

# SAKURA

Theme and Variation  
(on the Japanese folk song)

Introduction

arranged by  
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CV

The musical score is written for guitar and includes the following sections:

- Introduction:** Consists of three staves. The first staff is marked 'CV' and features a complex melodic line with many accidentals and fingerings. The second staff continues the melody, ending with a 'vib.' (vibrato) marking. The third staff is a tremolo exercise marked 'Tremolo with index finger', showing rapid alternating notes with up and down bowing arrows.
- Theme:** A single staff of music, marked 'Pizz.' (pizzicato) at the beginning and end.
- Variations:** Three staves of variations, each marked with a variation number (CV, CVII, CVI) and a dashed line indicating the end of the variation. The first variation (CV) is marked 'Pizz.' and includes a 'vib.' marking. The second variation (CVII) and third variation (CVI) continue the melodic development.

Pizz. ---

Tremolo with index finger

Theme

CV CVII CV CVII CVI

CVII --- CVI

CV CVII CV CVII

### 1st Variation

2nd Variation

CVII

## 2nd Variation

## Harmonic Octaves

Three staves of musical notation for guitar. The first staff contains a series of eighth-note chords and single notes. The second staff features a more complex melodic line with some double notes and a final chord. The third staff continues the melodic development with a mix of eighth and sixteenth notes.

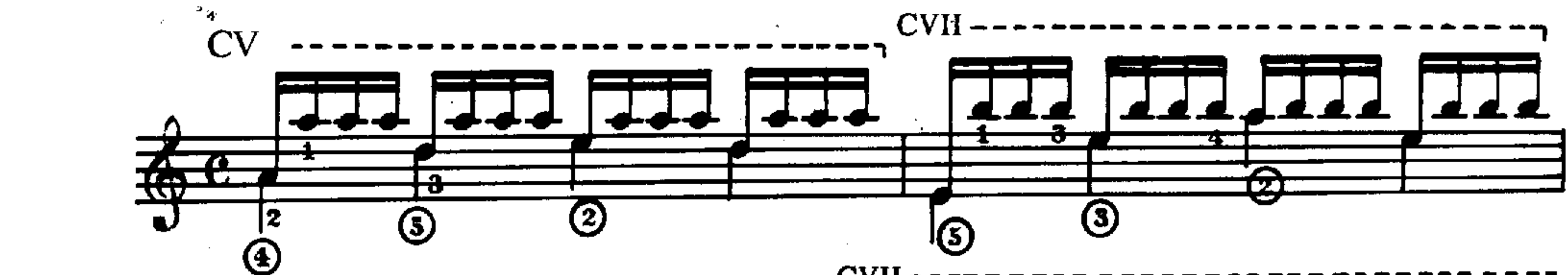
3rd Variation

A series of musical staves for guitar, including a section labeled "CVII". The notation includes various melodic lines, chords, and fingering annotations. The "CVII" section is marked with a dashed line and includes specific fingering instructions. The final staff includes annotations for "arm 7", "arm 12", and "arm 7", indicating specific arm positions or techniques. The notation is dense with many notes and chords, typical of a complex guitar piece.

# 4th Variation

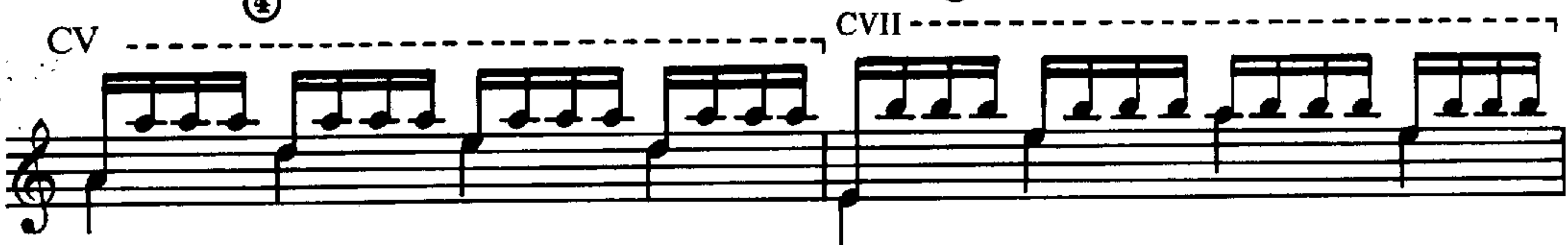
CV

CVII

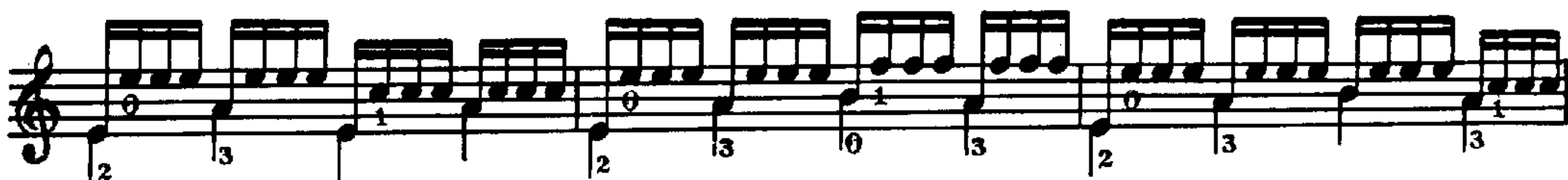
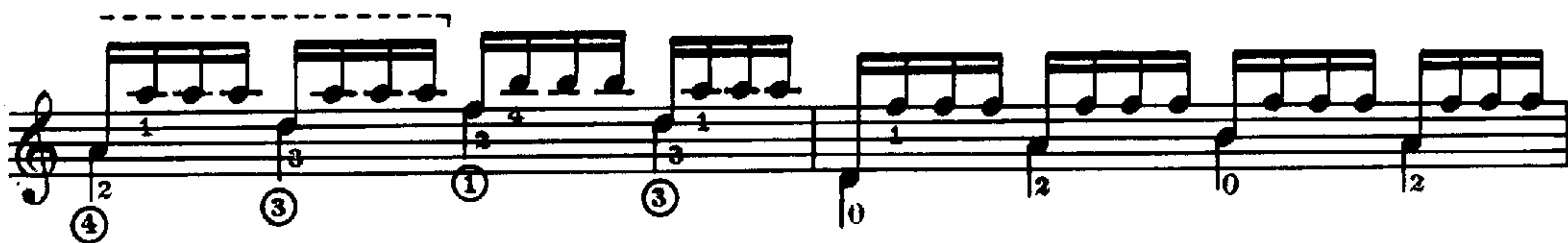
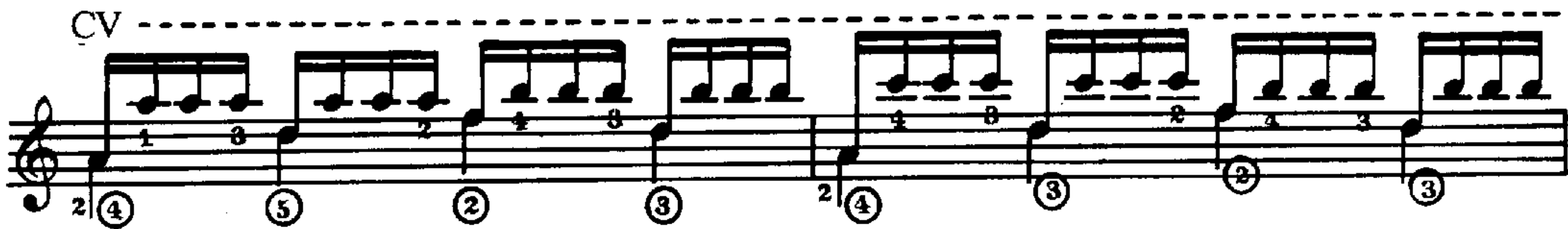


CV

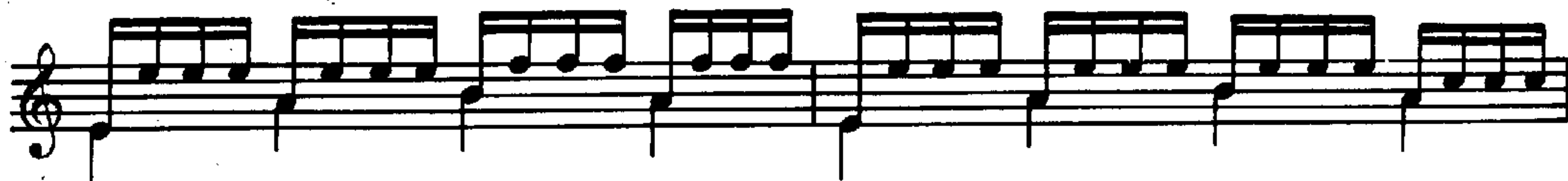
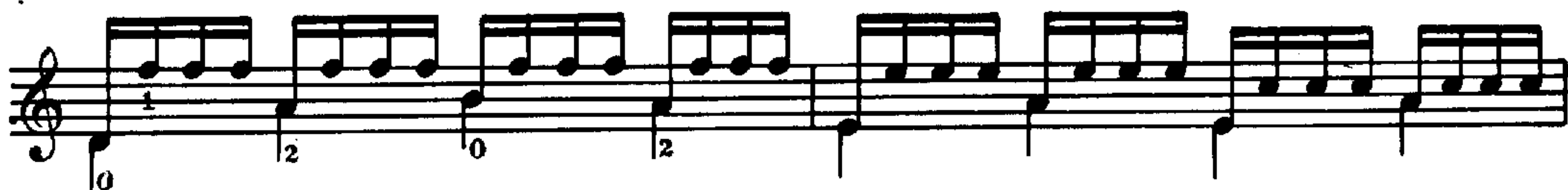
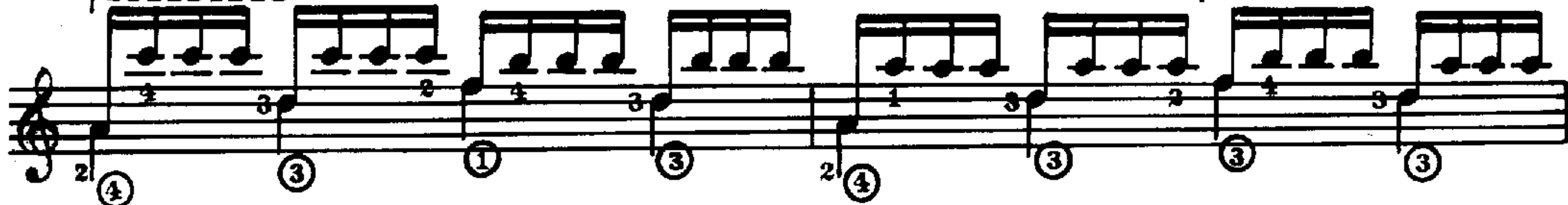
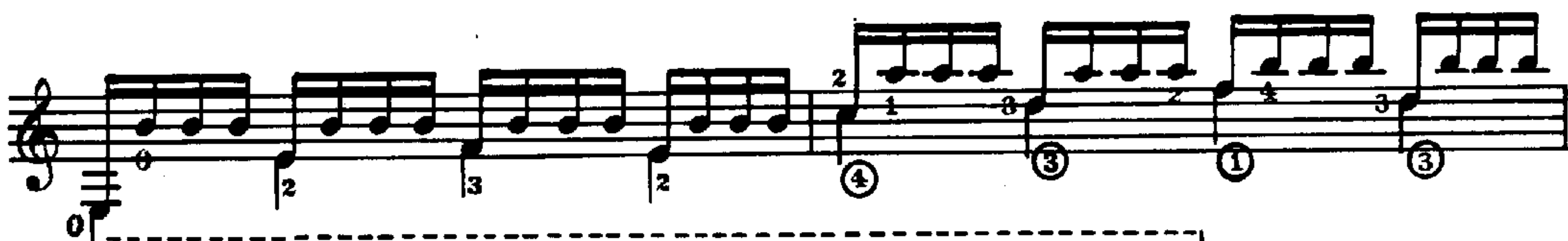
CVII



CV



CV



CV

2 4

CV

CVII

5 3 2 3 0 0 2 3

2 0 3 0 0 2 3 2

0 2 0 2 0 2 3

Coda

1 3 0 2 4 2

Pizz.

Pizz.

Pizz.