Per-Olov Kindgren

After Silence

Complete Tabs
(and sheet music)
for the CD
"After Silence"

After Silence

1. After Silence [p. 4]
It was originally named "Princess Pheona's Silence". At the time I composed this, I thought this was a good name for it. Later I thought it was a less fortunate name but it all had to do with the silence, so I re-named it to "After Silence" to have it as the first piece on this CD. Because before listening to music there has to be silence or you will not appreciate the sound. Specially with this CD.

2. I Will Wait For You [p. 6]
This was made after waiting for my love at Rockefeller Plaza in New York City one hot summer day. We had split a couple of hours earlier to do different things. I wanted to go to a Music store on 56th. St. and she needed to talk to her Bank. I was first at our meeting point, Rockefeller Plaza, and waited for her there. The feeling that I knew some one in NYC that would catch up with me and meet me there made me do this.

3. A Touch Of Love [p. 8]
Like I touch the strings on my guitar, I also like to touch my love with tender strokes and caress.

4. A Kind Of Song [p. 10]
I made "A Kind of a Song" after I had a sweet eight years old girl visiting me. She kept saying: Well, kind of... to every question I put to her... as a revenge, I composed this to her.

5. I Miss You [p. 13]
I miss you has become one of my "hits". It was composed in less than 2 hours after I couldn't get I touch wit my love for 3 days.

6. Milonga De La Luna [p. 14]
I always wanted to write a piece in the style of a "milonga" , a South American dance. It started out as a happy joyful piece but as it is in a-minor, it still has this melancholic feeling to it.

7. I'll Walk You Home [p. 16]
This tells the story about one evening in NYC after a visit to a restaurant and bar at Rockefeller Plaza. We had had a lot to drink and decided to walk back to the hotel at 5 in the morning. Even the "Big Apple" was as silent as it ever can be and we could hear ourselves singing in the streets. We supported each other and one doorman at a fancy hotel saluted us and shook his head when we passed, still singing.

8. Marie [p. 17]
Since Marie is Venezuelan and I love the music from there, I tried to make a piece in the style of Antonio Lauro.

9. Why [p. 20]
My divorce in 2005 made me ask this question.

10. While You Were Sleeping [p. 22]
I composed this in Roma, Italy in October 2007. We had flewn in from Copenhagen and Miami to meet in Roma. She had jetlag and I felt fresh. So while she was sleeping beside

me in the bed, I sat beside her and composed this. Once she opened her eyes, smiled... and fell asleep again.

11. Oceans Of The Moon [p. 24]
I have decided to make a piece to the "oceans" of the moon. There are 26 in all and this is the first in the Suite.

12. Sea Of Nectar [p. 28]
... is the second piece in the Suite "Oceans of the Moon".

13. Everything Is Going My Way [p. 30]
This is how I felt that day!

14. Te Quiero [p. 32]
"Te Quiero" is Spanish and means: "I love you" or "I need you"

15. Alessandra [p. 34]
Alessandra, or Alex as she sometimes is called, is a beautiful woman living in Edinburgh.

16. Loving You [p. 35]
Is a simple love song I made for my first wife.

17. Over Tay Bridge [p. 36]
In 1999 I visited Scotland and took a ride on a bike from Newport On Tay to Dundee. To get to Dundee, I had to ride over Tay Bridge.

18. Newport On Tay [p. 37]
... is a small village that, before the building of Tay Bridge, hosted the ferry to Dundee. After the bridge finished, it has more become an exclusive area for commuters to Dundee.

19. Right In The Middle Of Things [p. 38]
.... things happen... when you least expect them.

20. Freedom Song [p. 40]
I wrote Freedom Song" many years ago on the 31st. May. That was the last day at work before three months of holiday. What a feeling of freedom not to have to go to work all summer.

21. Rayburn [p. 42]
"Rayburn" is a little piece I made for my students. It's in a Jazzy feeling...

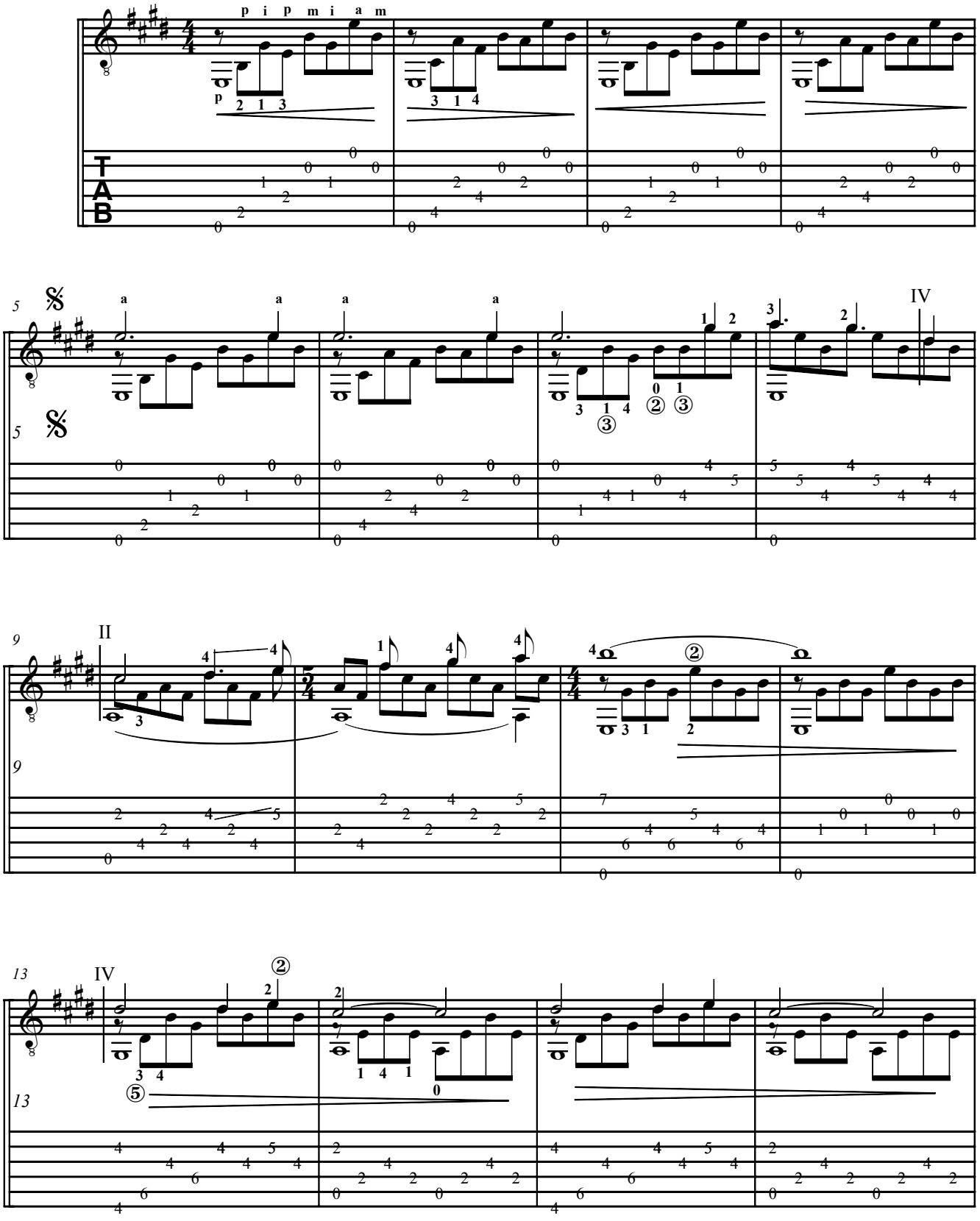
22. I Dream Of You [p. 43]
I composed this to my first wife but she never heard me playing it and didn't kow anything about it until I recorded this CD.

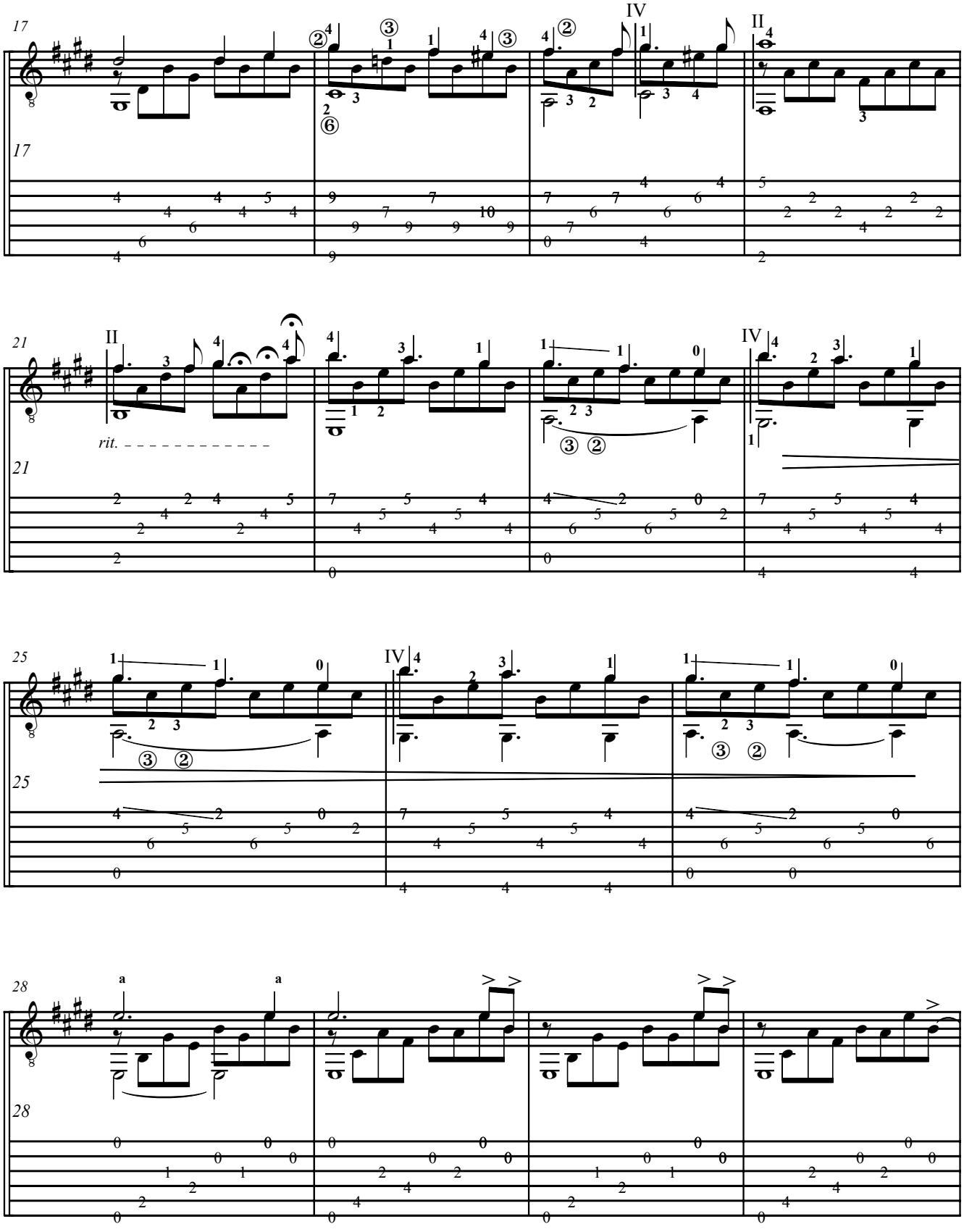
23. Before Silence [p. 44]
The last piece on the CD... I made this in July 2007 to honor Marie's father that passed away one day in July. It was very difficult to do. I hope he listen to it and also to the silence after the music...

After Silence

For Marie...

Per-Olov Kindgren

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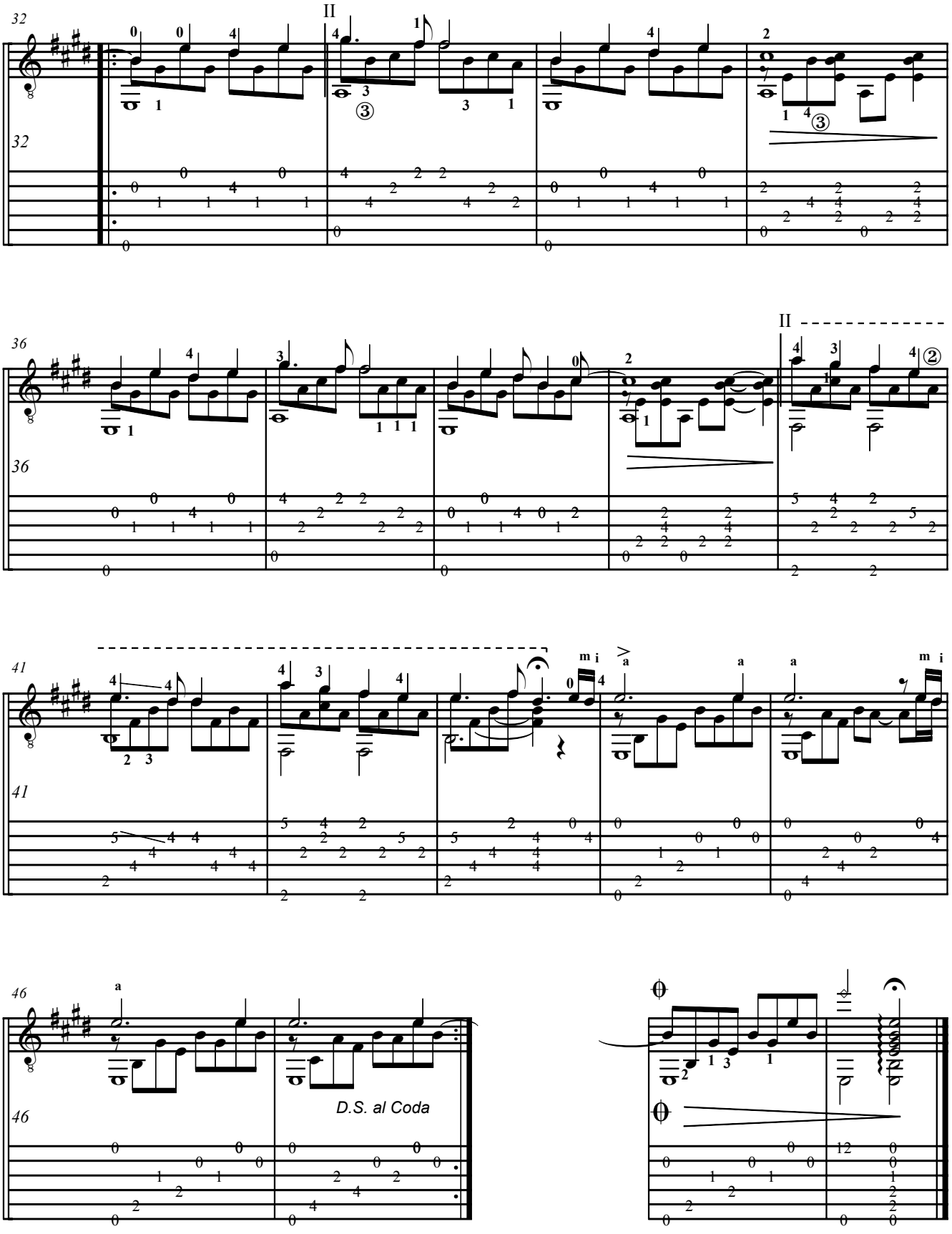

D.S. al Coda

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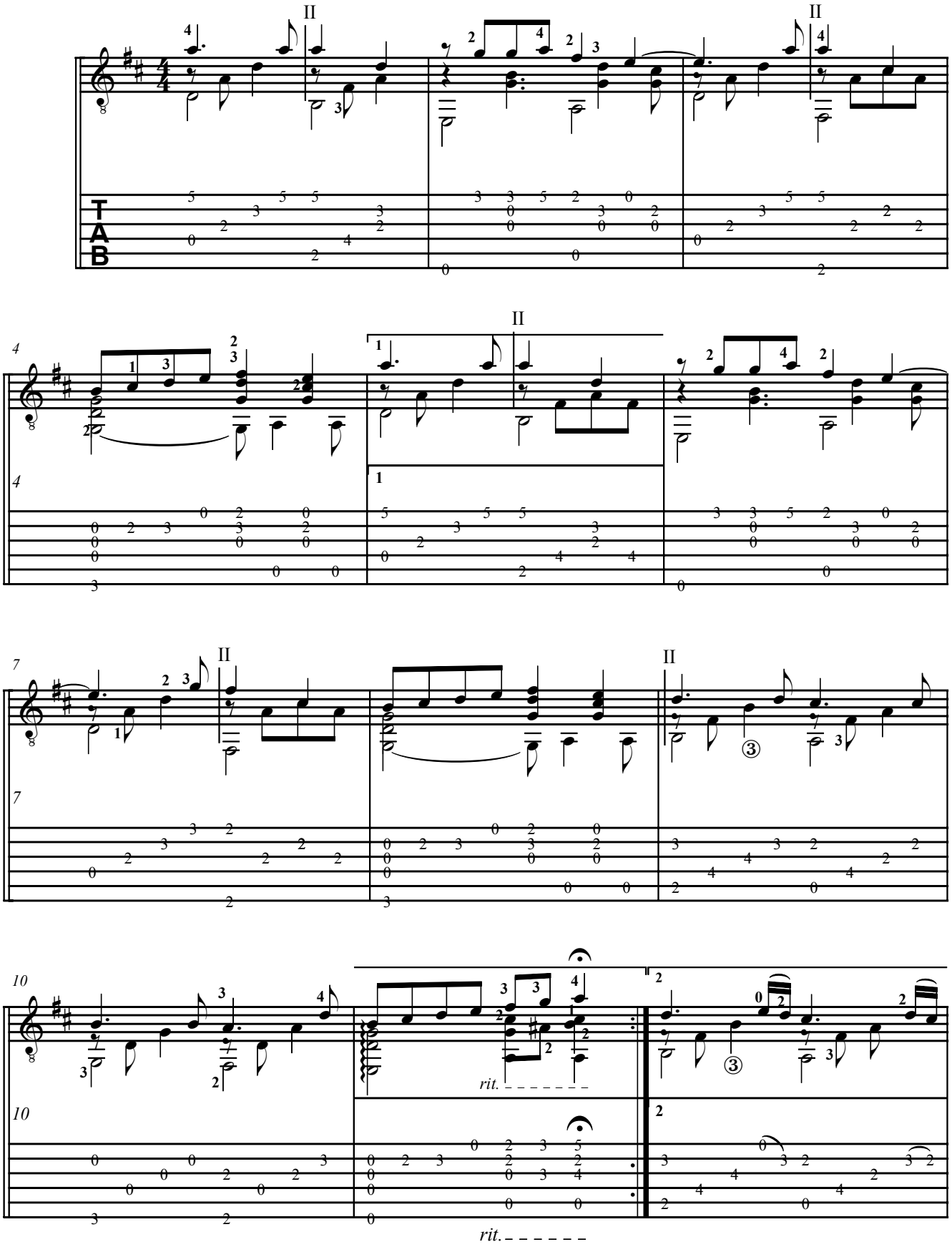
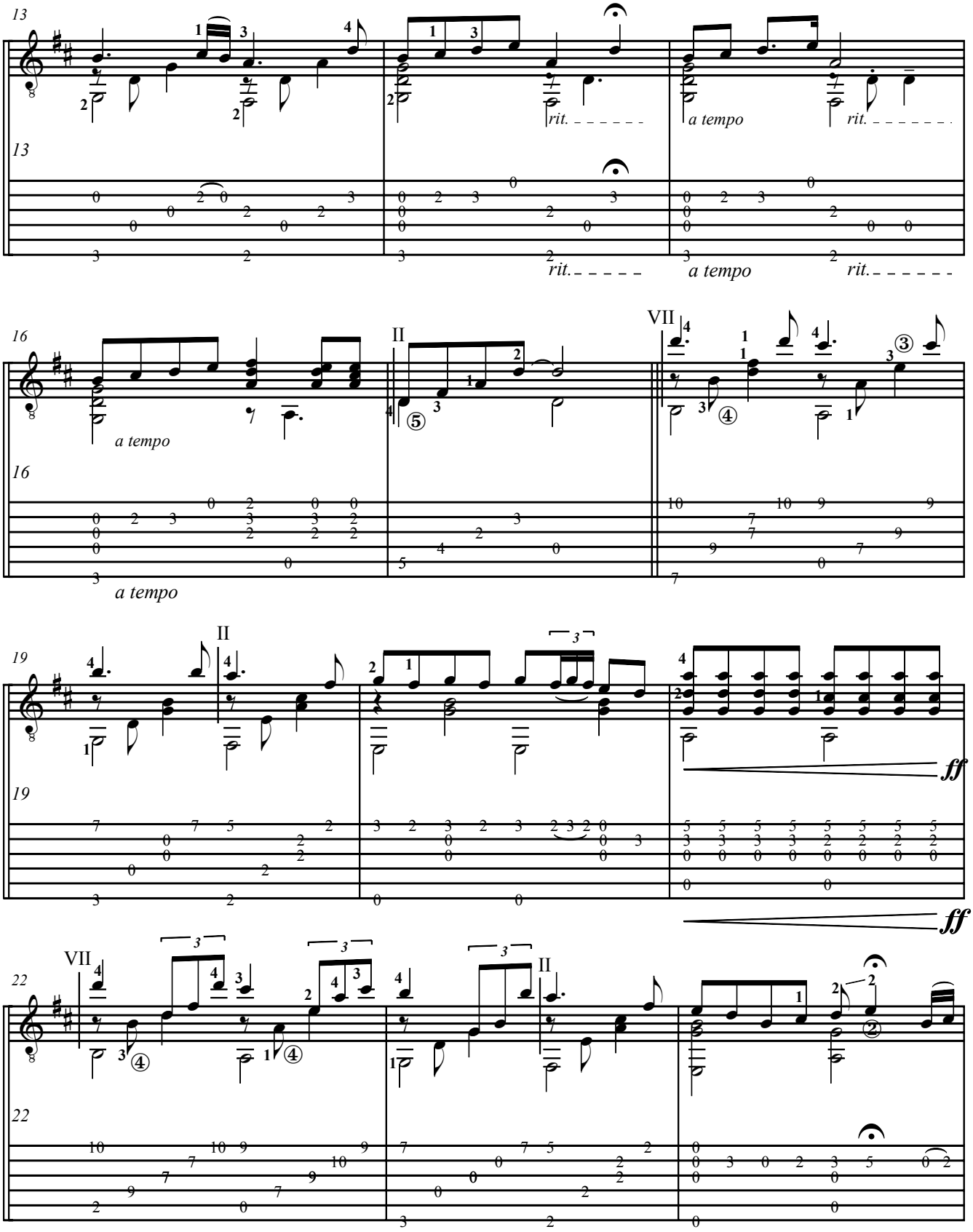
I will wait for you

For Marie

Per-Olov Kindgren

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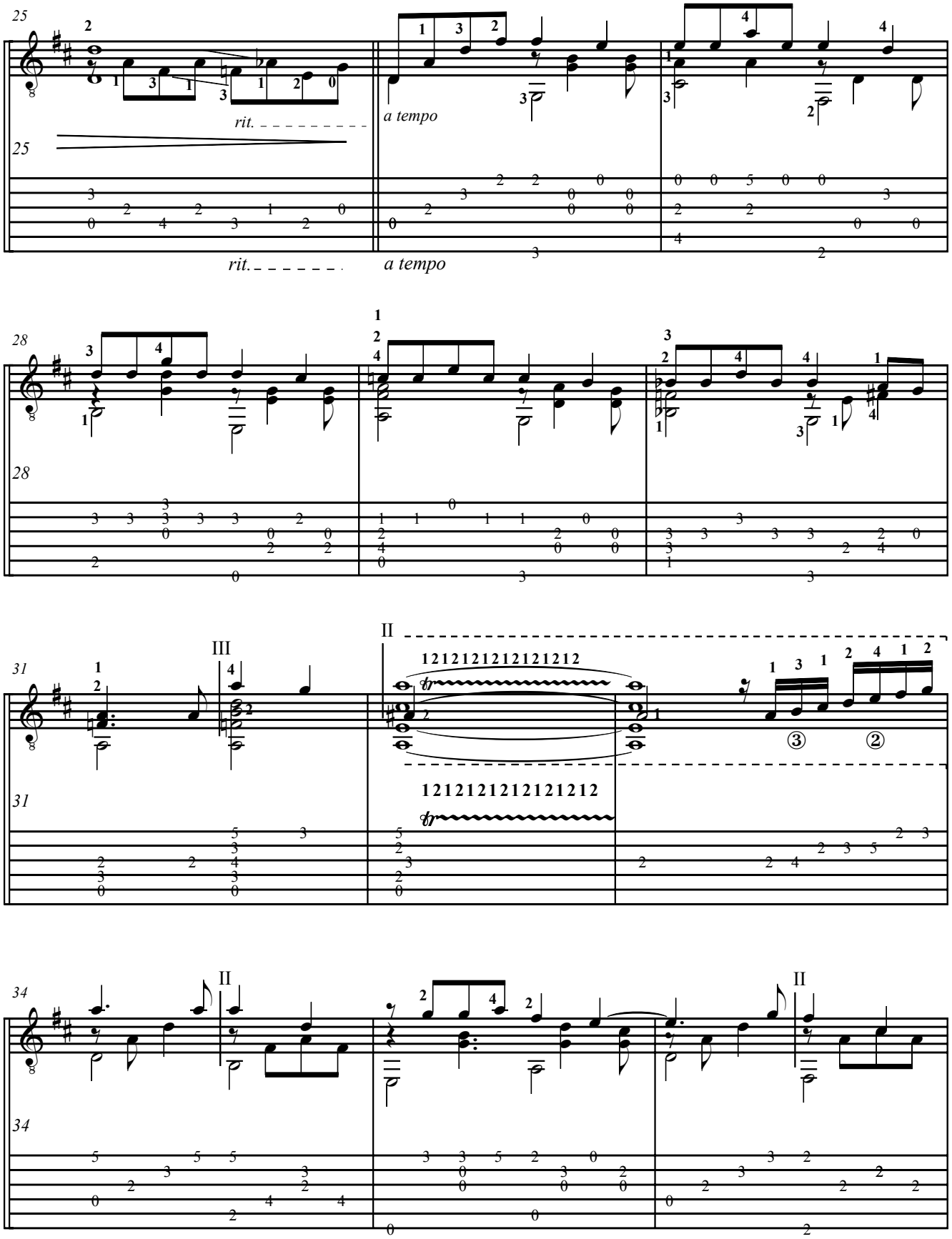
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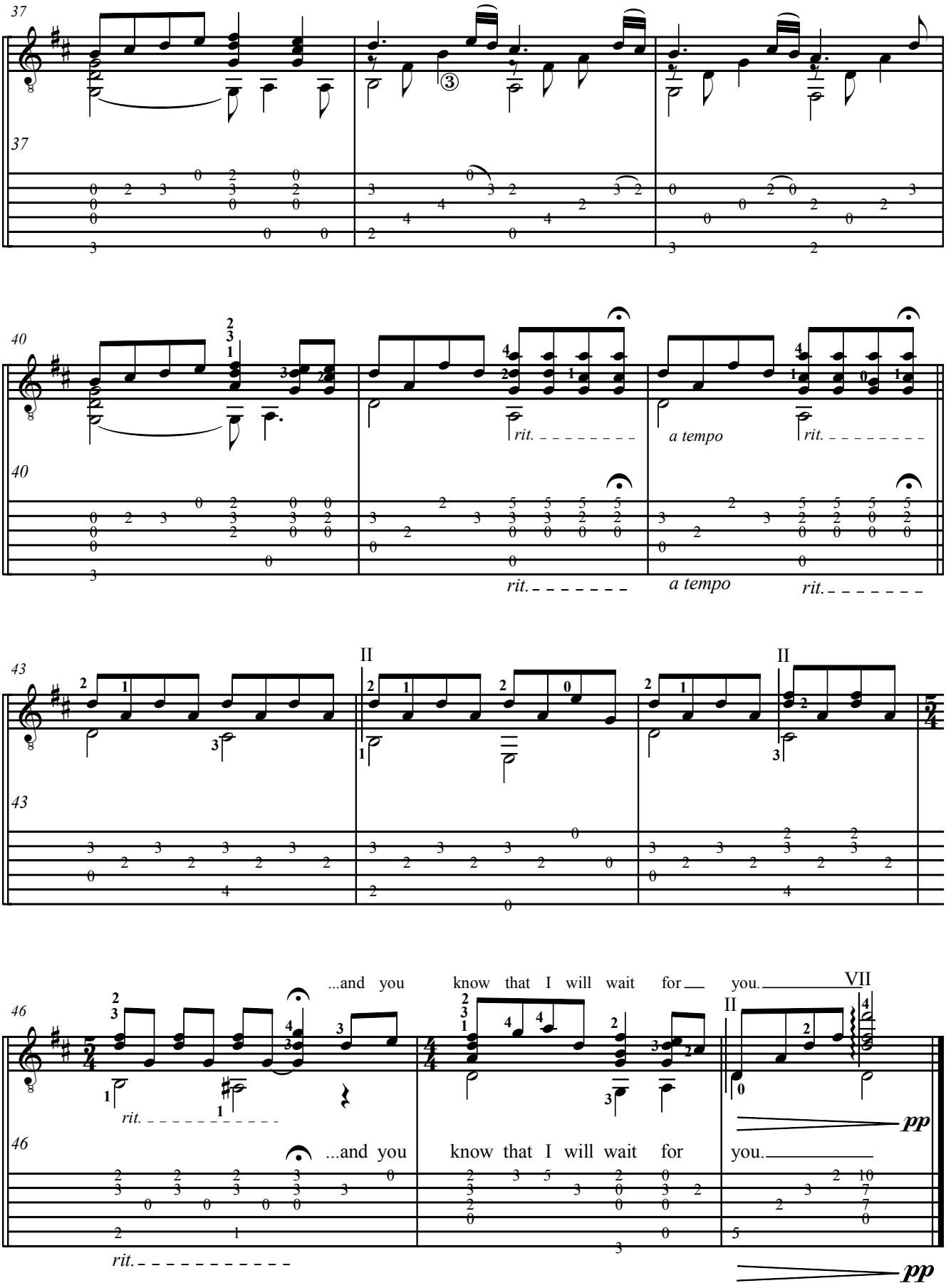
37
37
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rit.
a tempo
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43
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II
46
...and you know that I will wait for you.
VII
II
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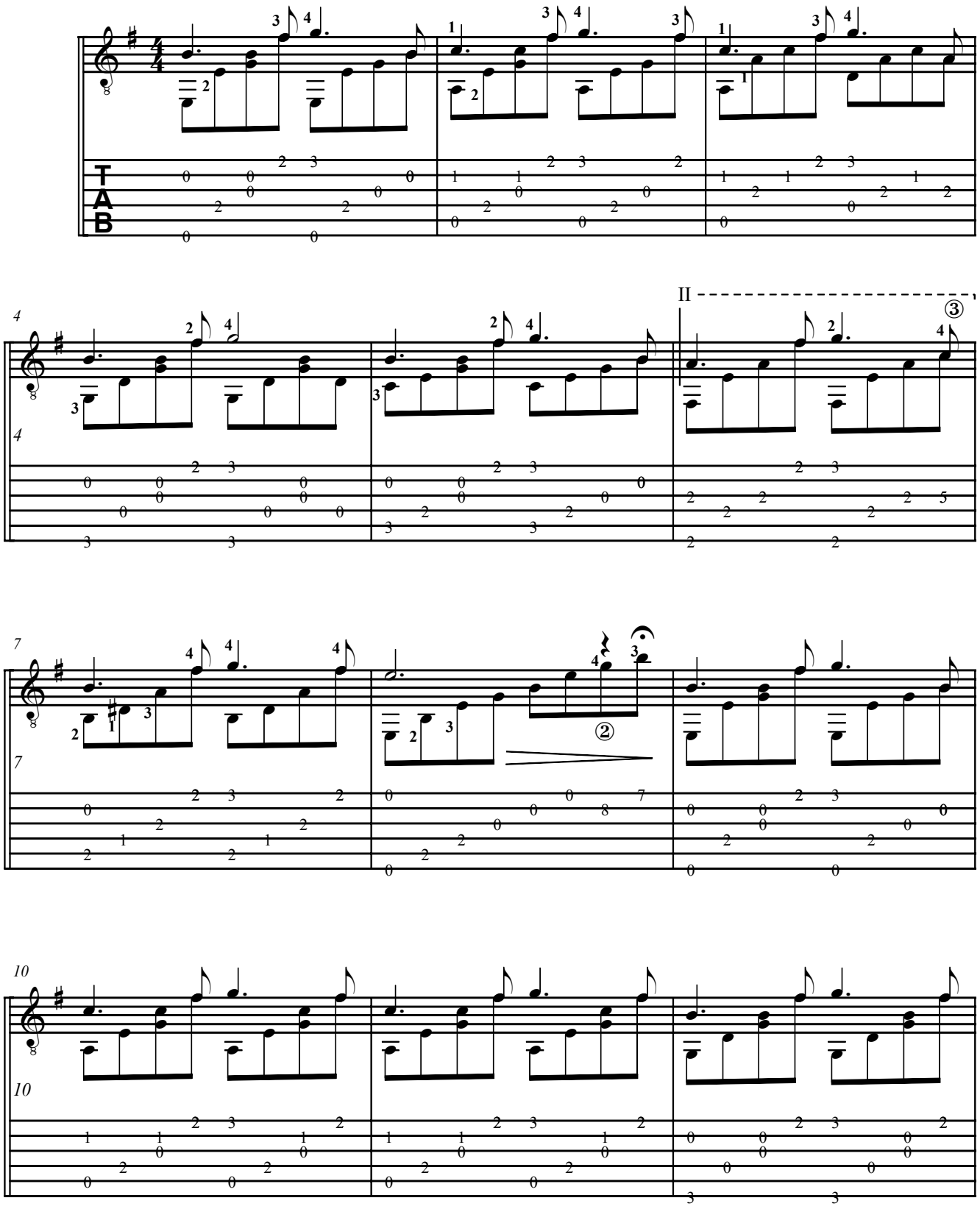
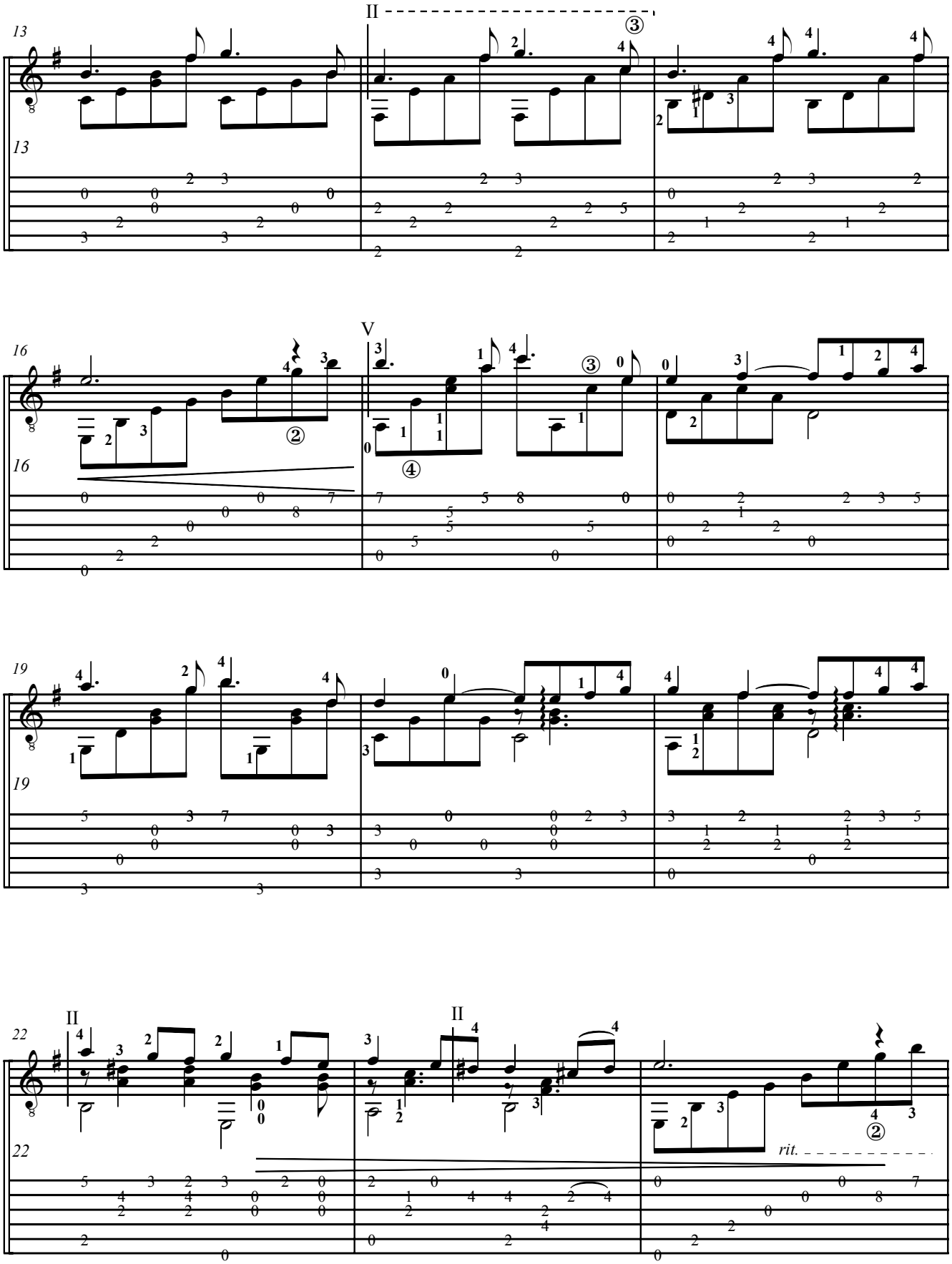
46
...and you know that I will wait for you.
rit.
pp

A Touch of Love

Music: Per-Olov Kindgren

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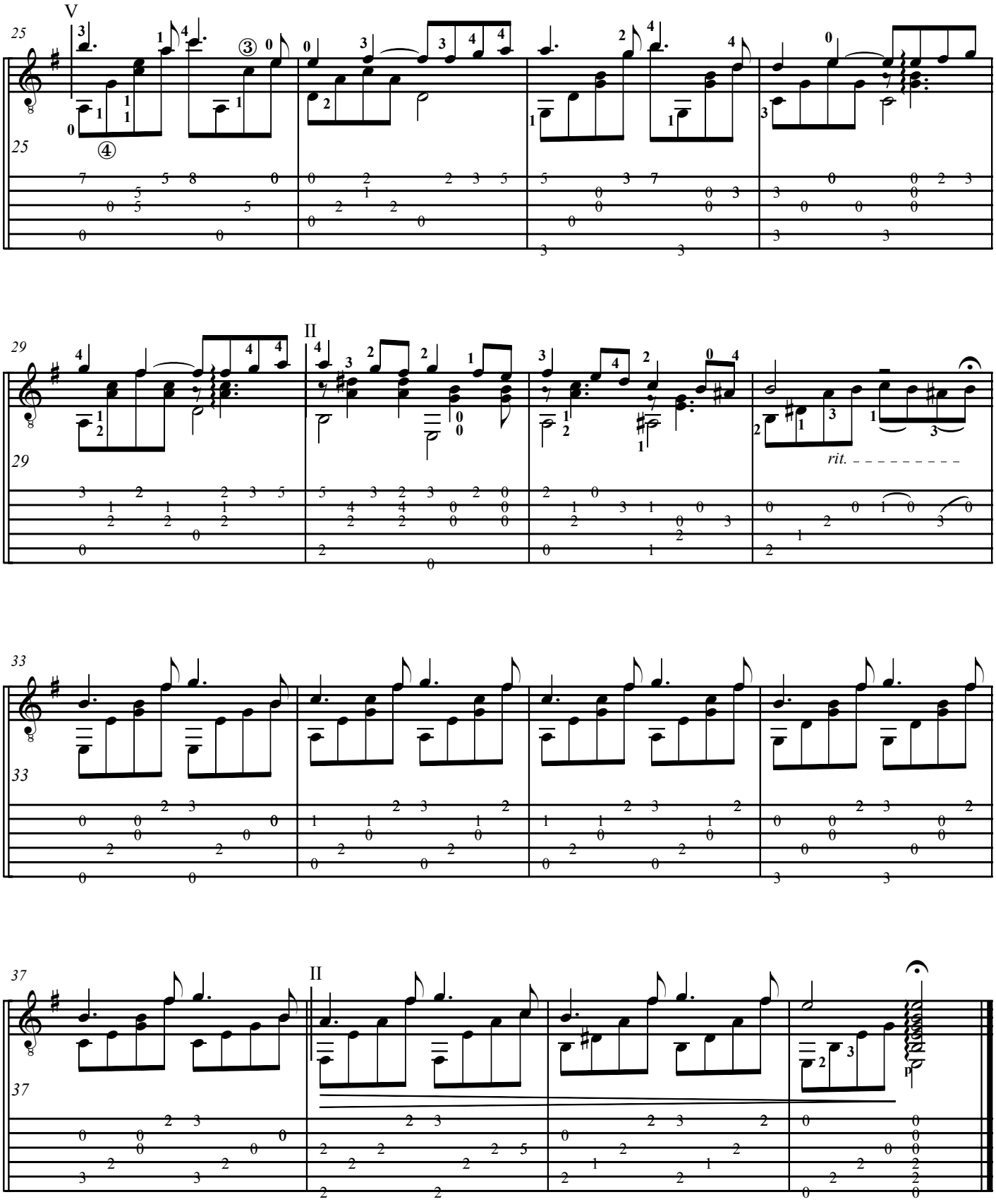
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A kind of Song

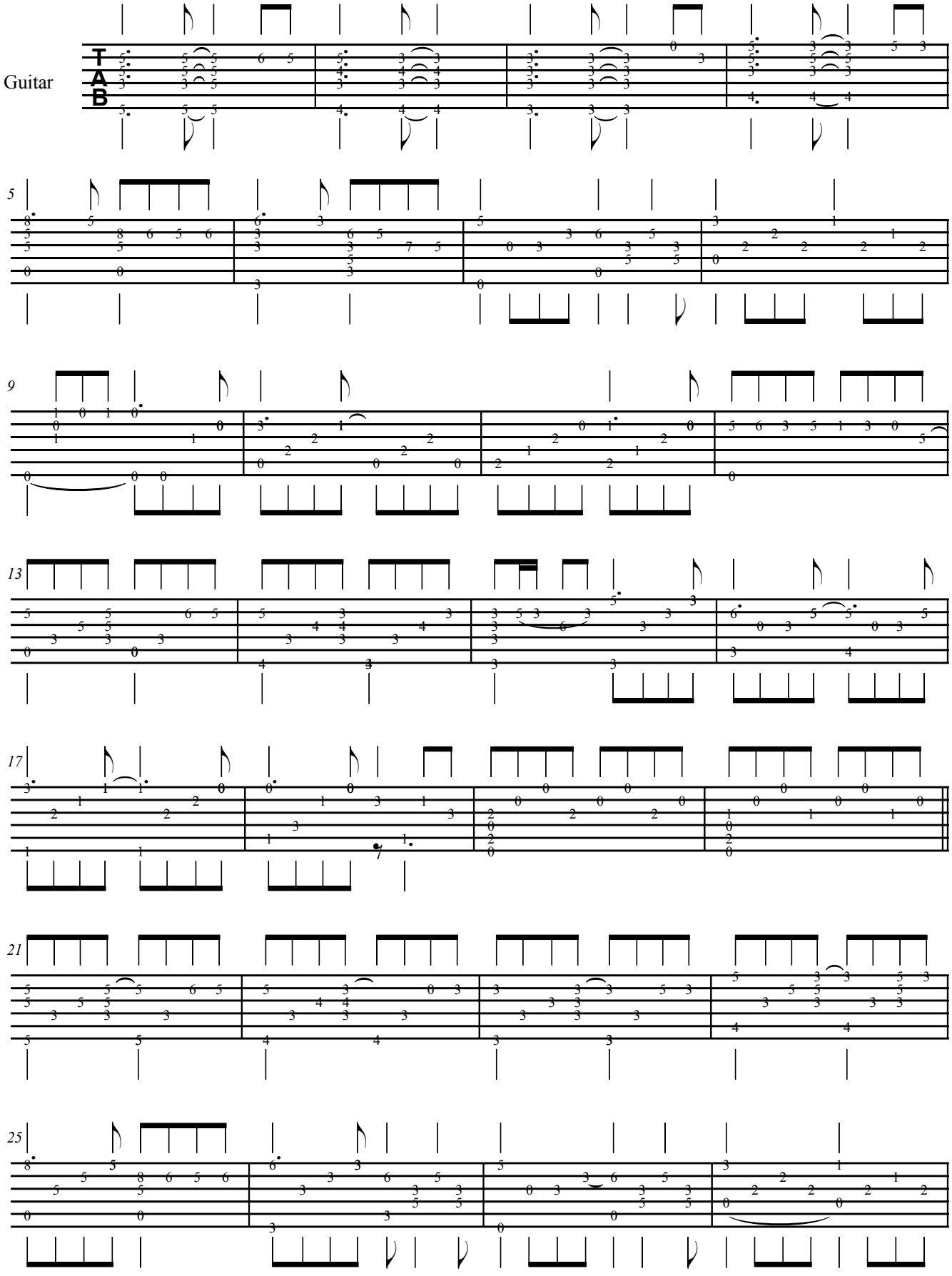
[For Marie and Veronica]

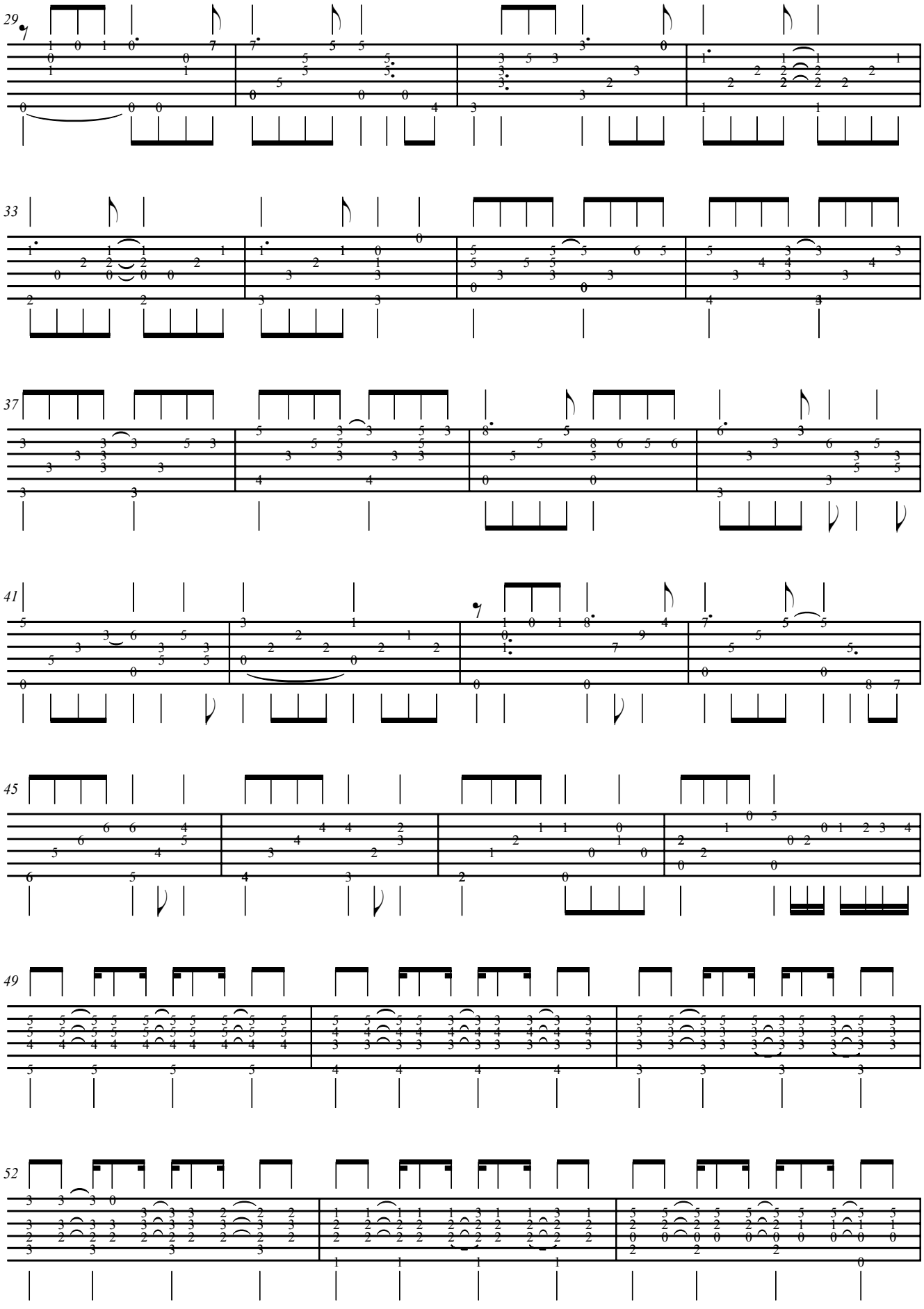
Tabs only

Per-Olov Kindgren

Bossa Nova ♩= *82*

Guitar

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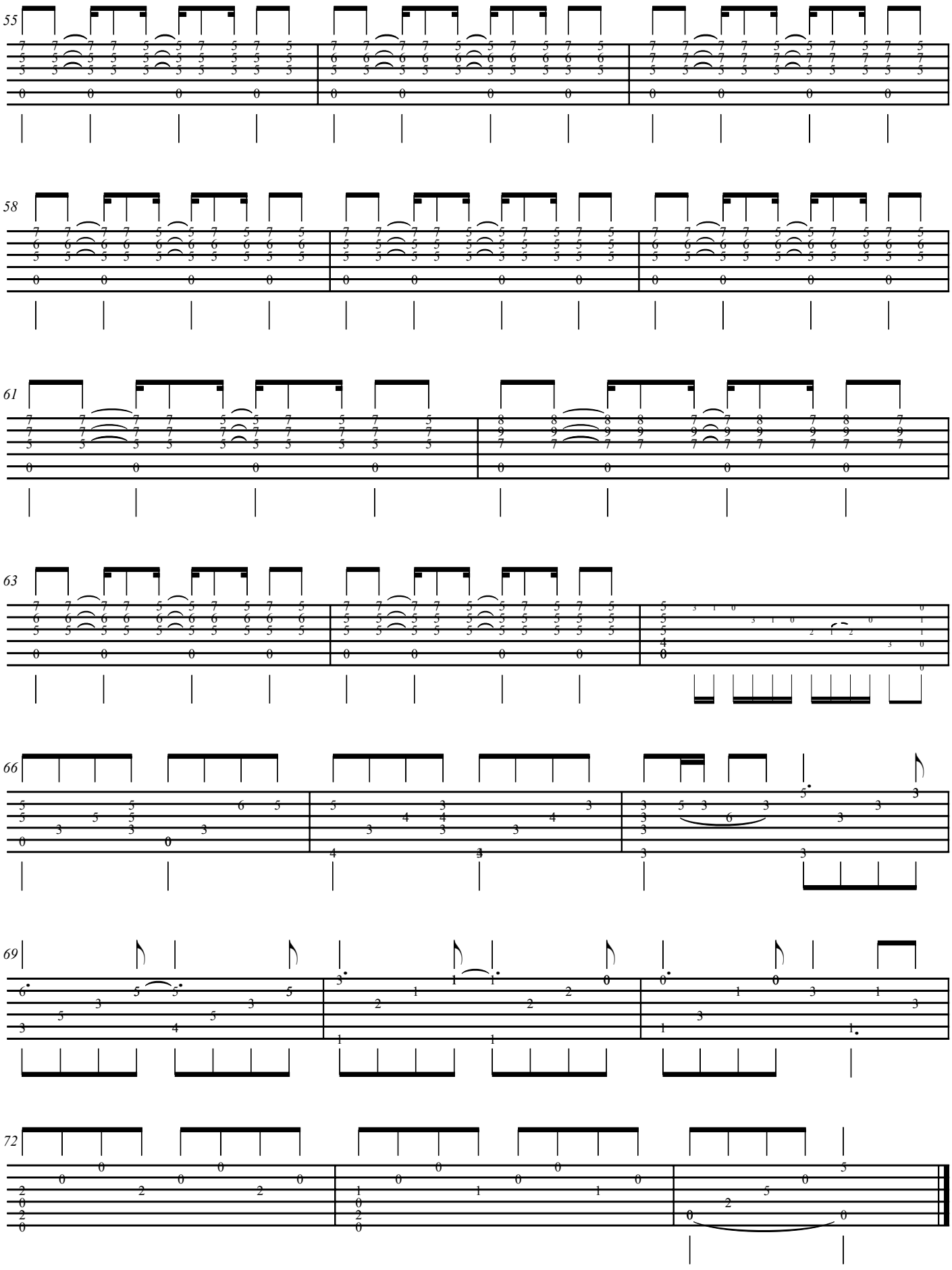
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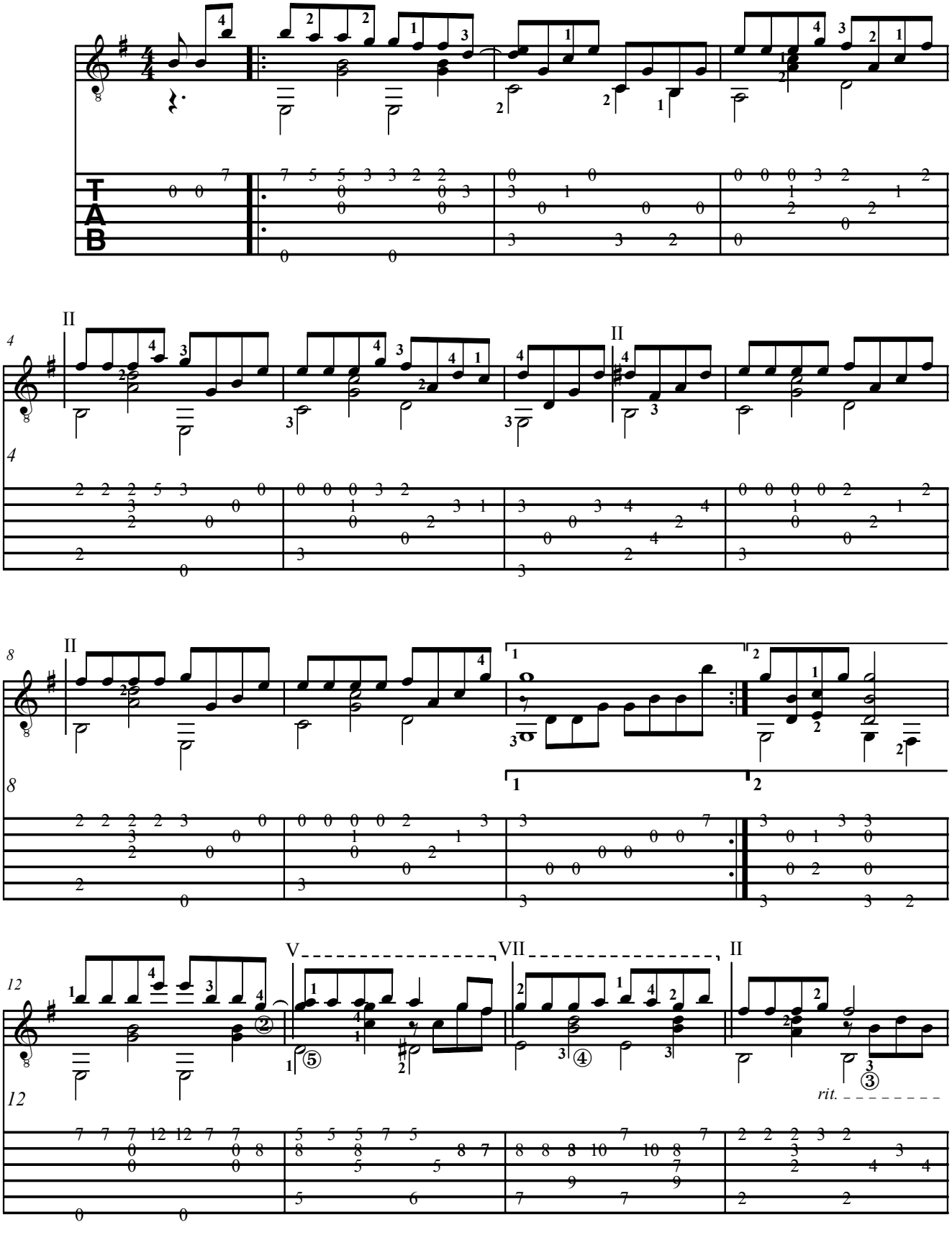
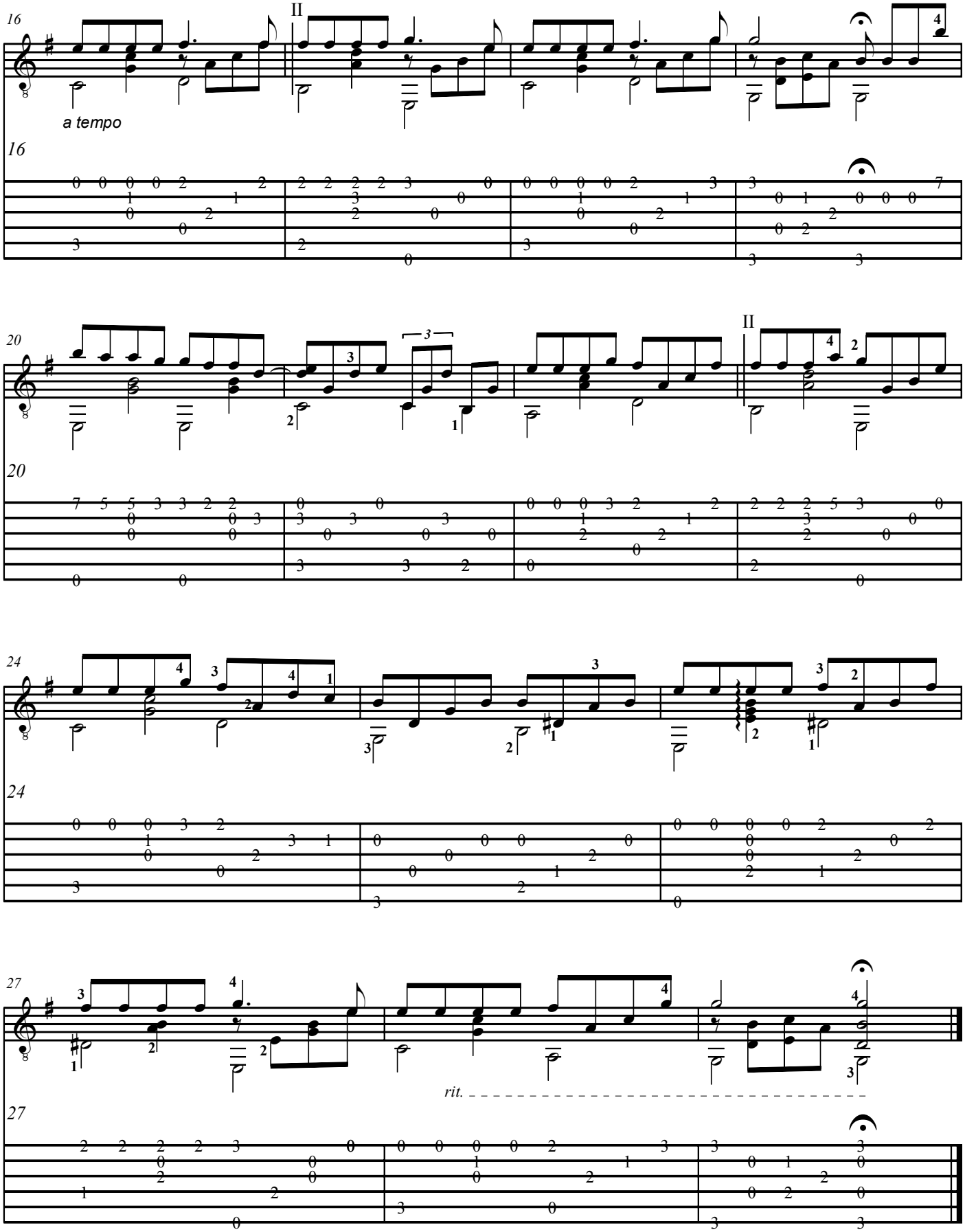
72

I miss you

For Marie

Per-Olov Kindgren

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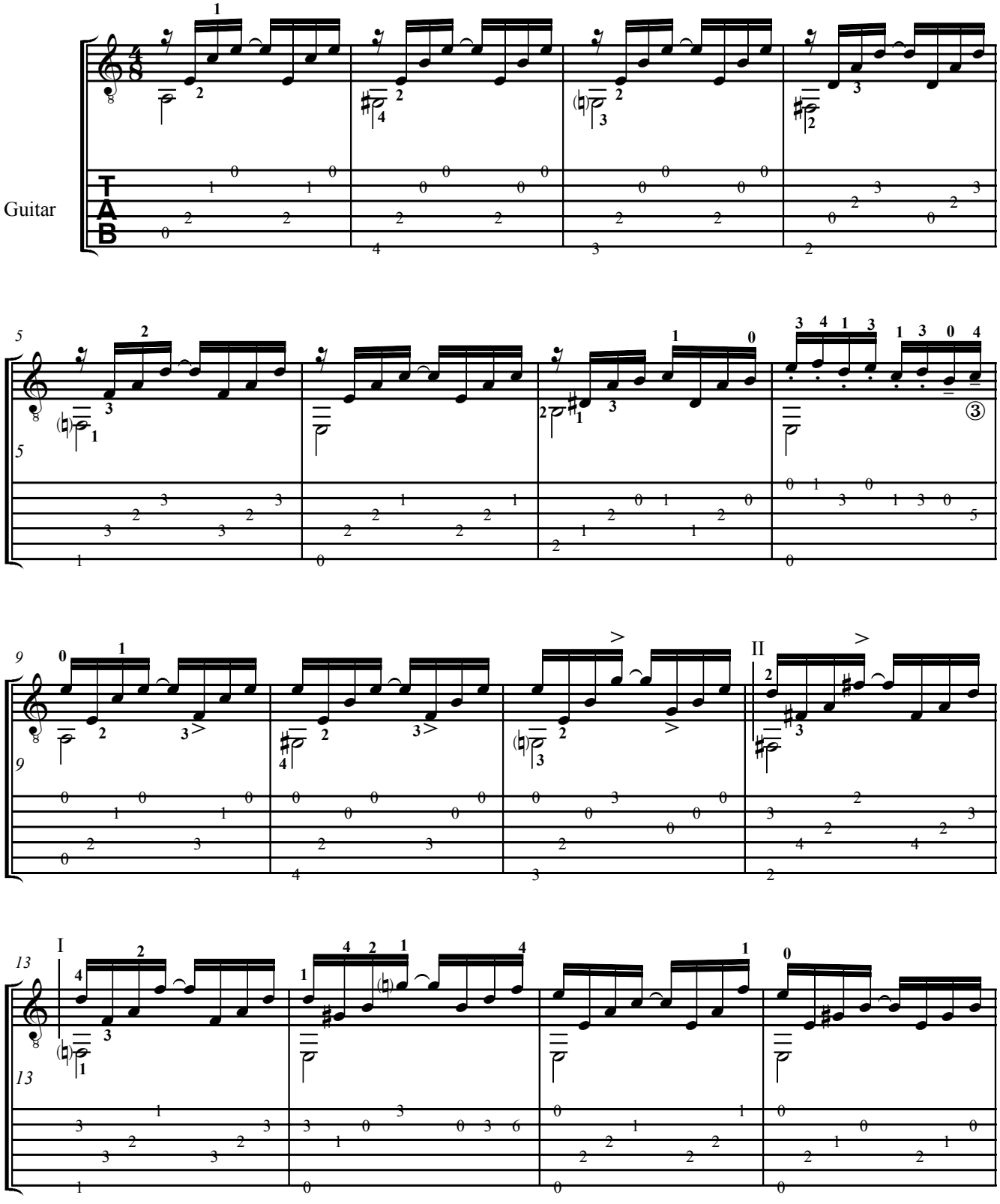
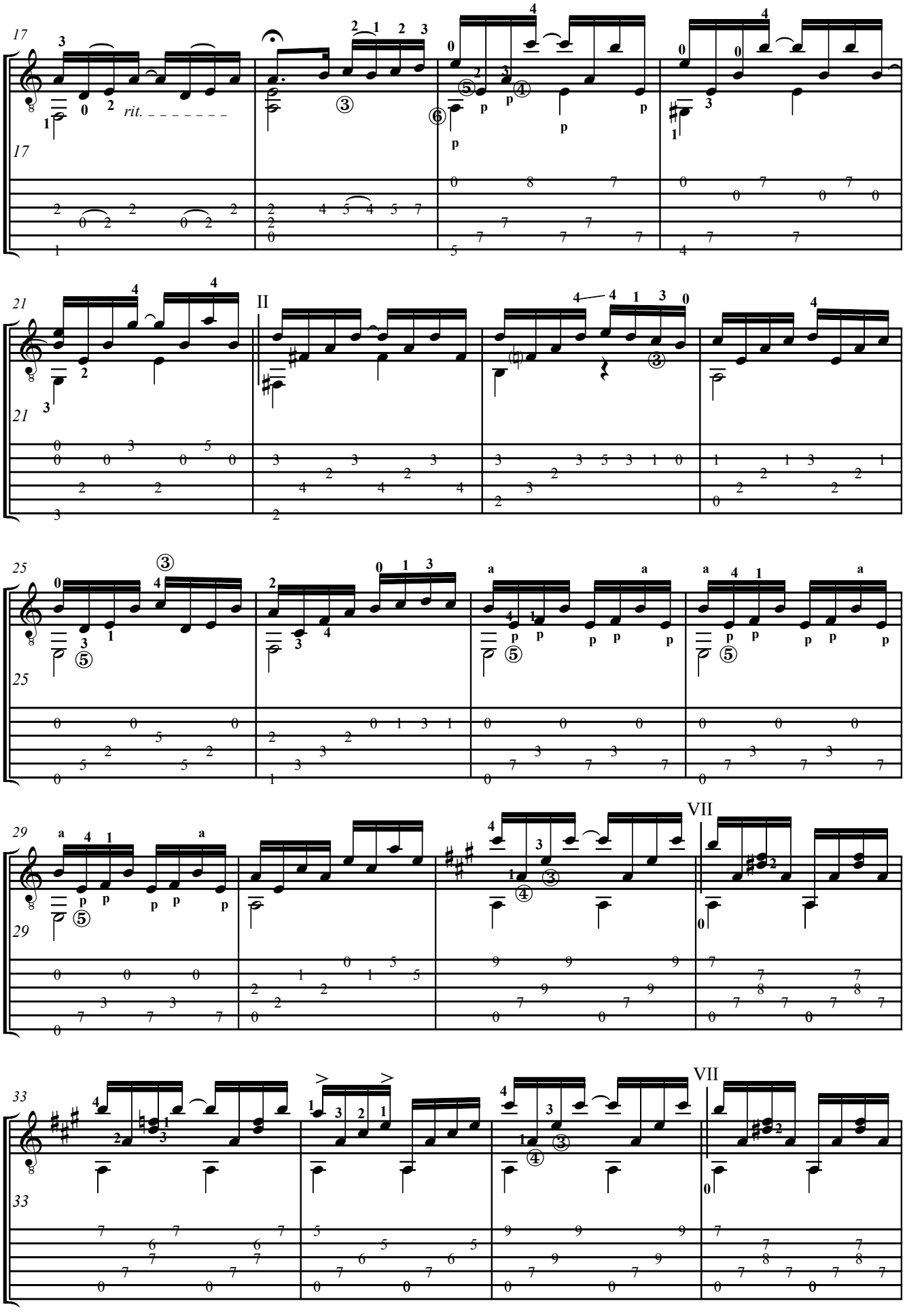
Milonga de La Luna

Per-Olov Kindgren

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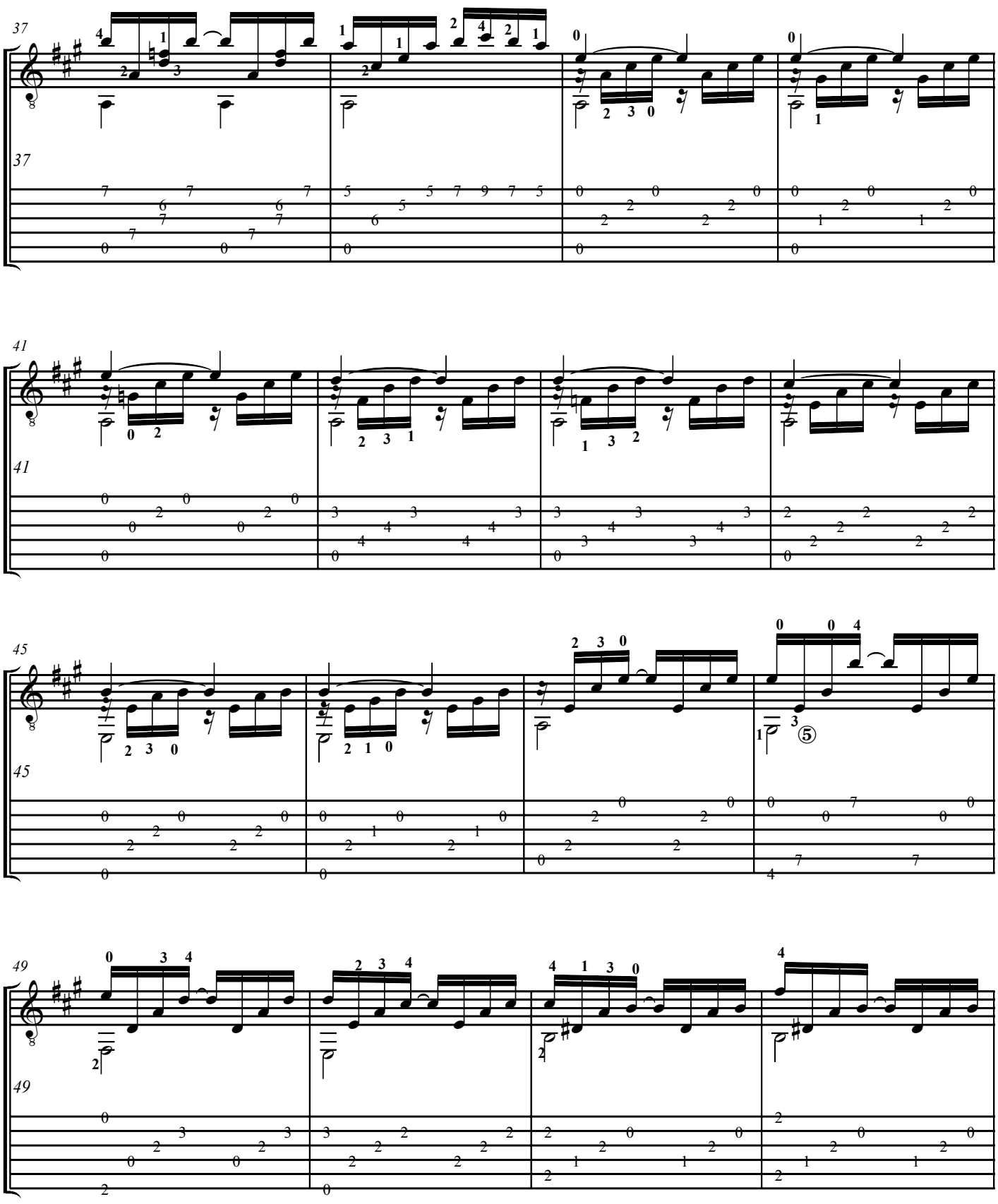
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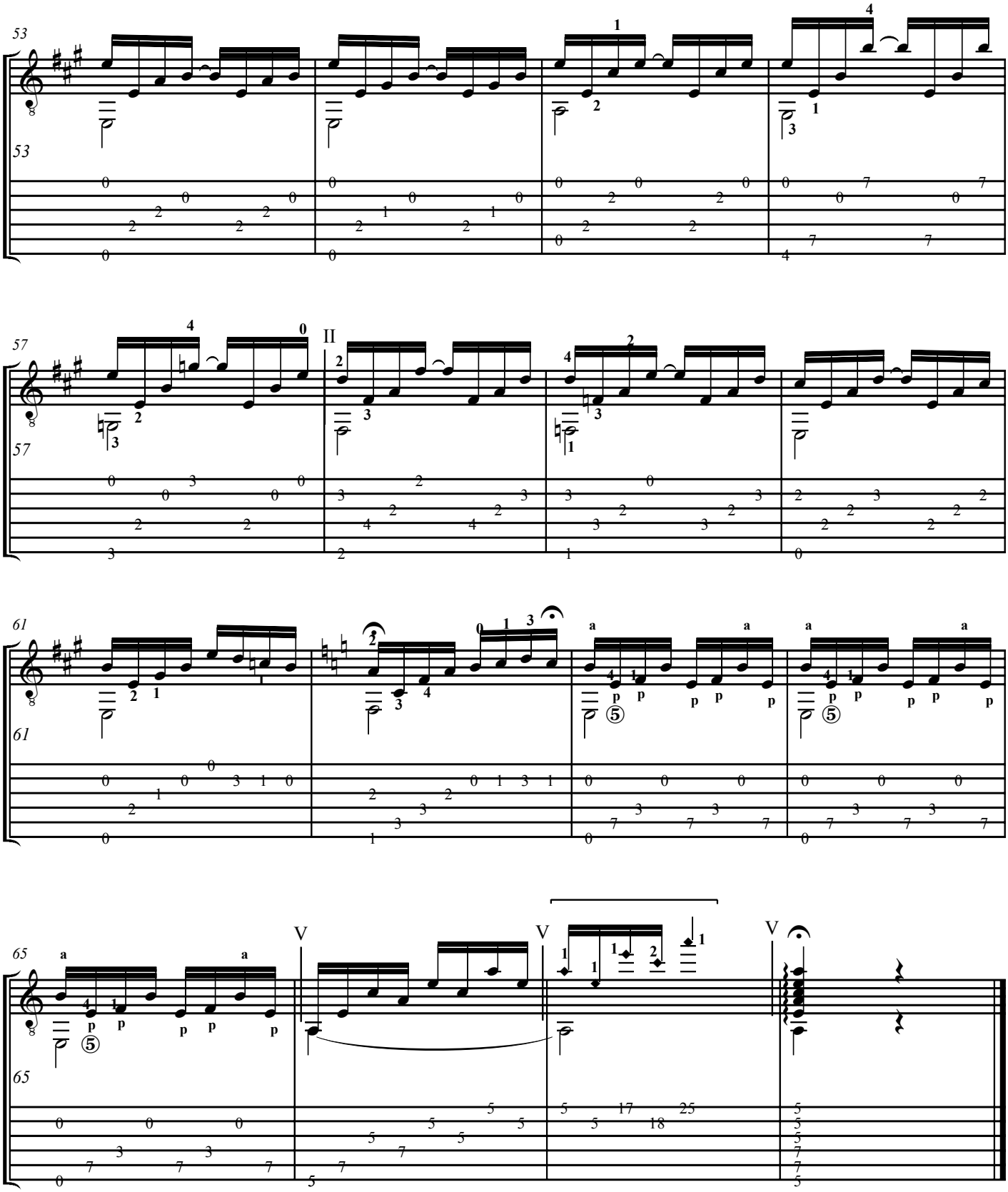
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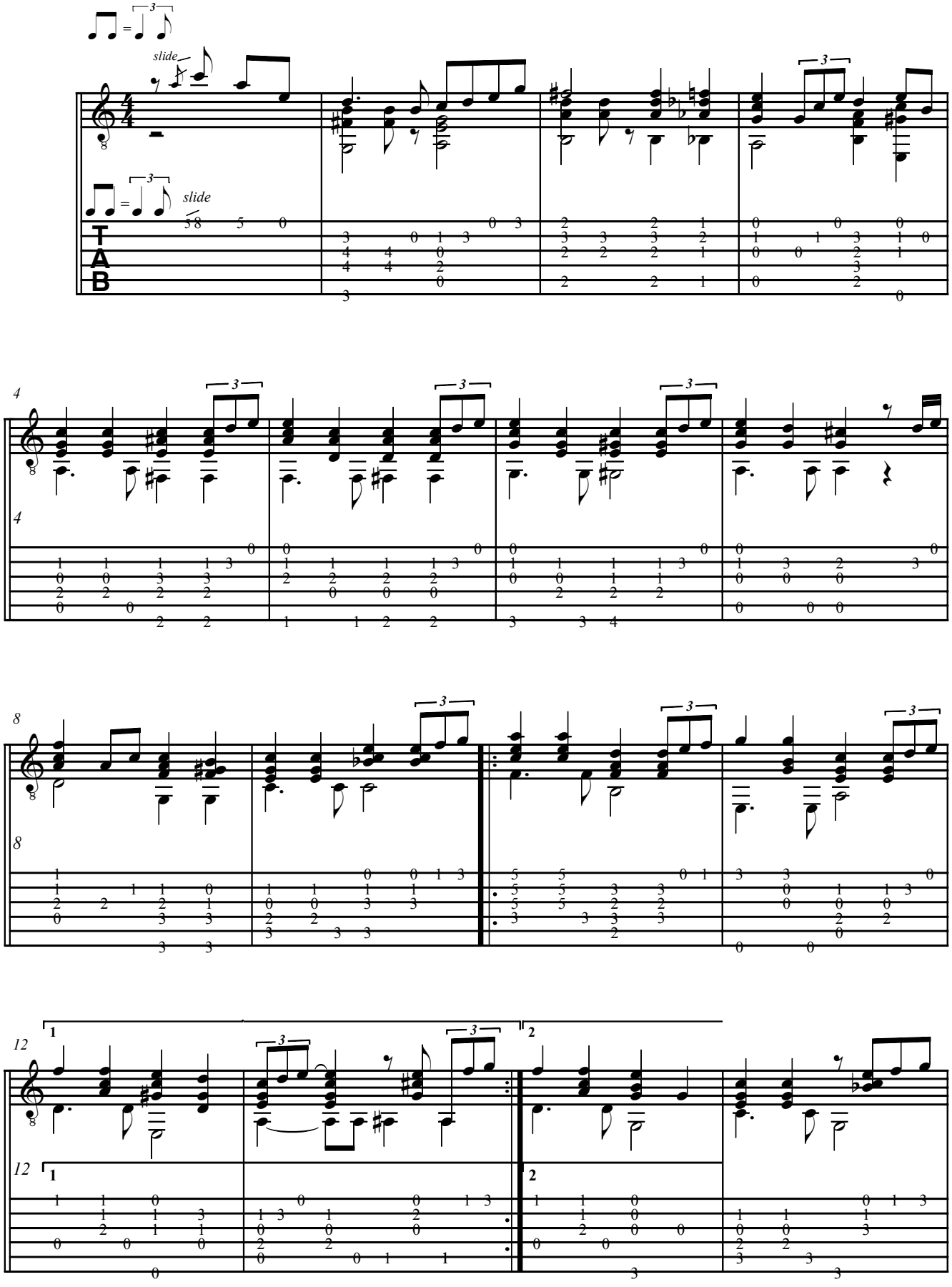
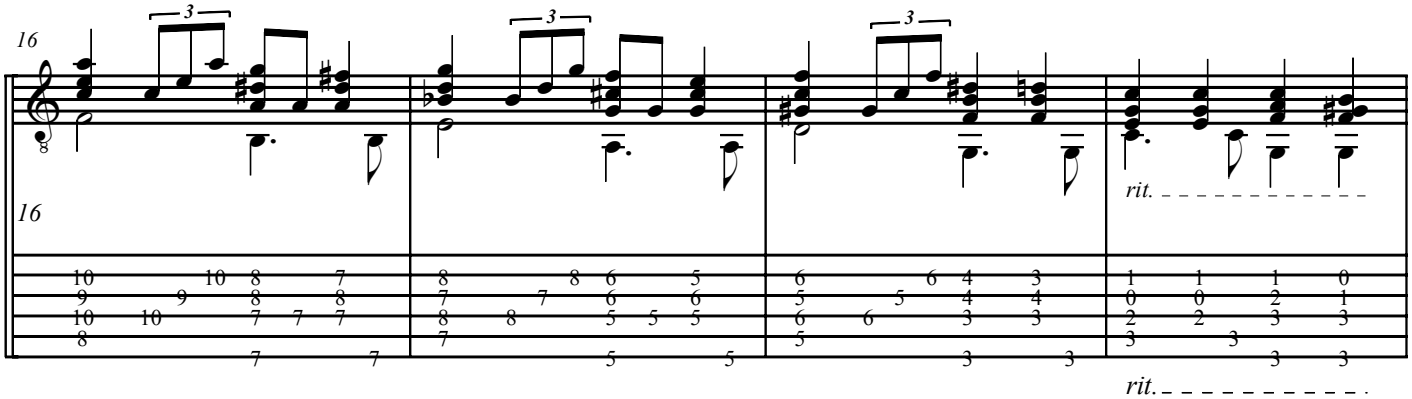
I'll walk you home

For Marie

Per-Olov Kindgren

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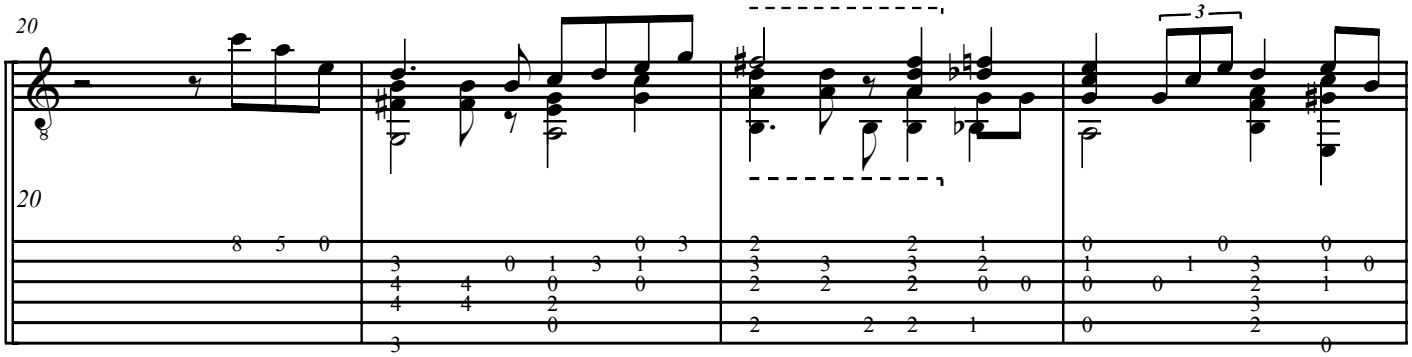
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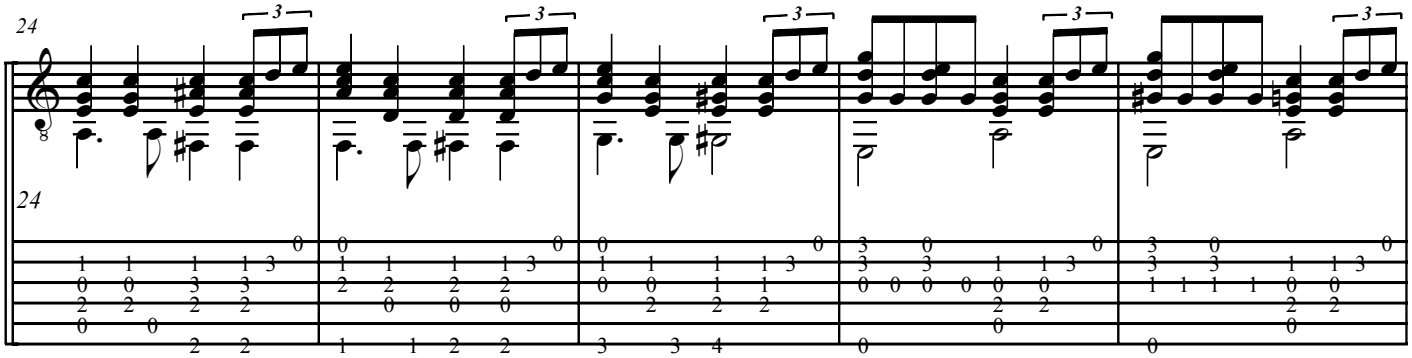
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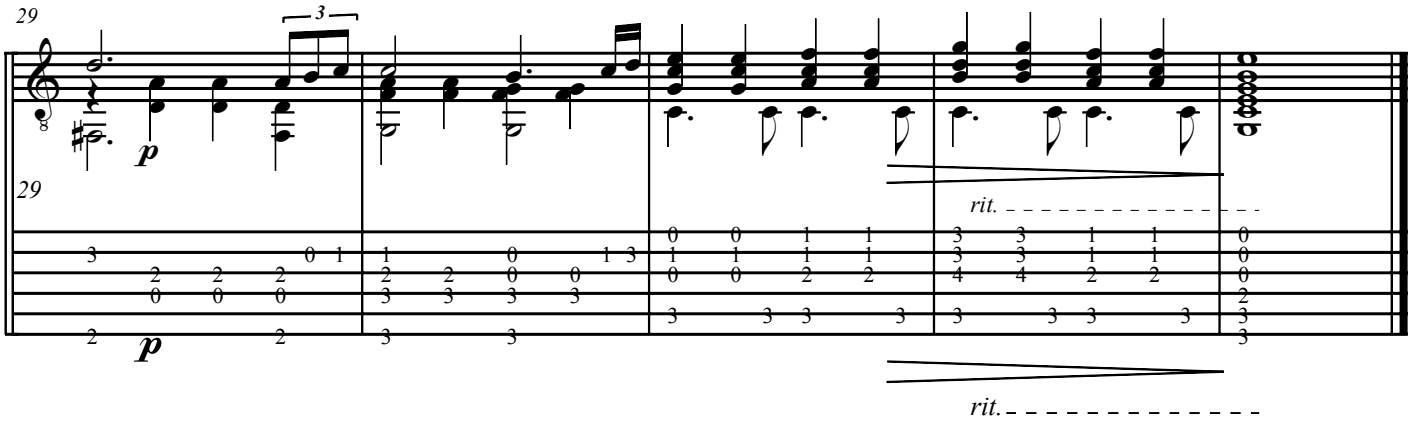
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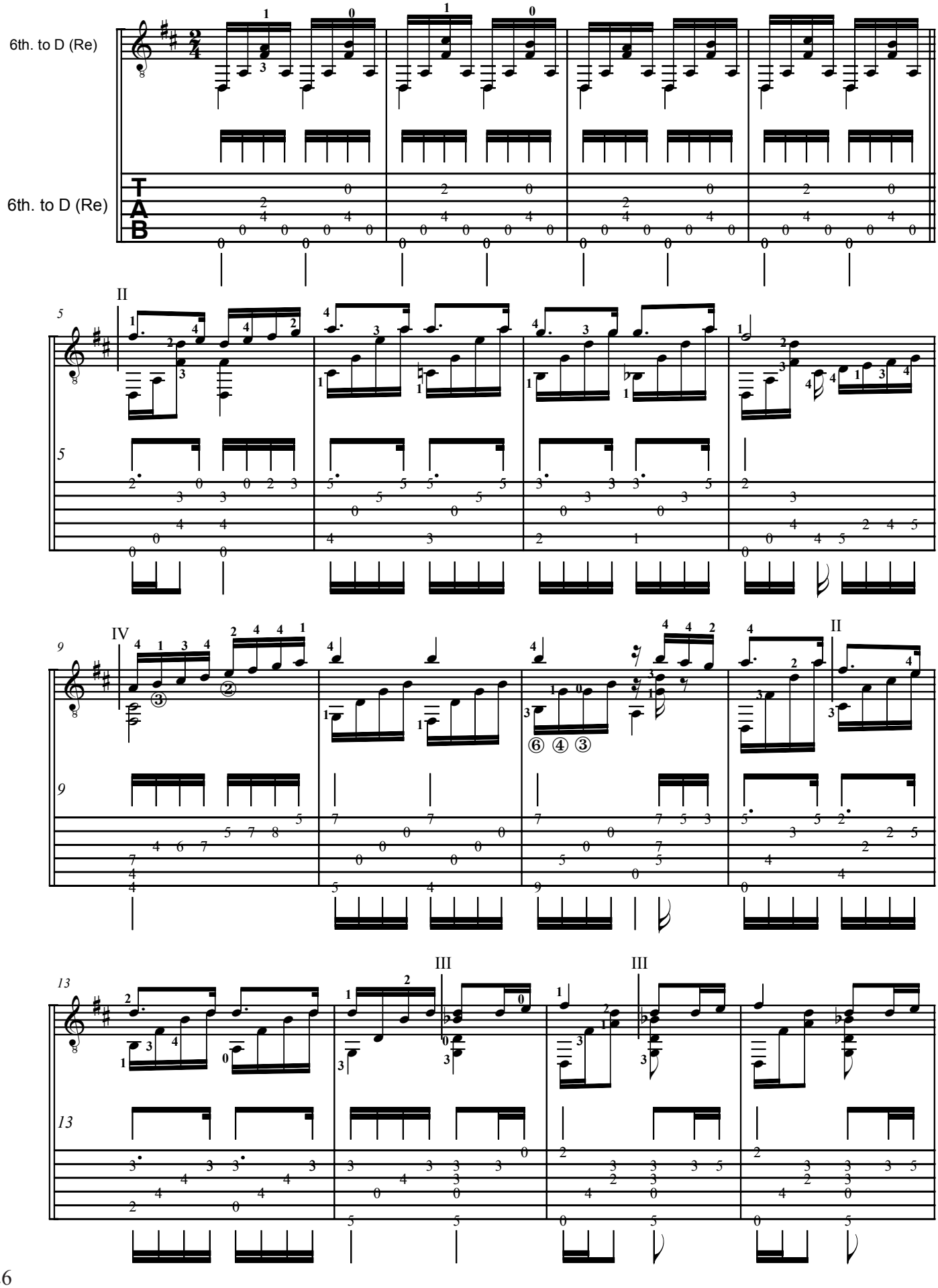
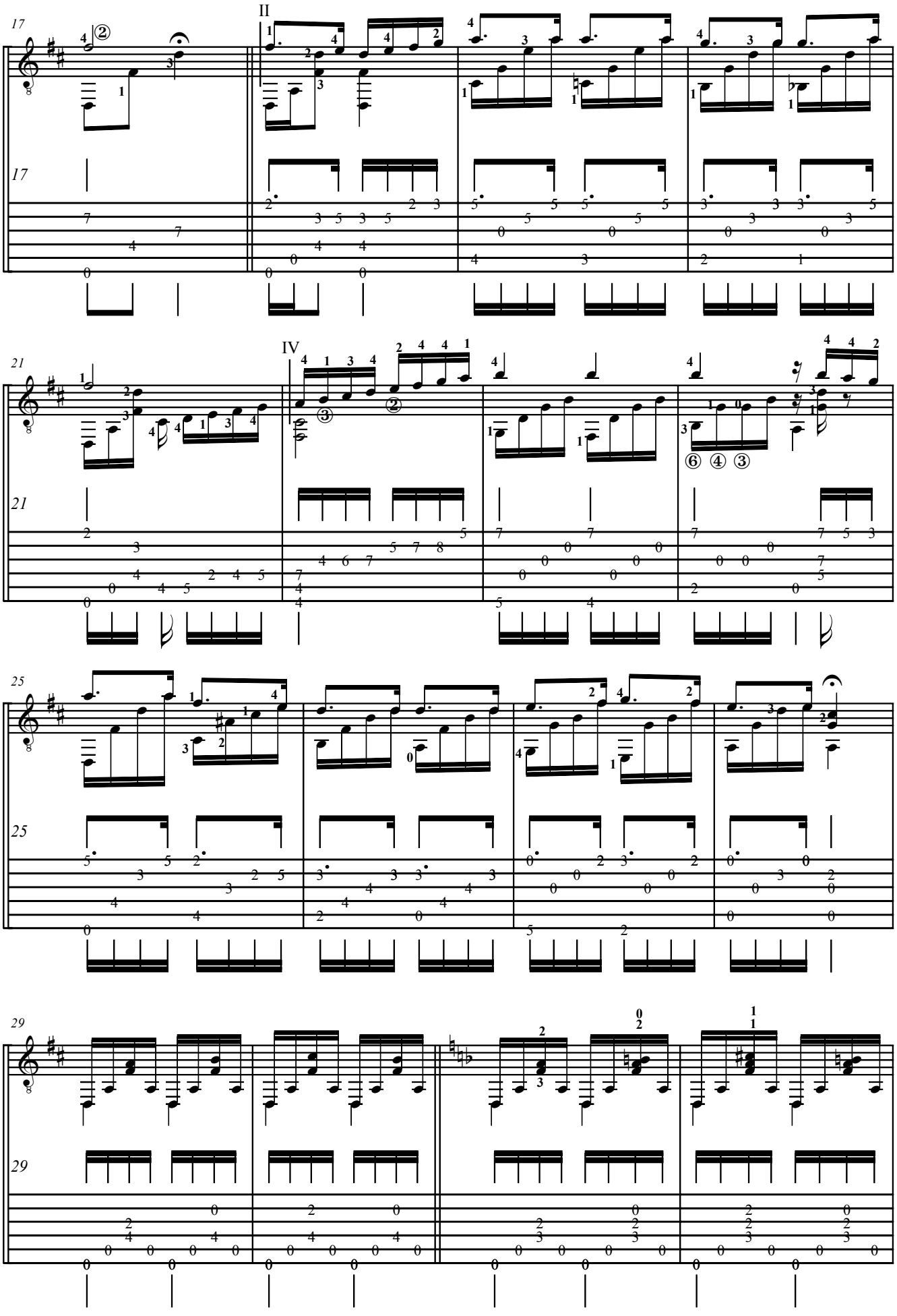
Marie

Allegro moderato

Per-Olov Kindgren

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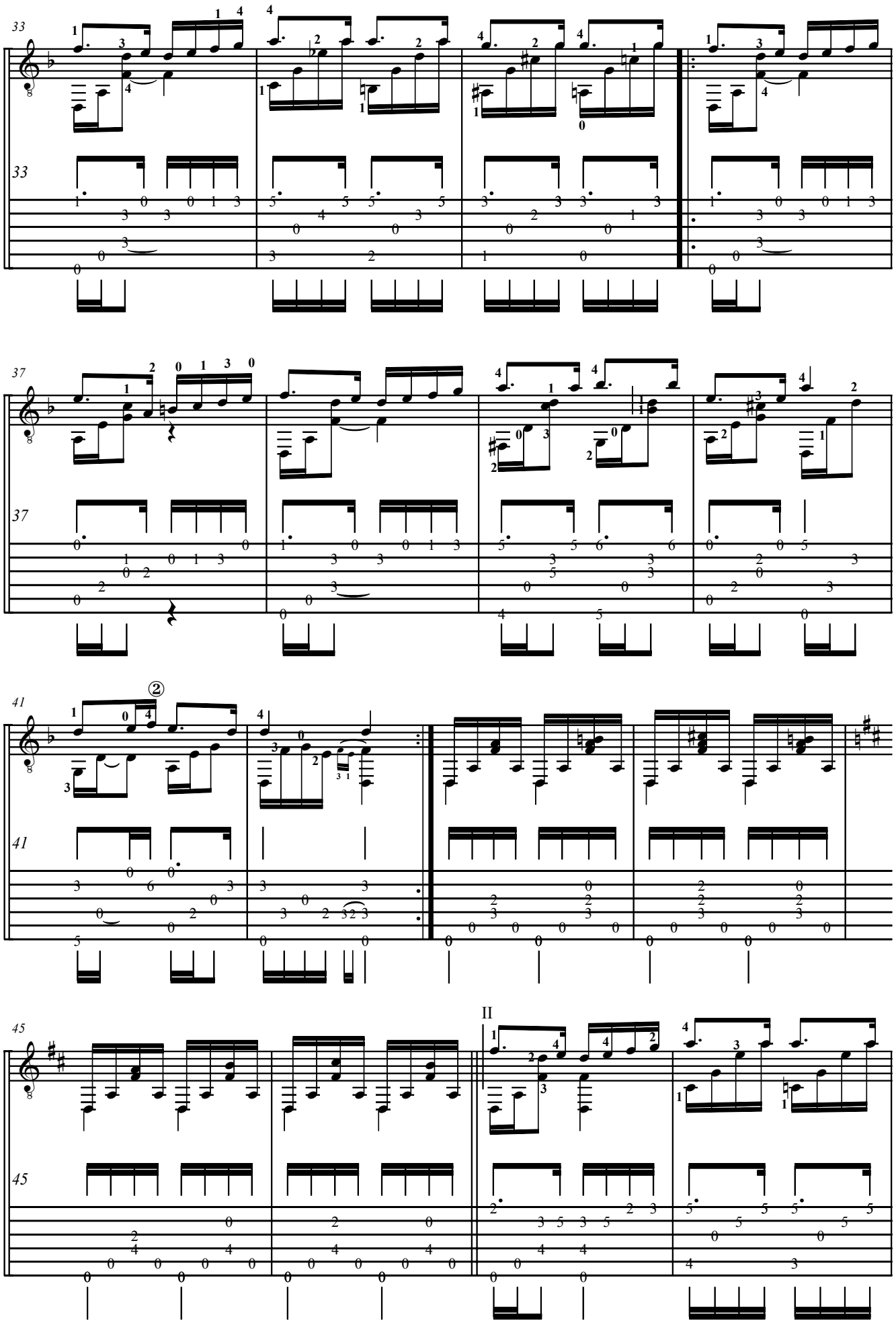
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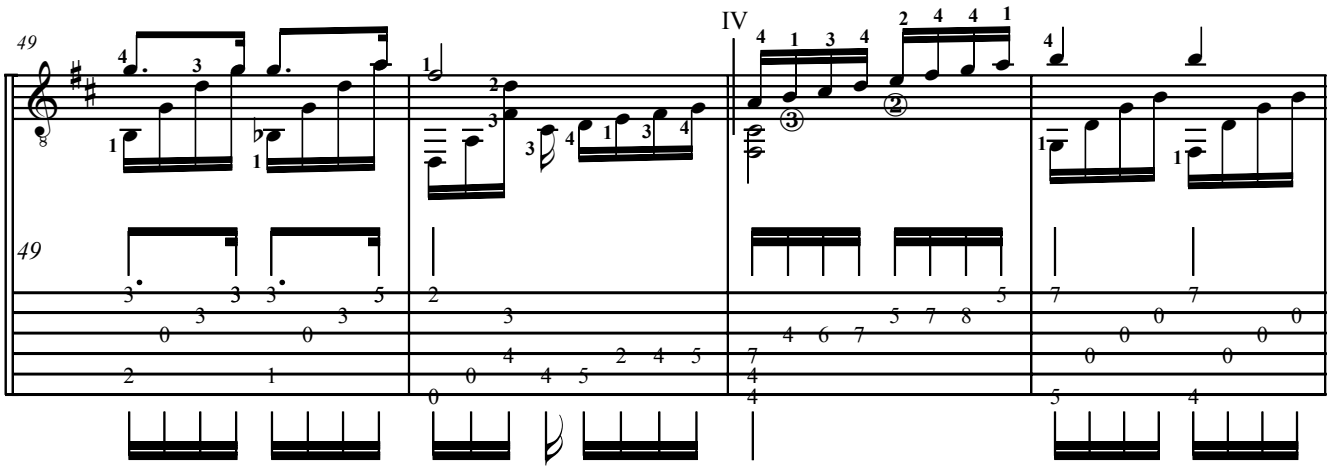
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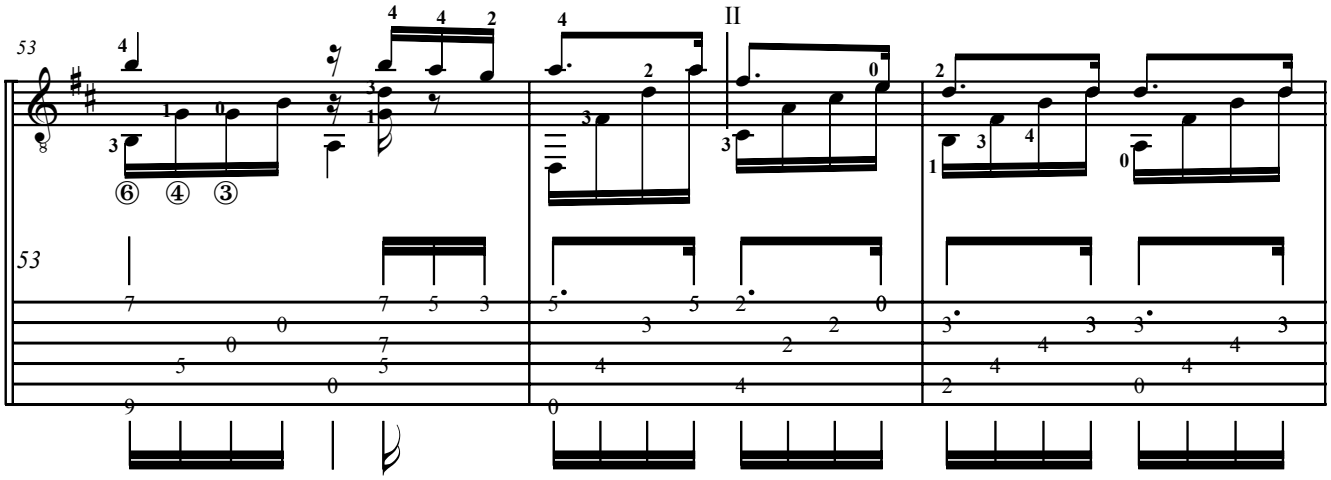
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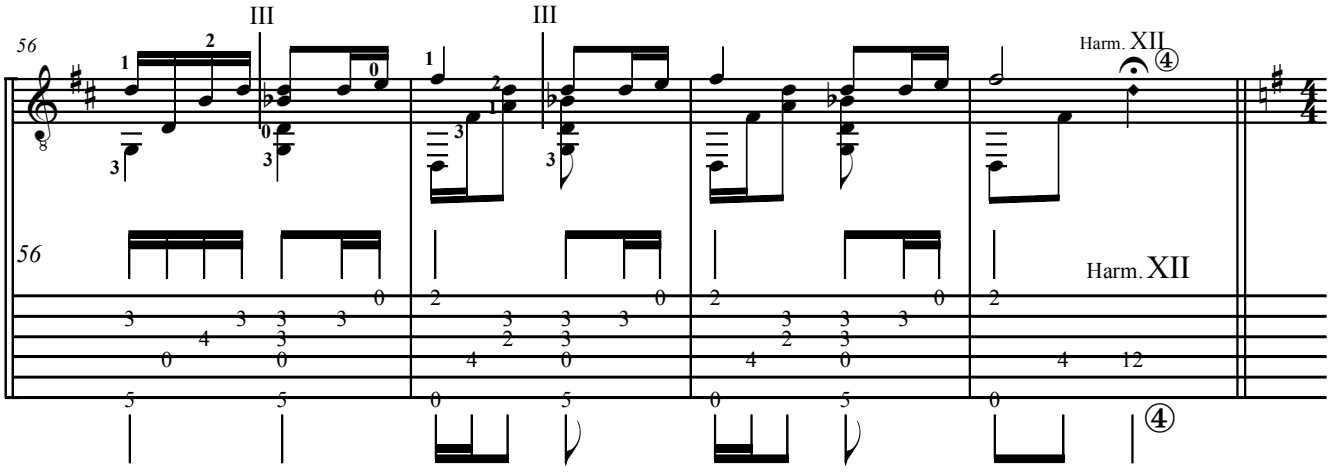
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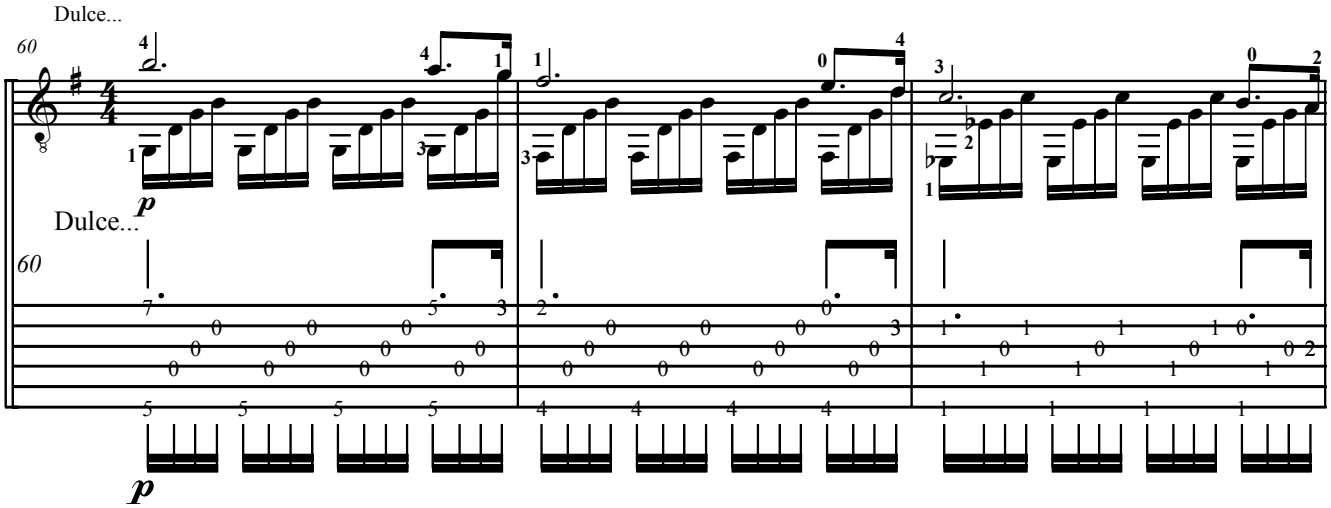
III
Harm. XII
56
Harm. XII


Dulce...
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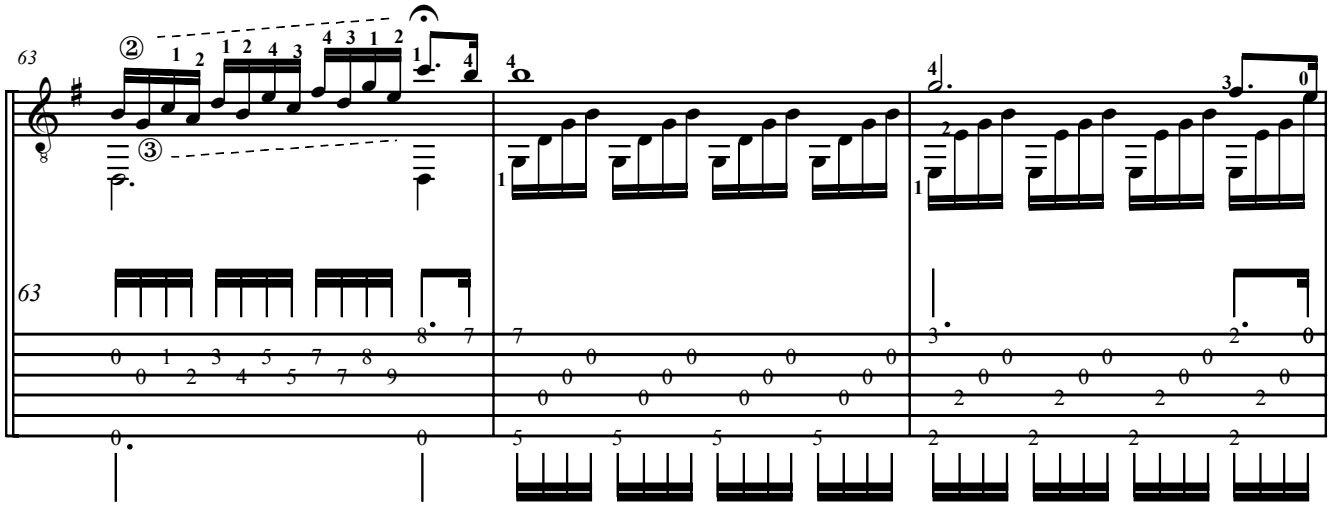
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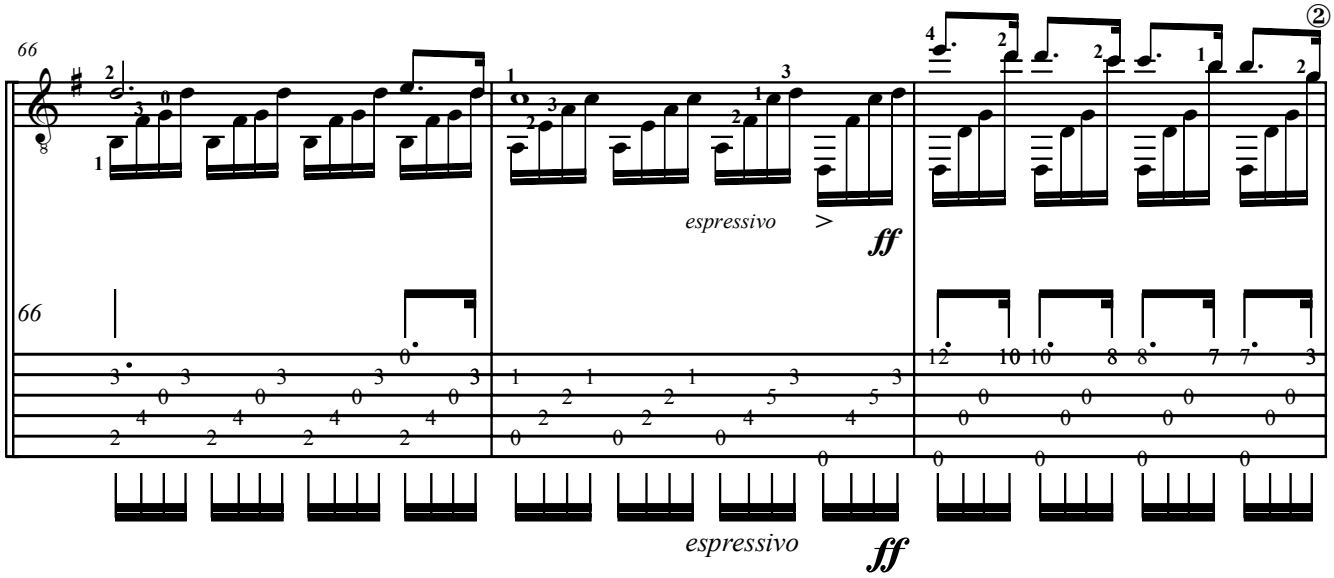
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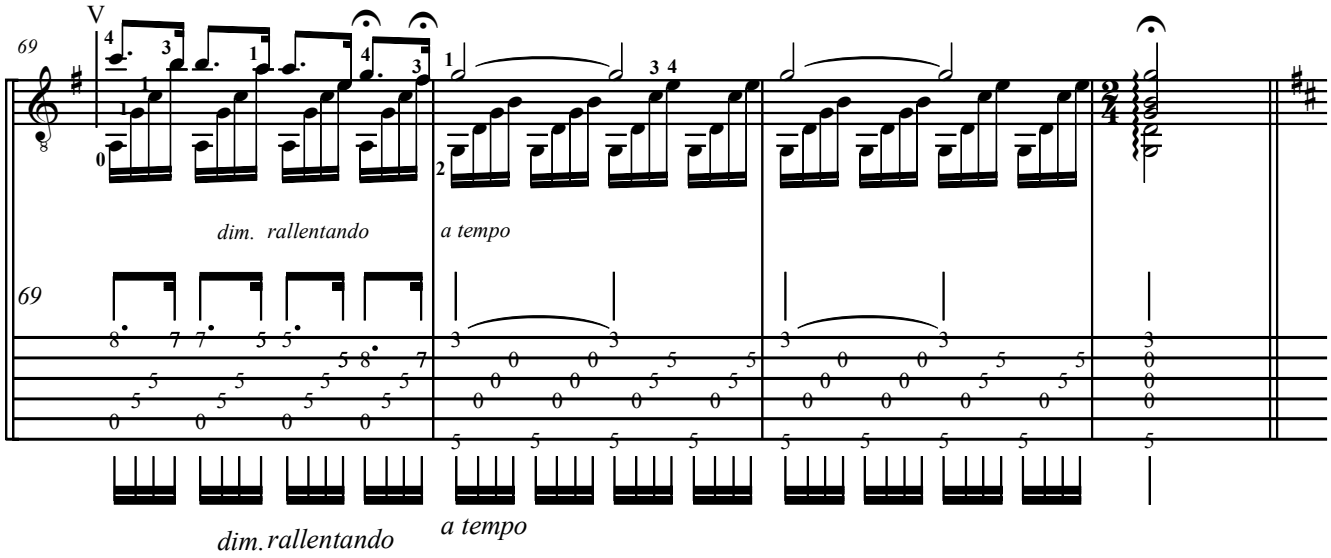
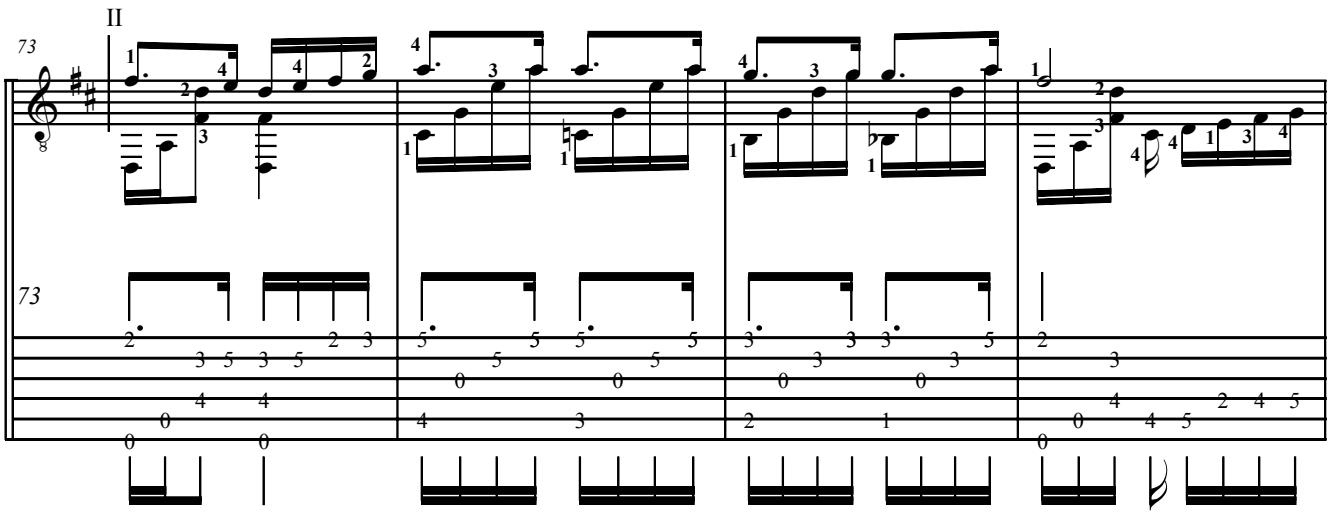

V
69
69
dim. rallentando
a tempo
dim. rallentando
a tempo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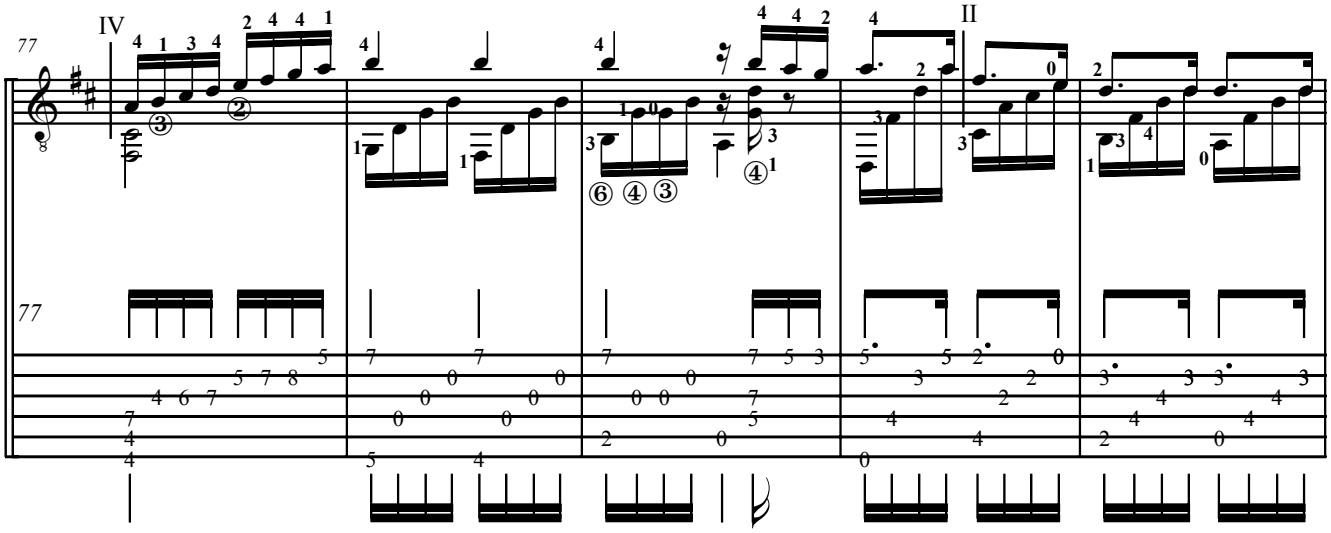
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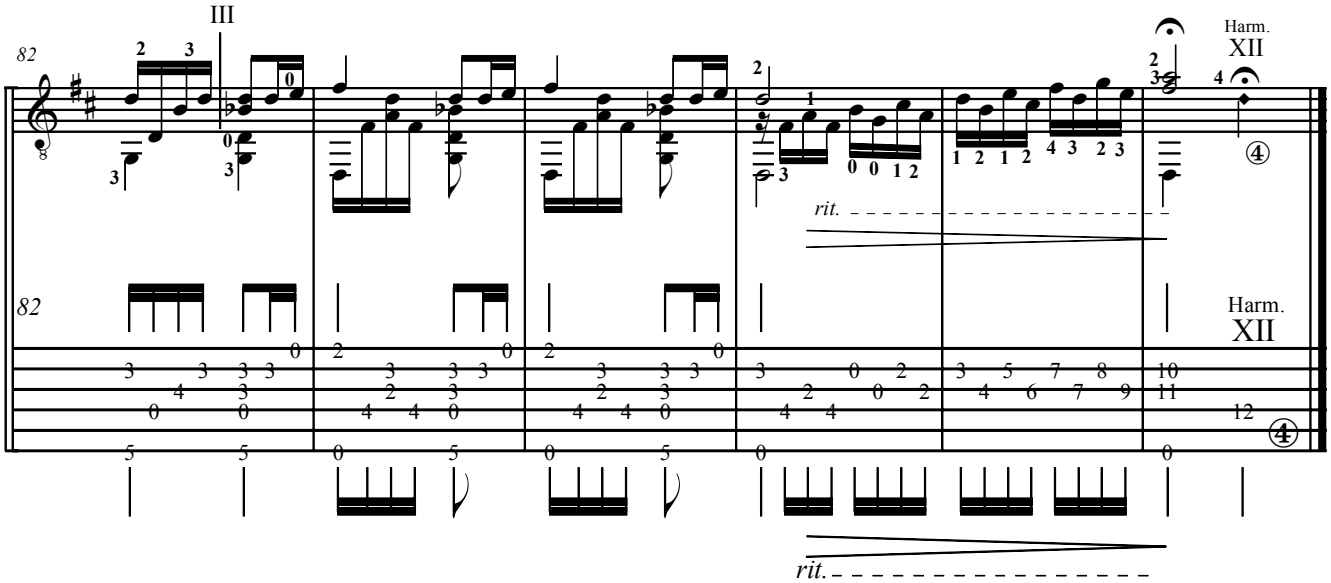
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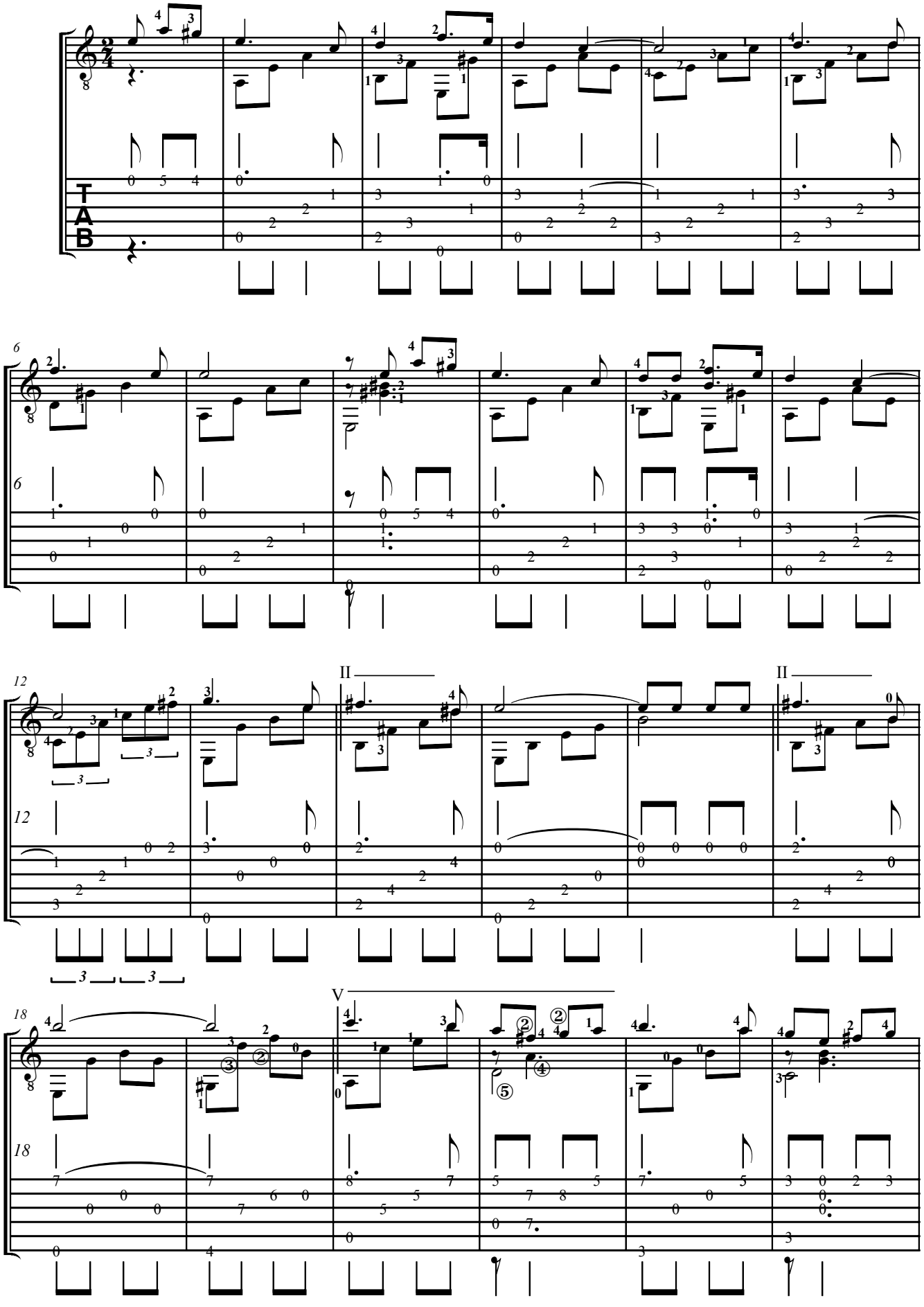
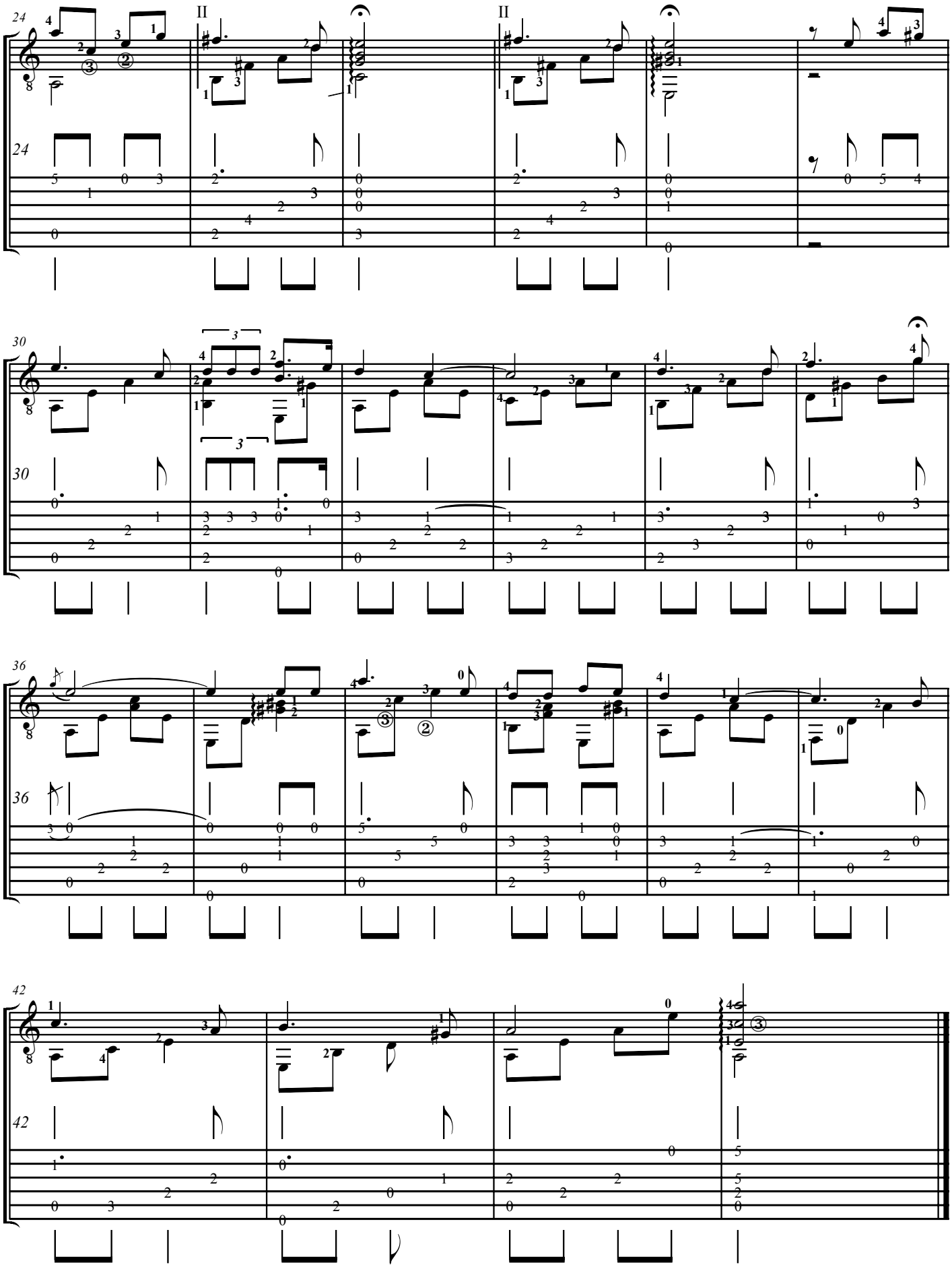
Why

Per-Olov Kindgren

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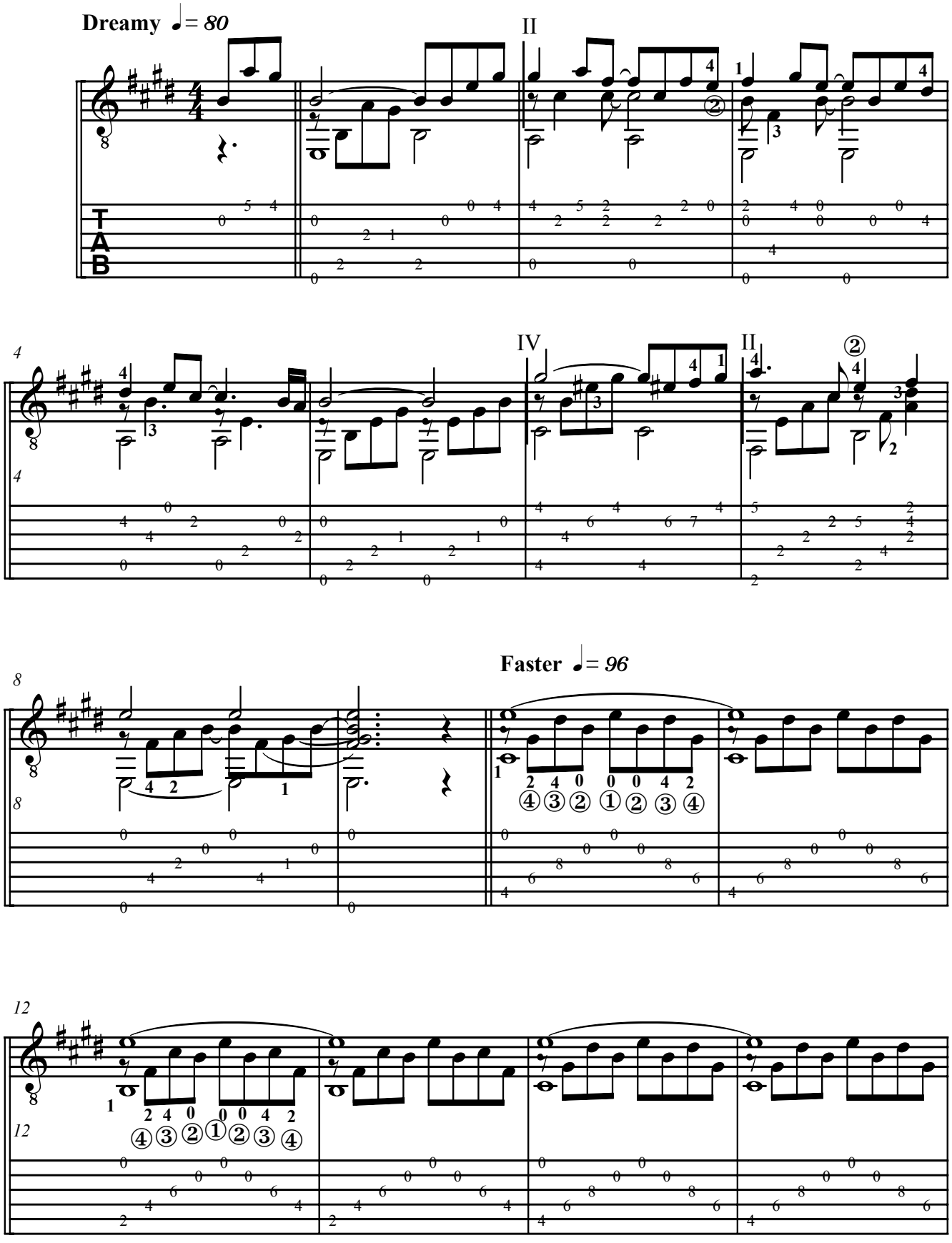
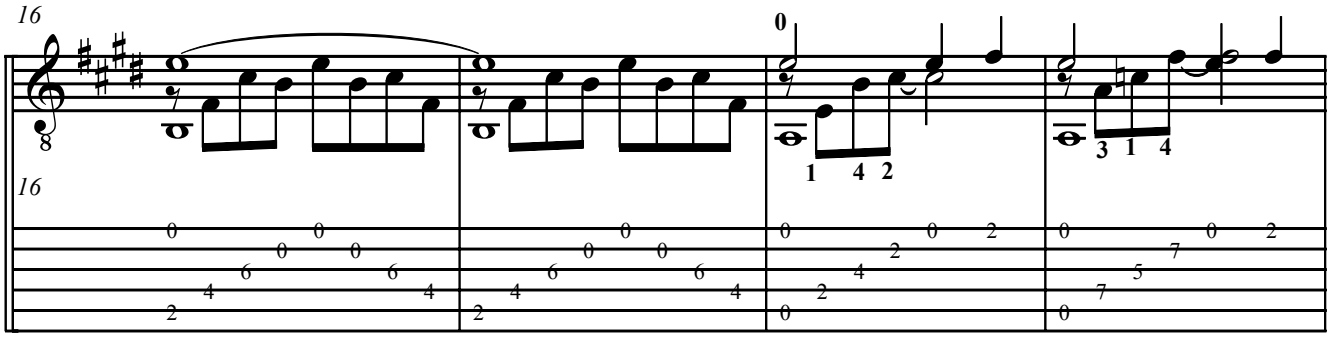
While You Were Sleeping

For Marie

Per-Olov Kindgren

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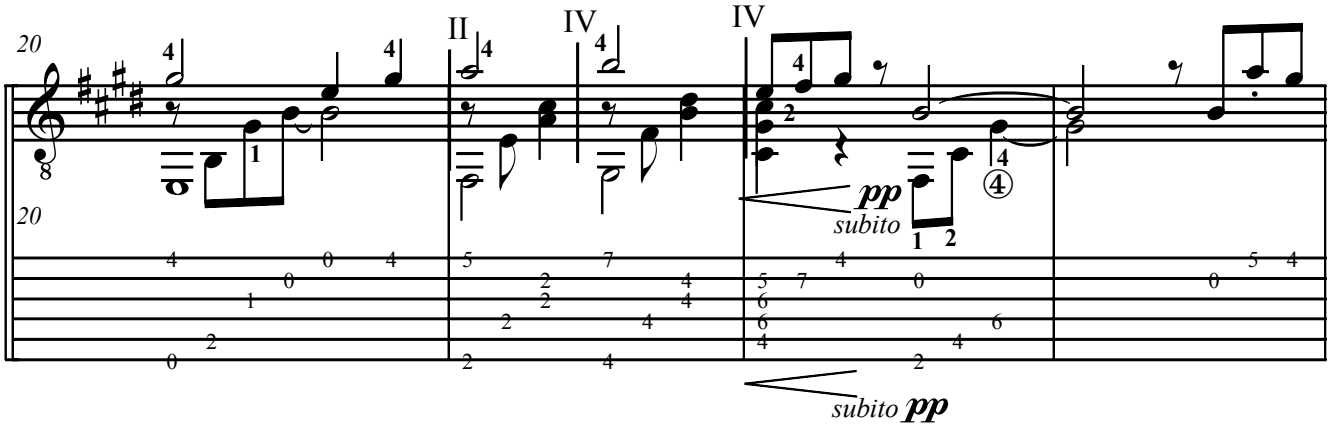
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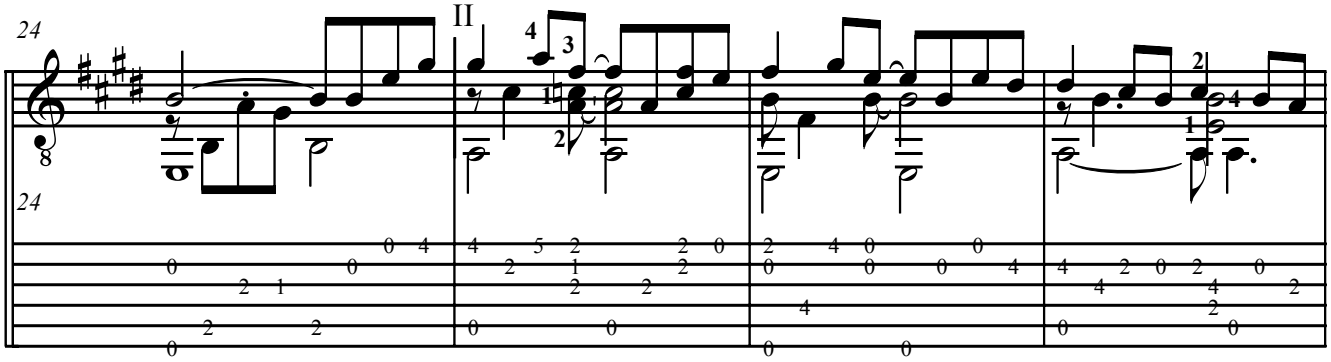
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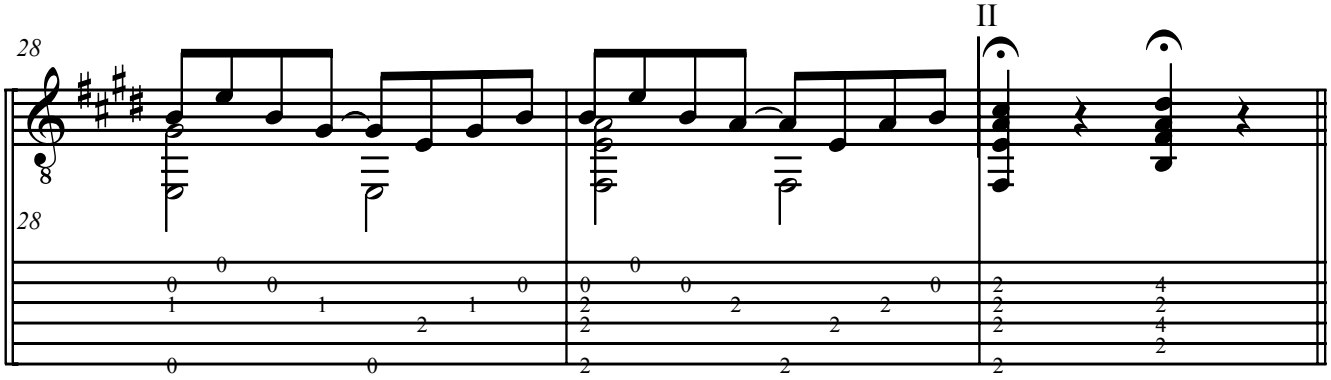
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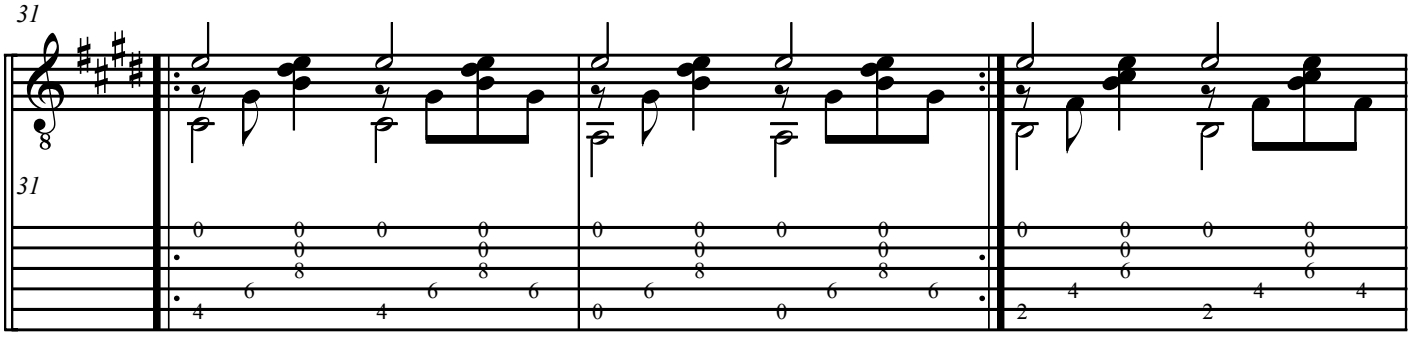
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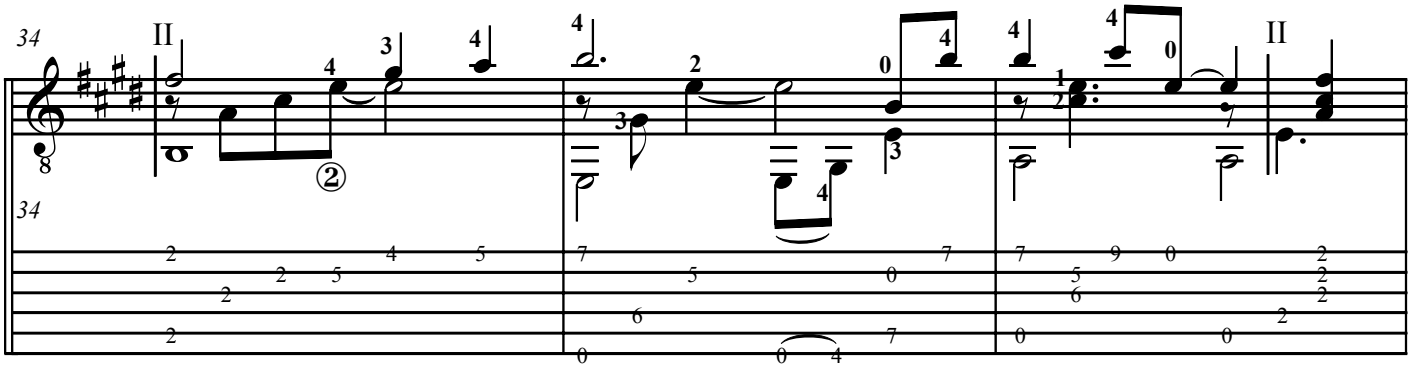
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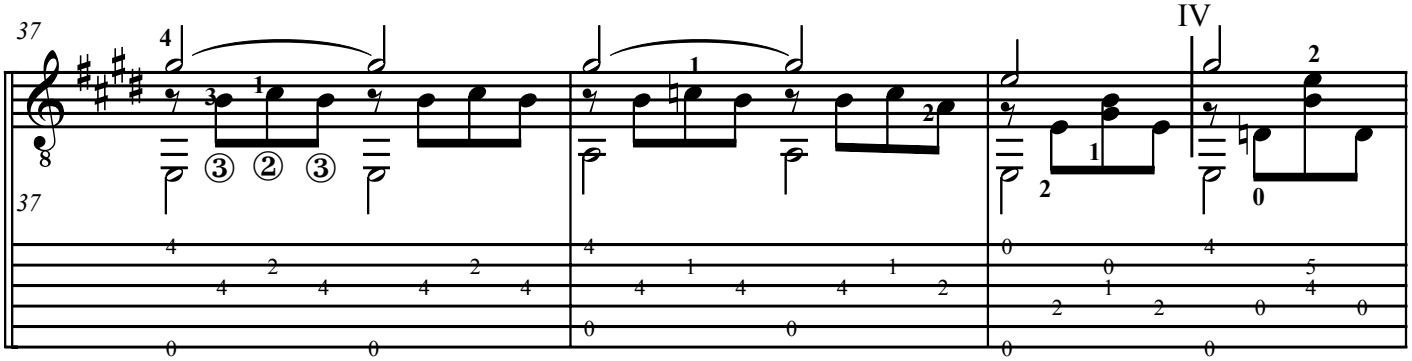
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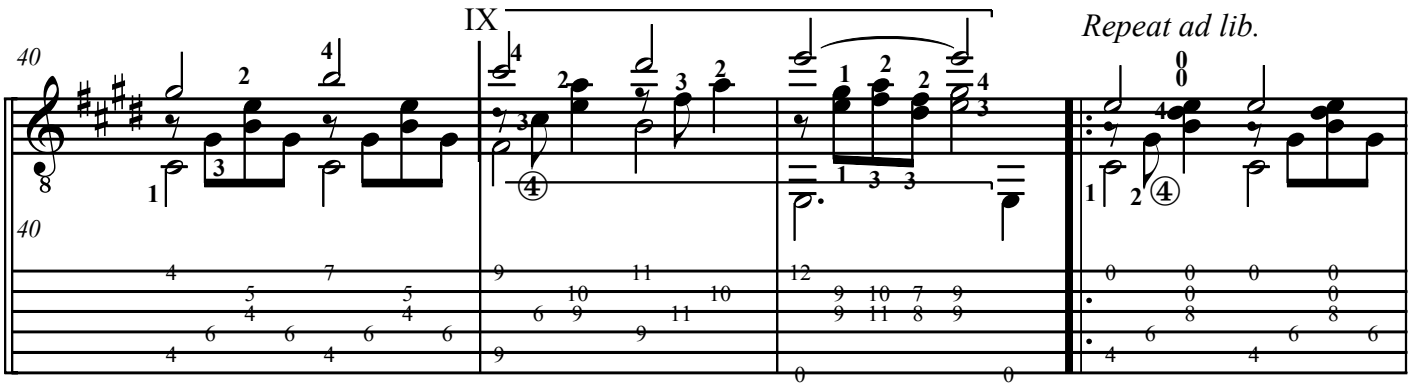
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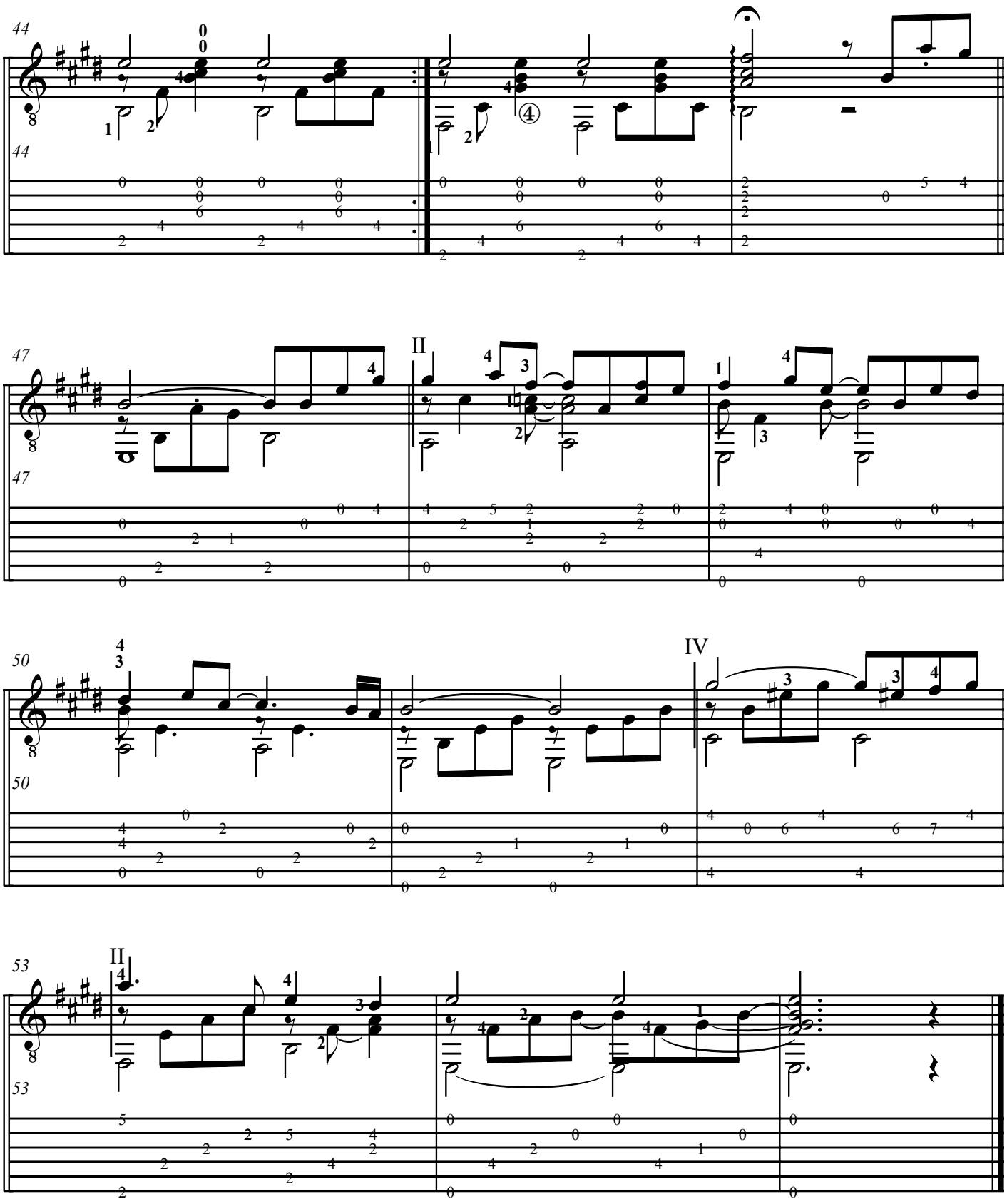
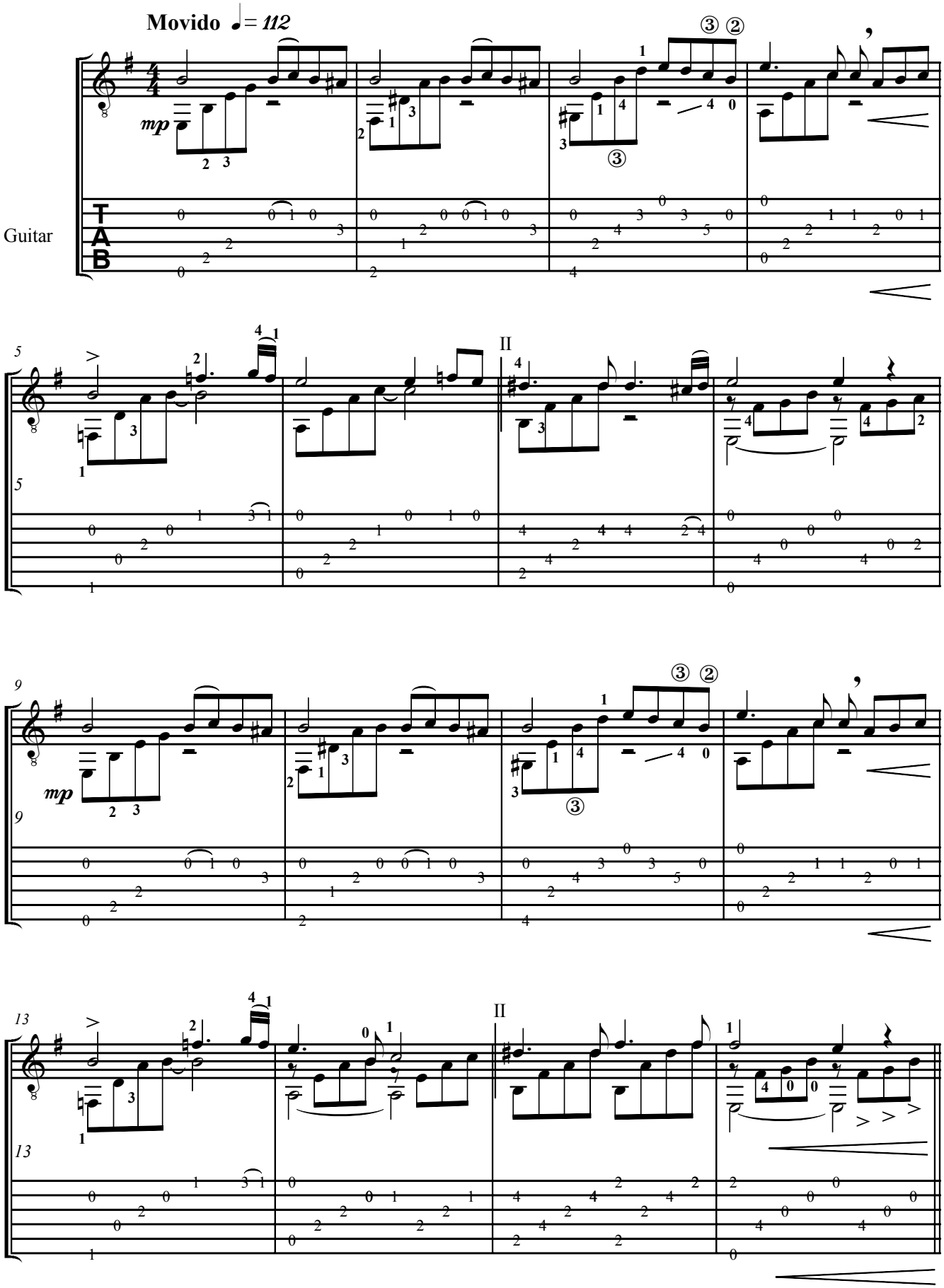

44
47
II
50
IV
53
II

Oceans of the Moon

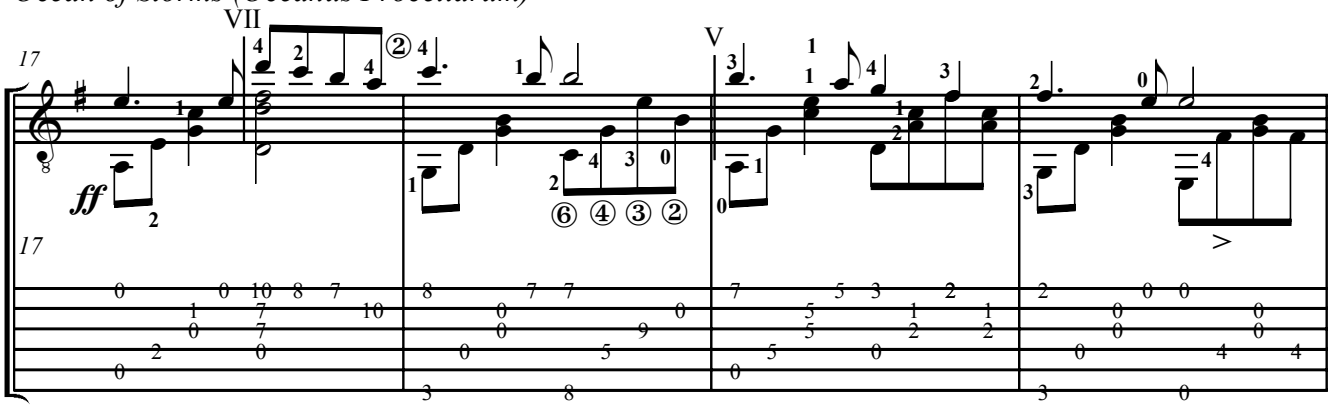
For Marie (Lunalunanueva)

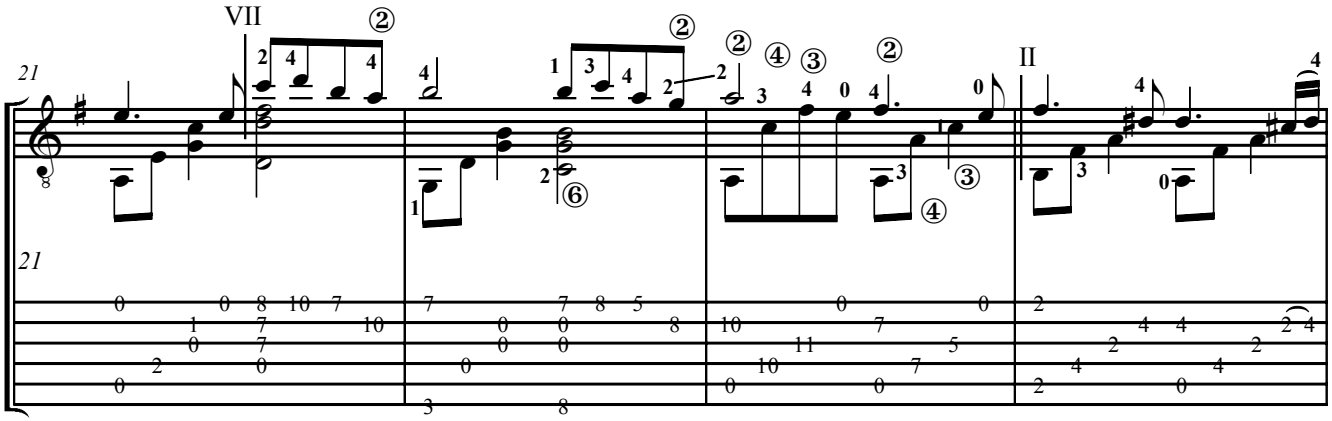
Per-Olov Kindgren

Sea of Serenity (Mare Serenitatis)

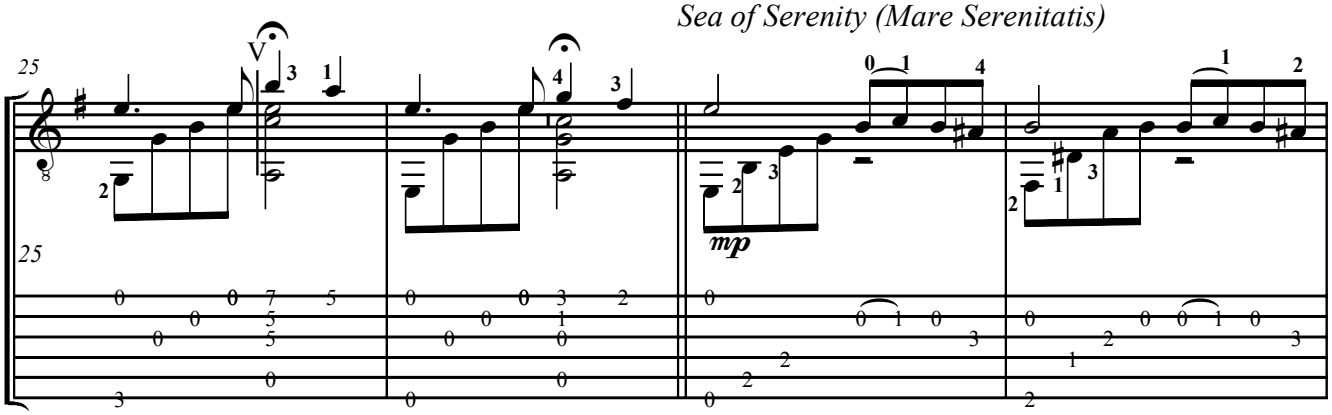


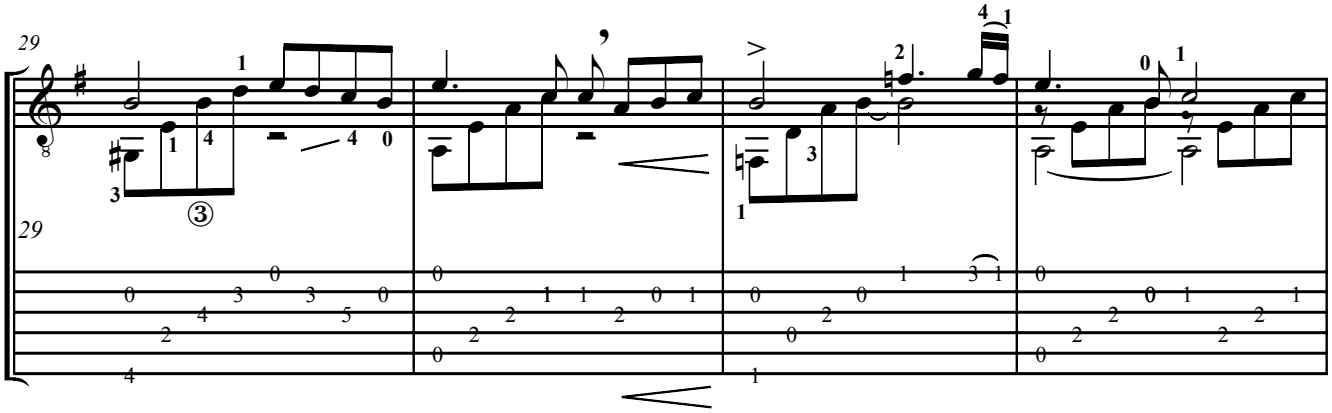
Ocean of Storms (Oceanus Procellarum)



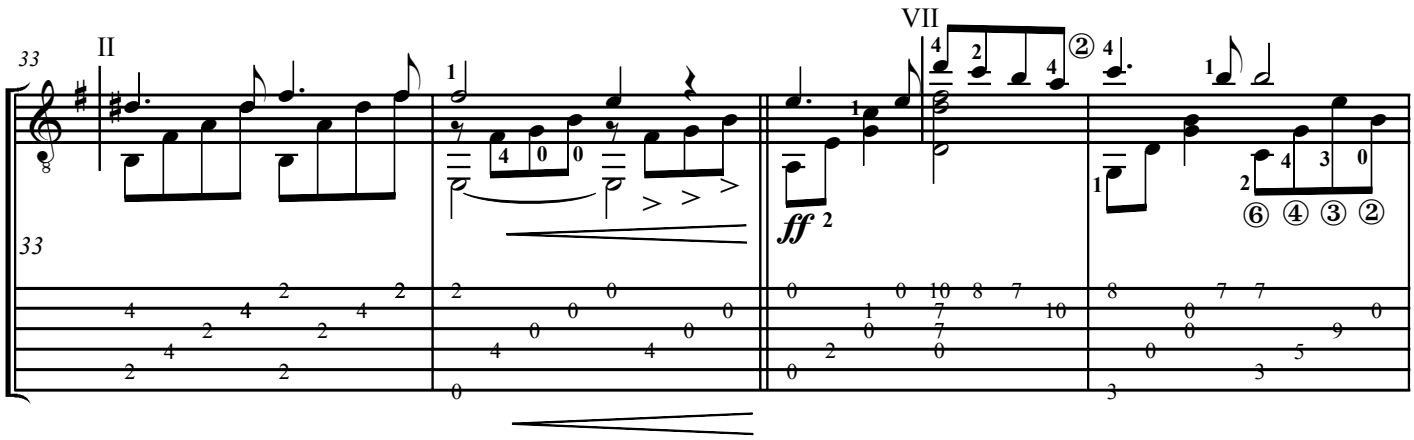


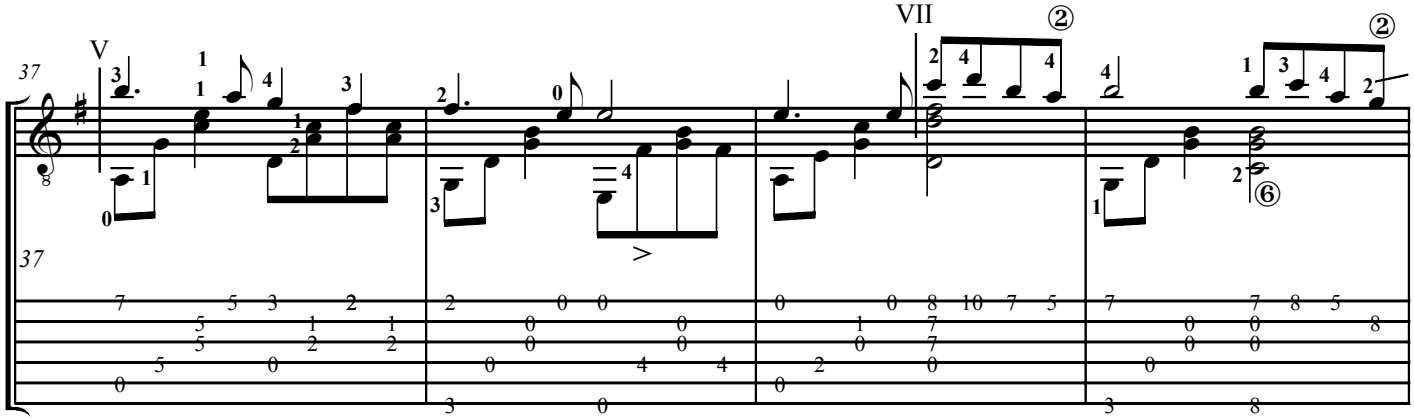
Sea of Serenity (Mare Serenitatis)

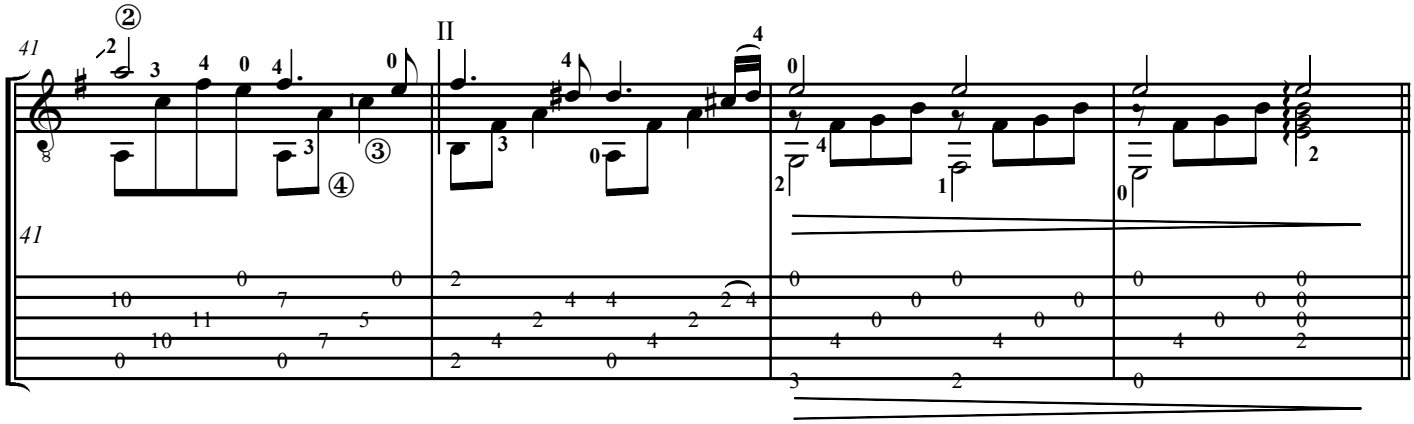




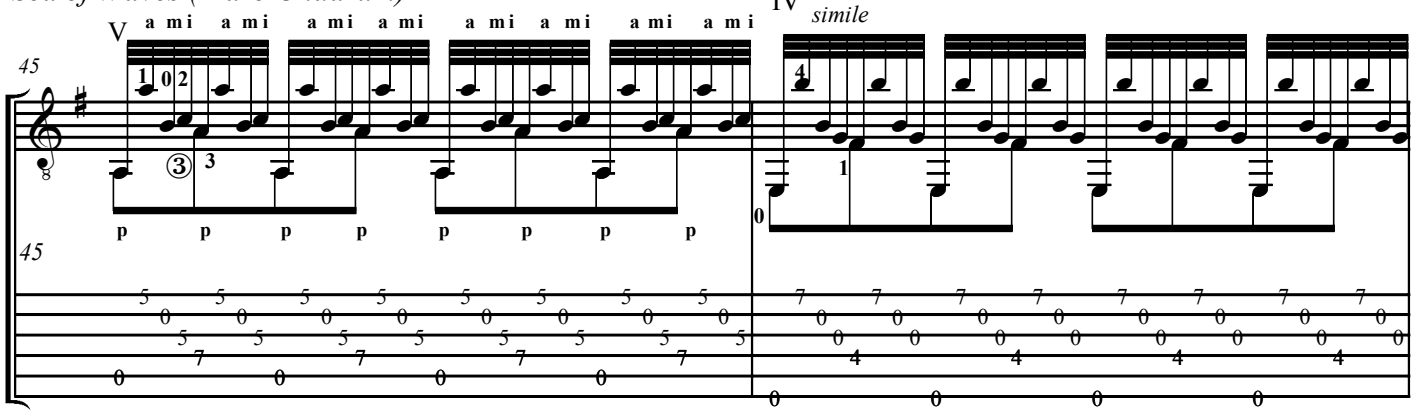
Ocean of Storms (Oceanus Procellarum)

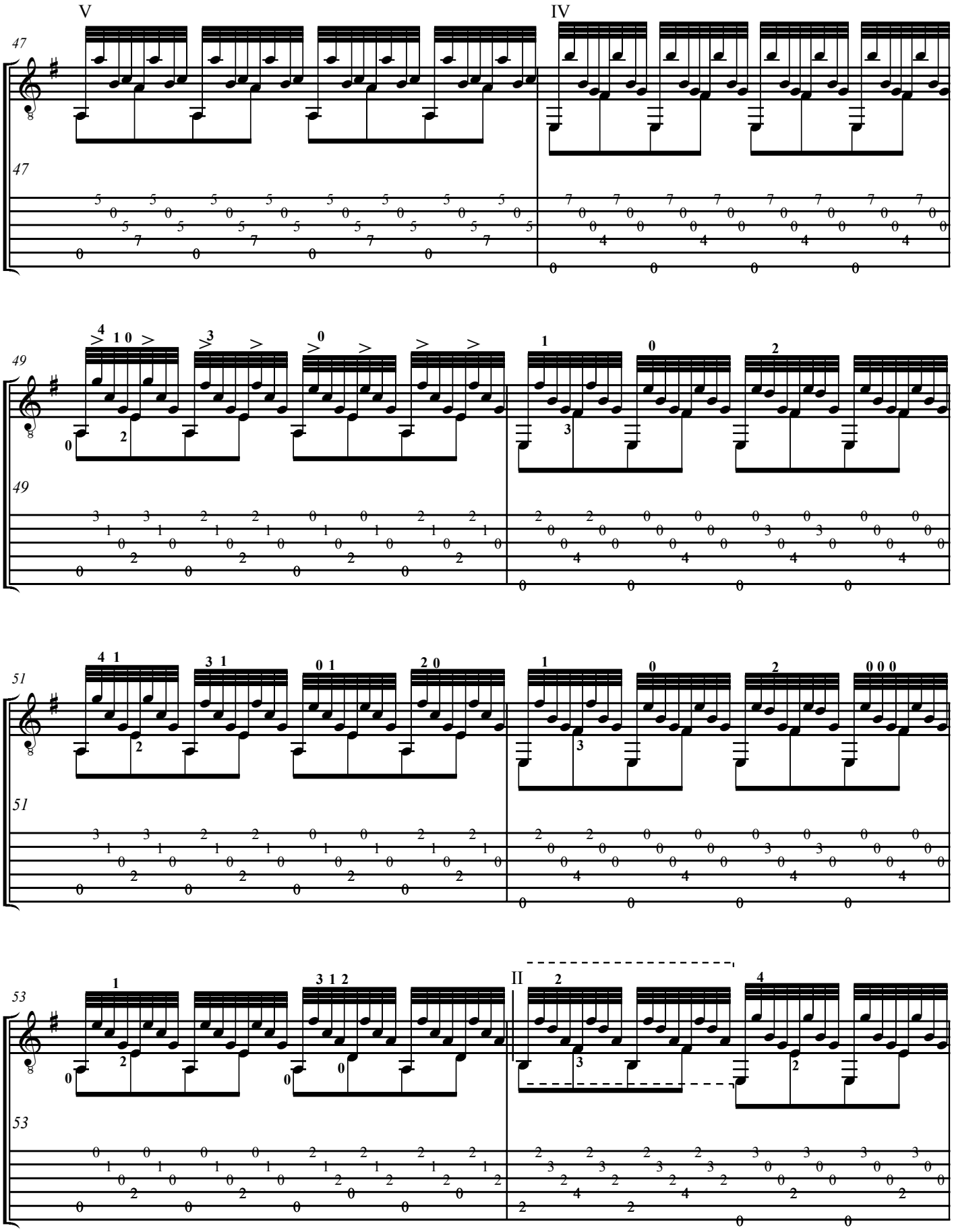






Sea of Waves (Mare Undarum)




V
IV
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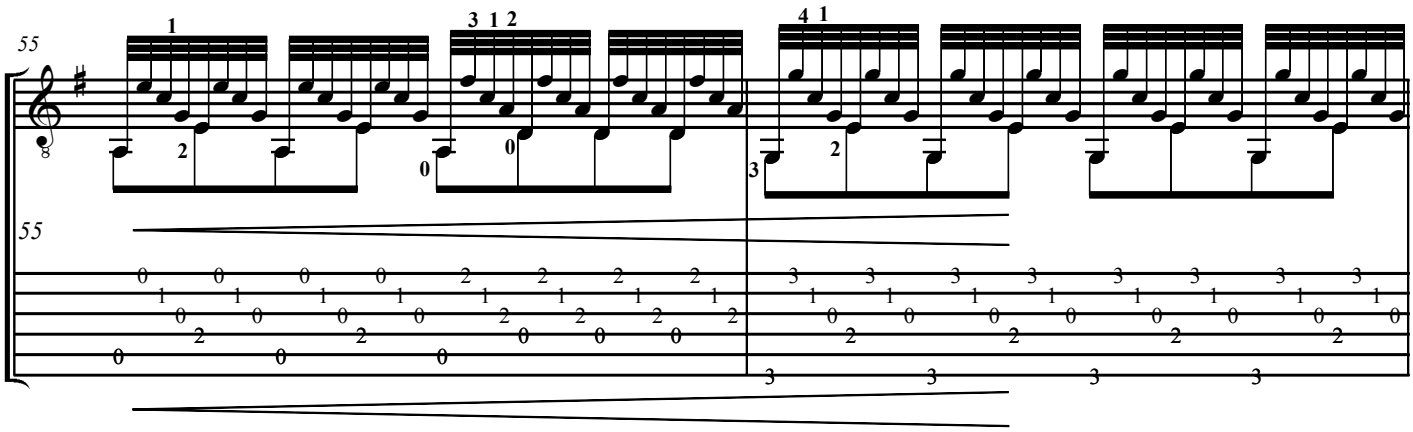
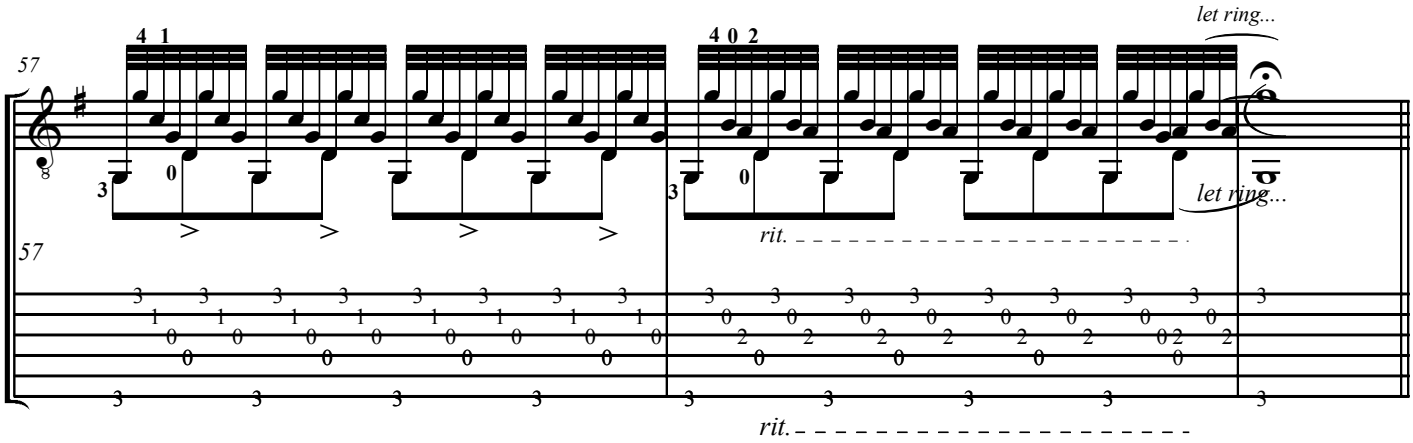
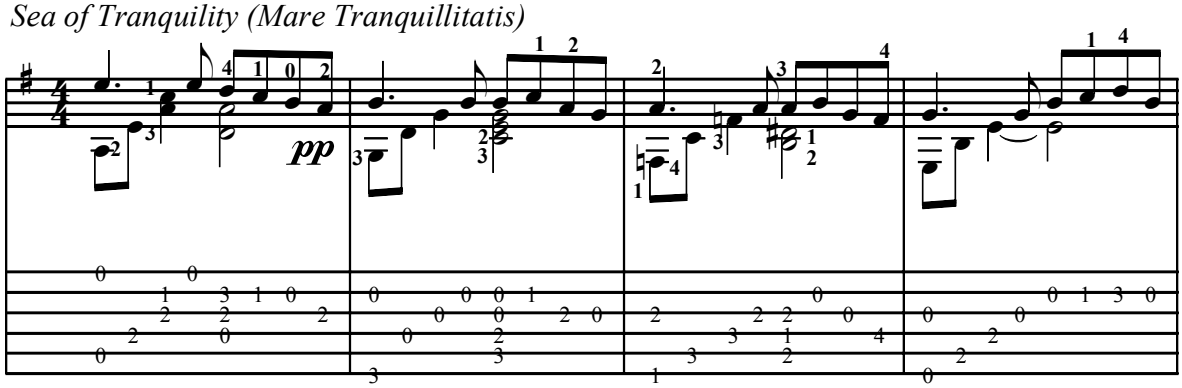
51
51
II
53
53

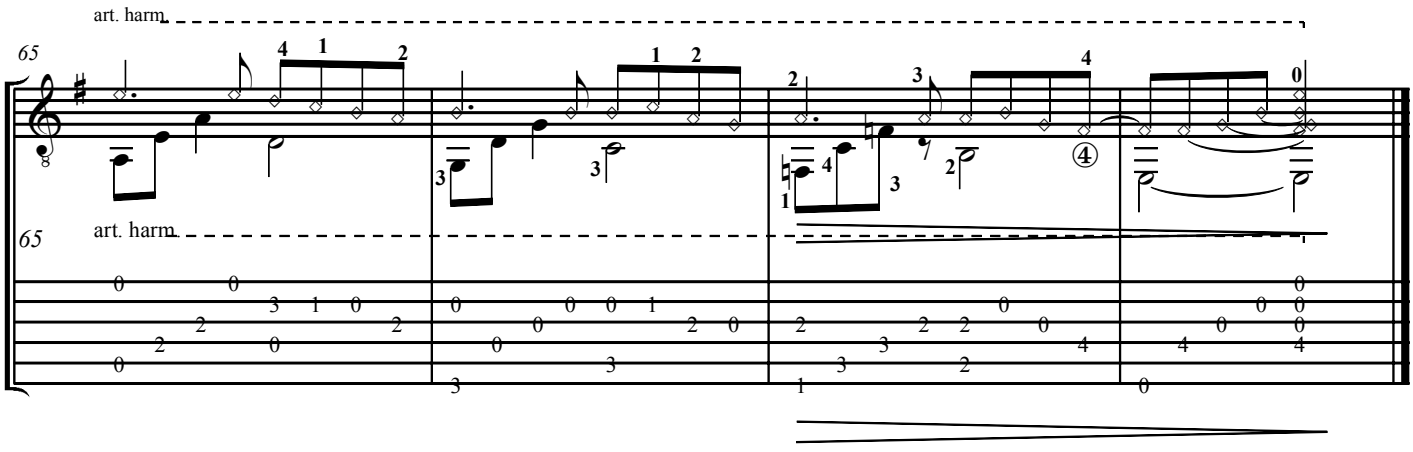




Sea of Tranquility (Mare Tranquillitatis)

Hold a long pause, then play the end very slowly and calmly...



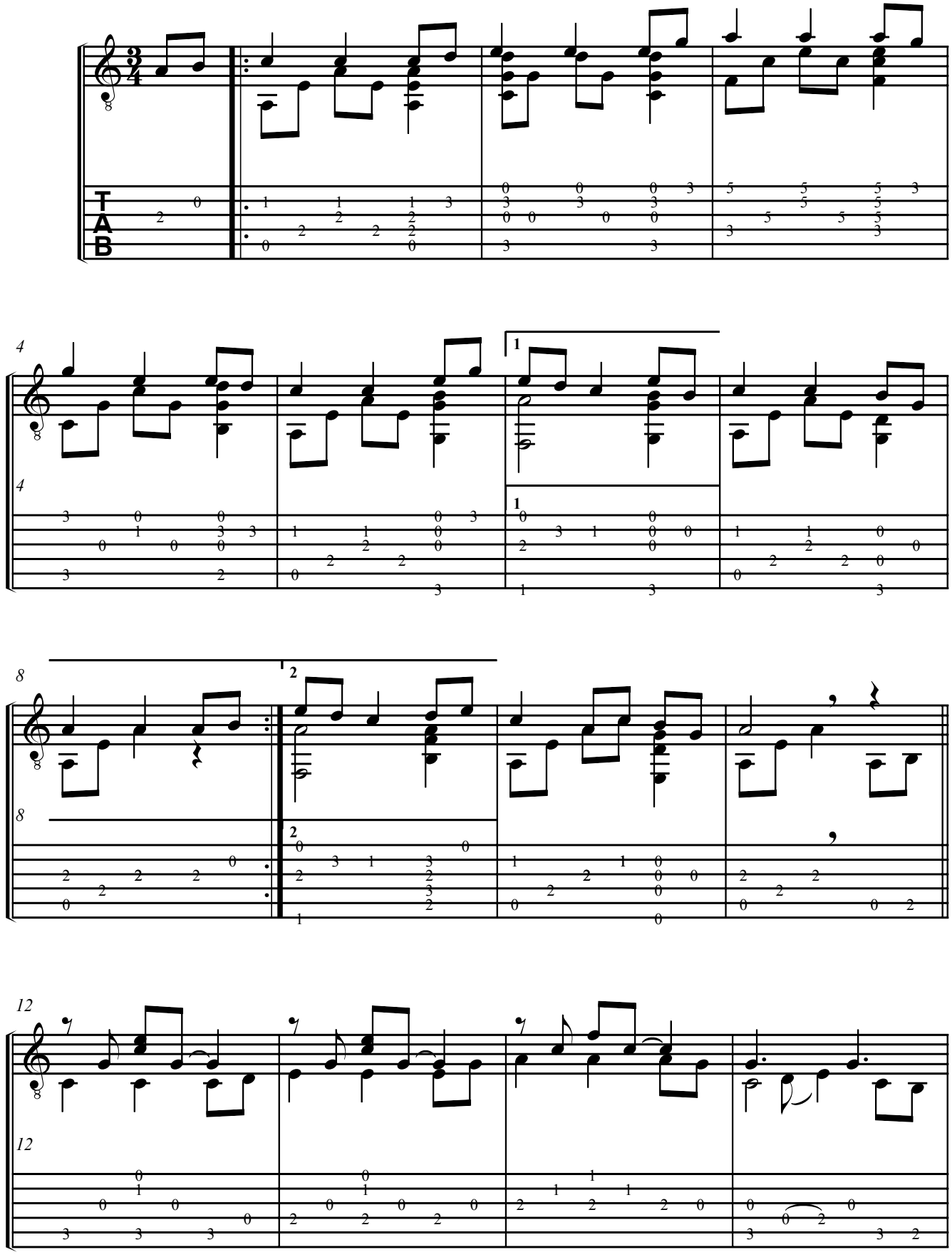


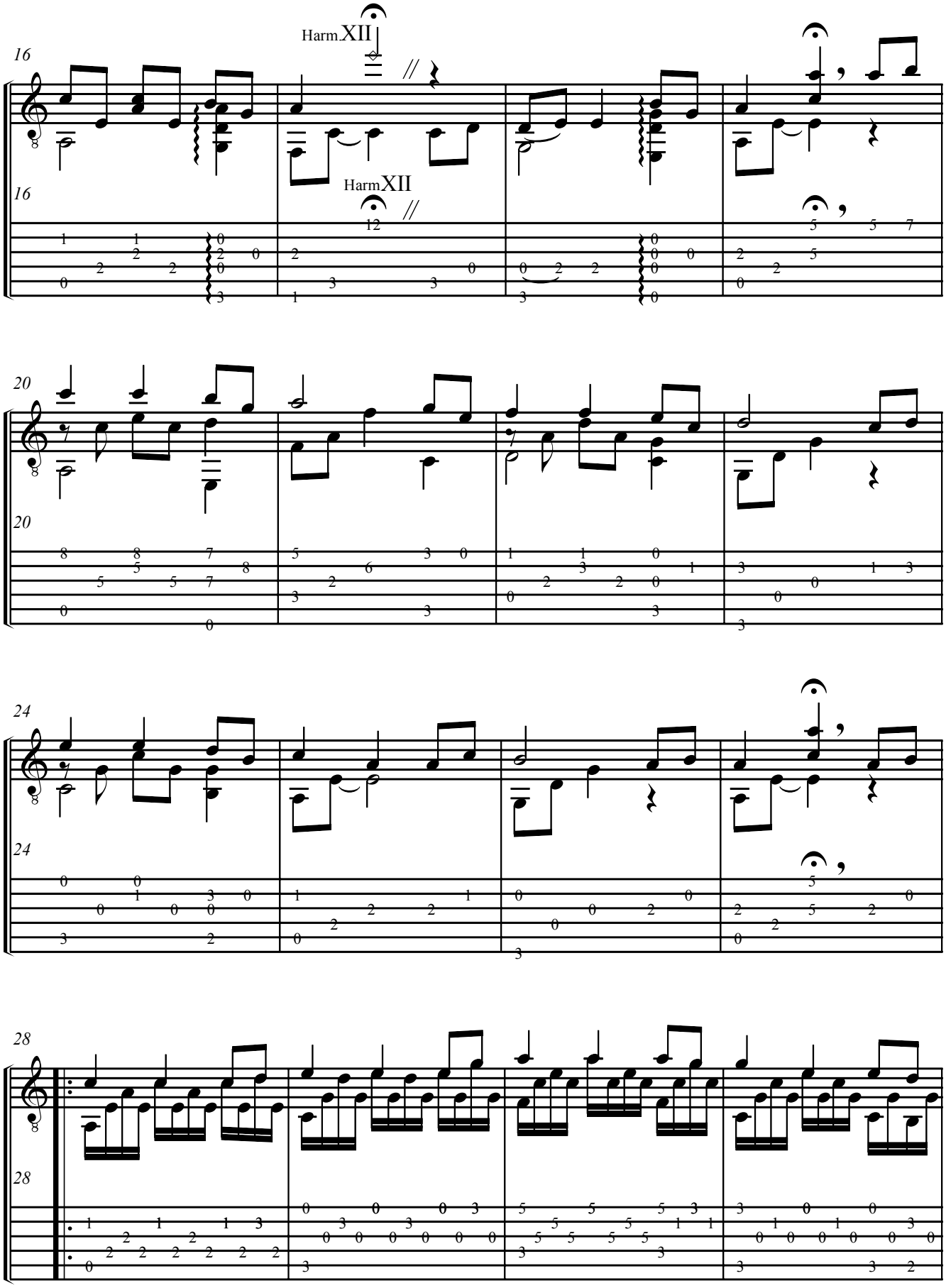
Sea Of Nectar

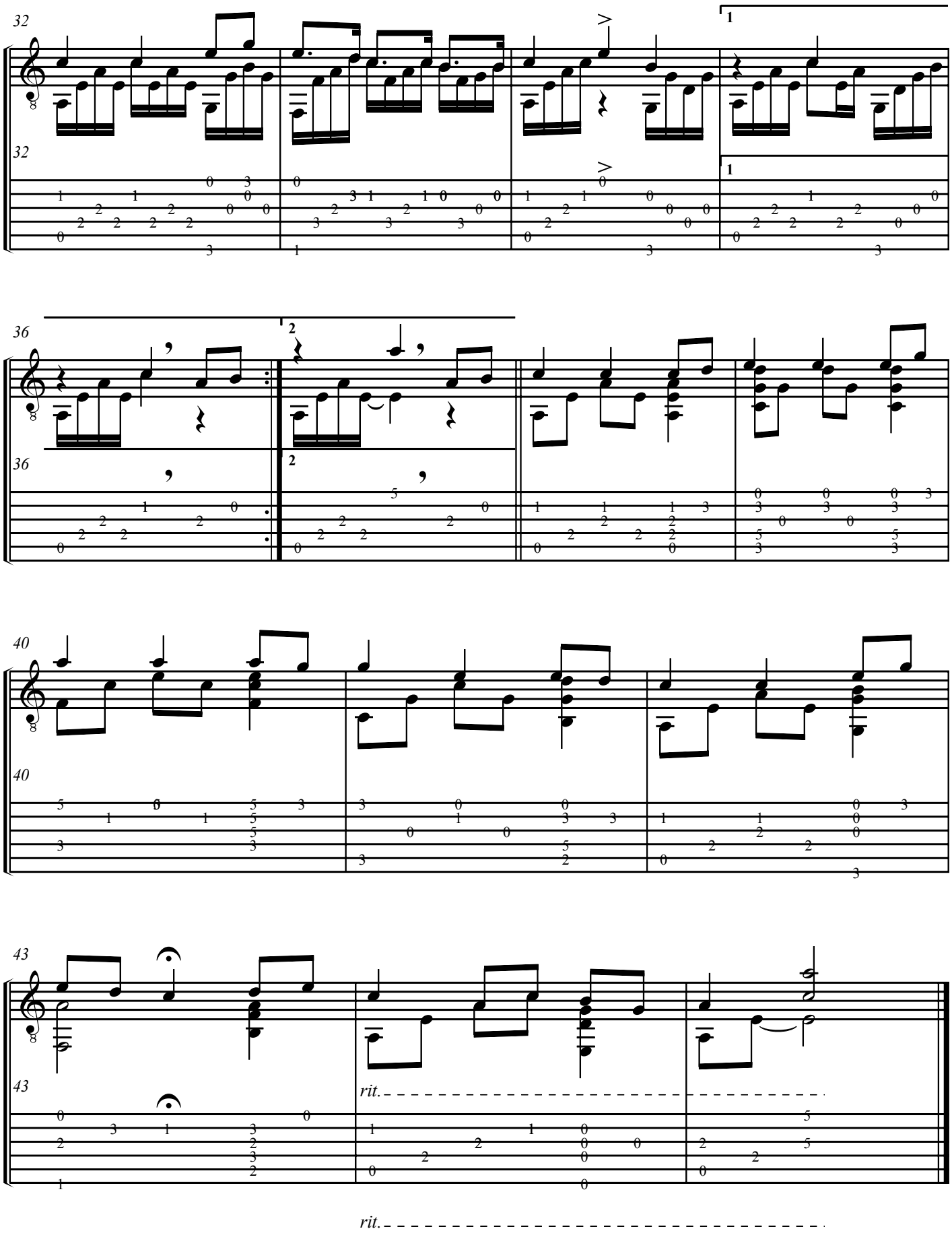
(Mare Nectaris)

[part of Suite: "*Oceans of the Moon*"]

Musik: Per-Olov Kindgren




Harm.XII
Harm.XII
16
20
24
28


32
1
36
2
40
43
rit.
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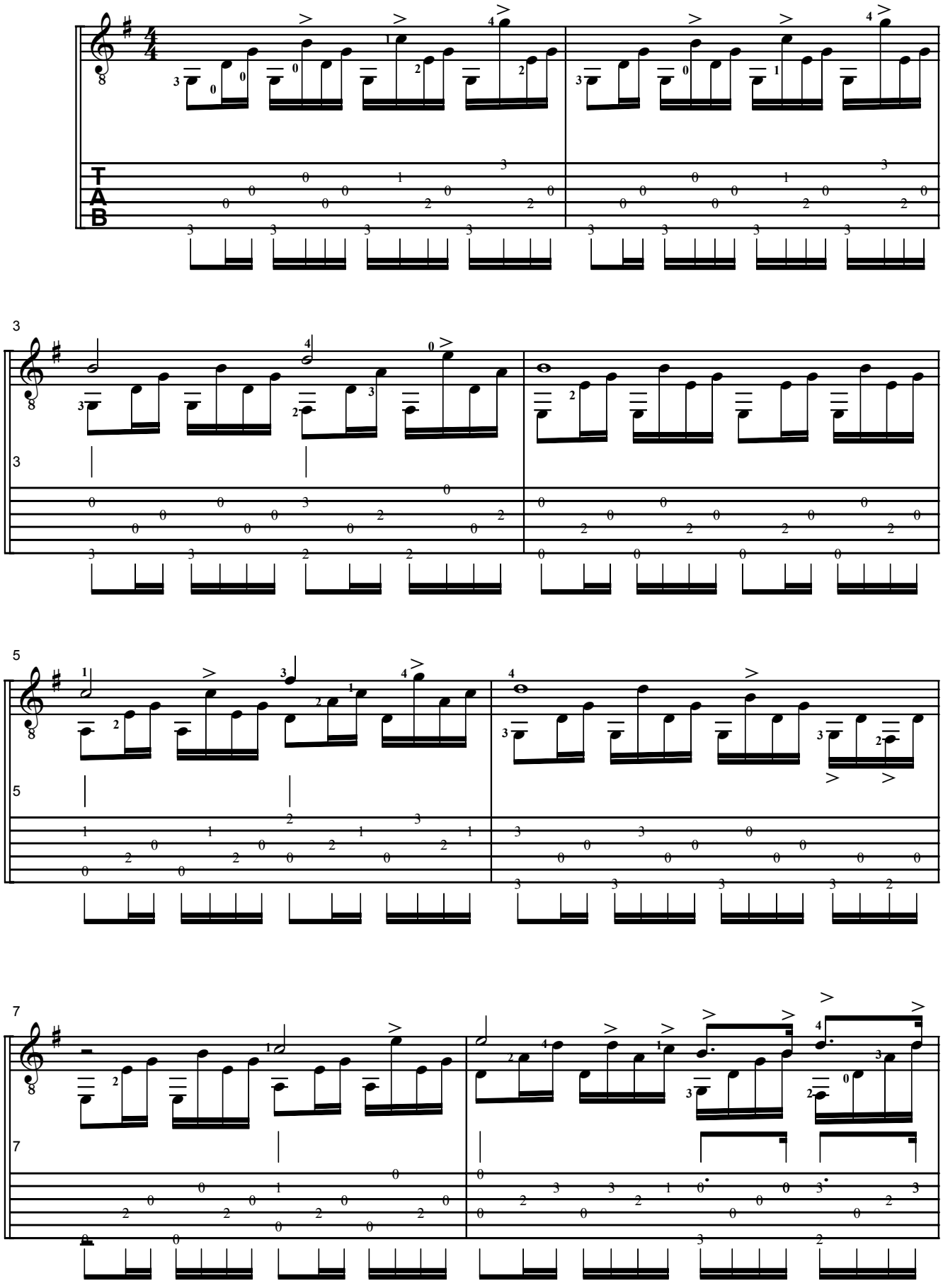
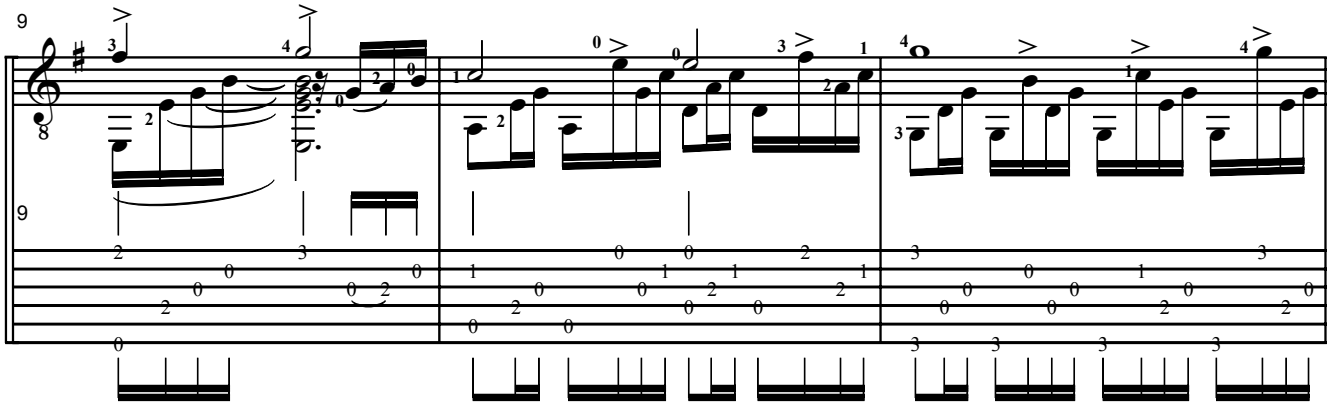
Everything Is Going My Way

Per-Olov Kindgren

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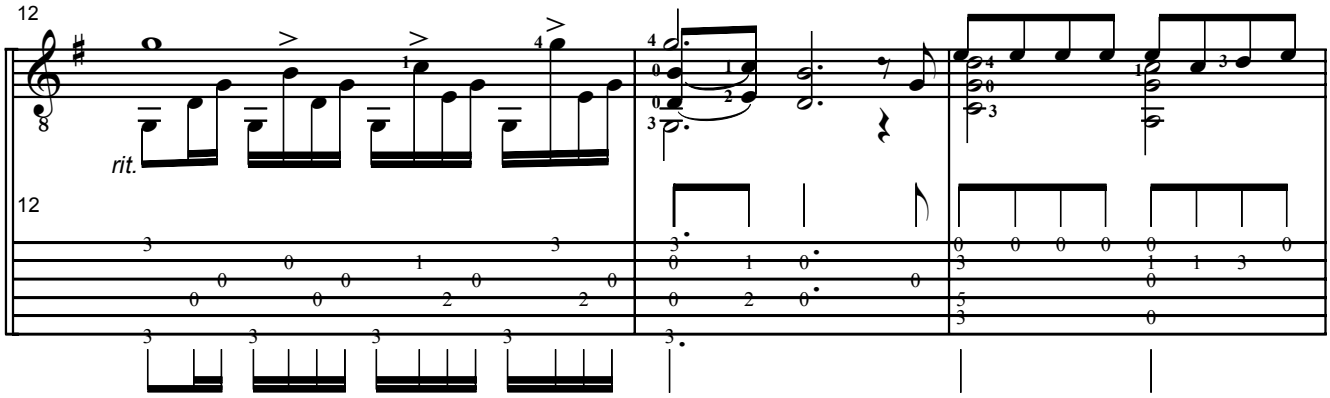
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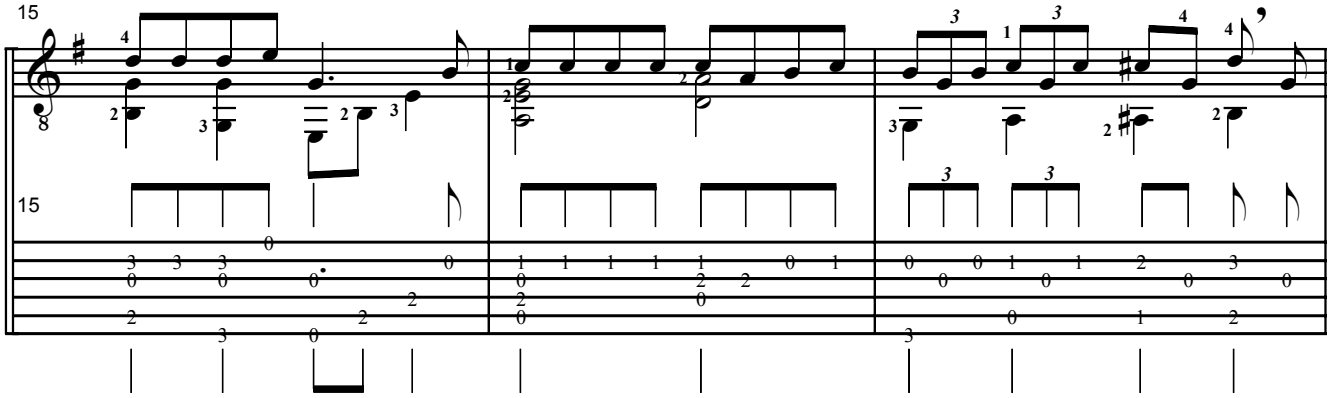
12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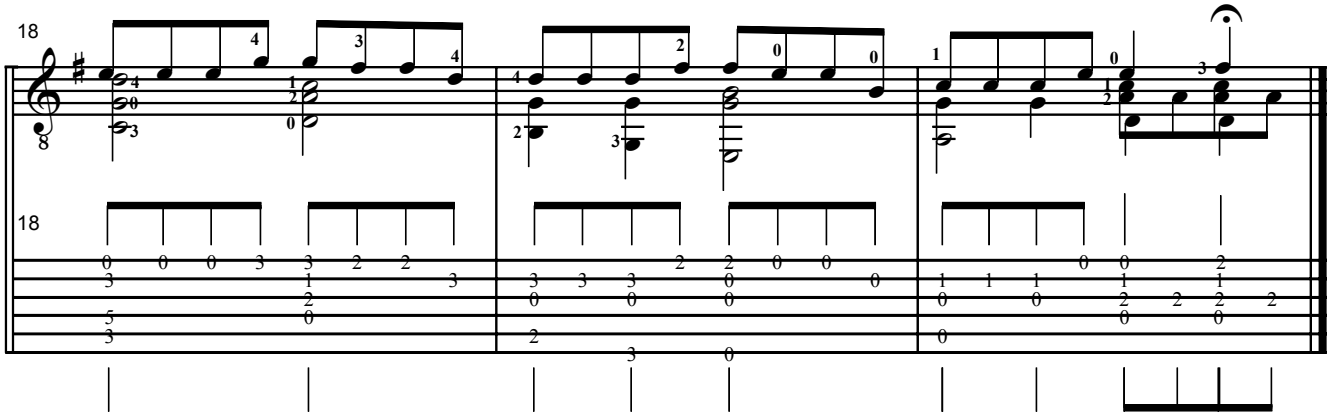

18
18

Te Quiero

For Marie

Capo in III

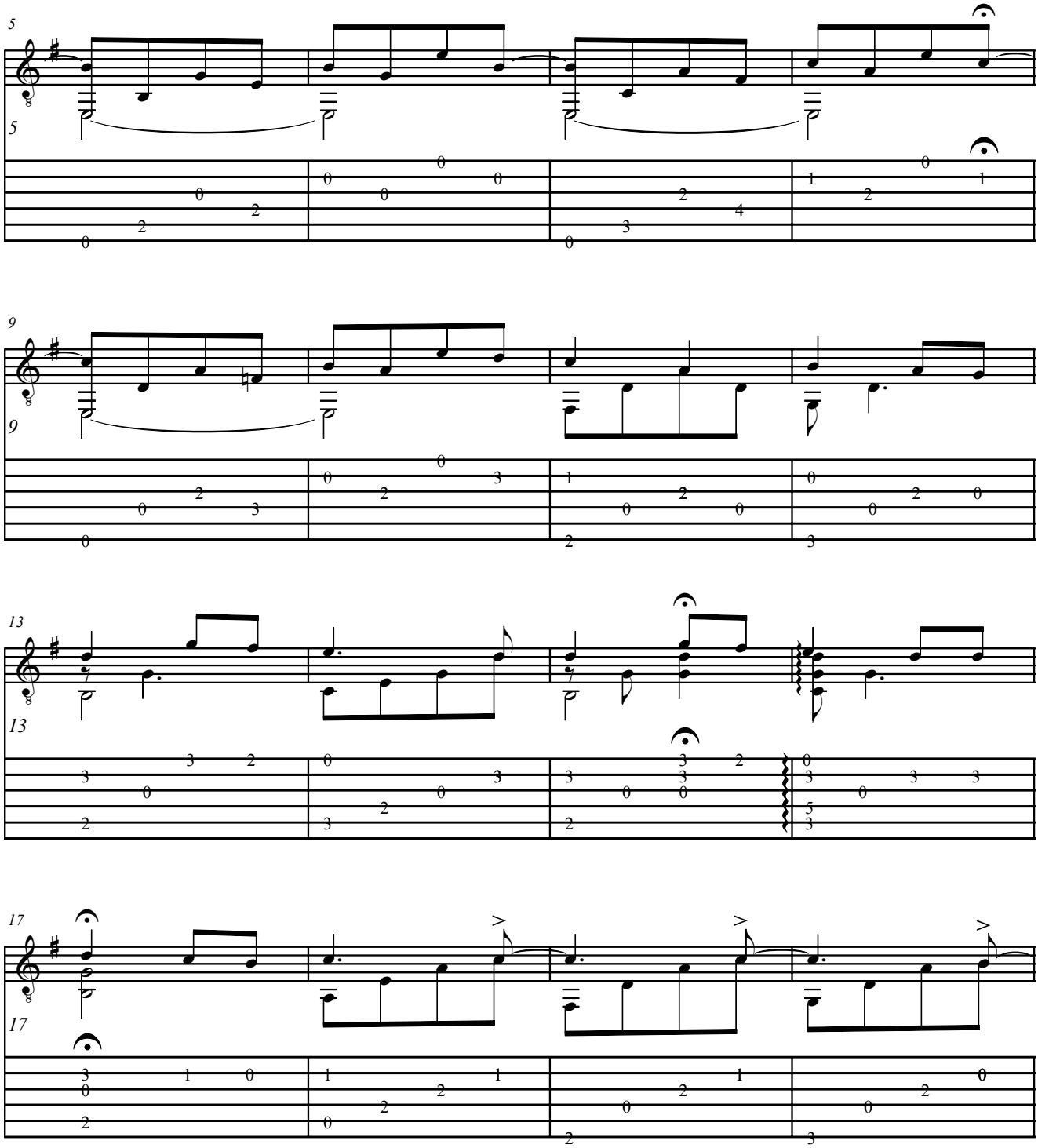
Per-Olov Kindgren

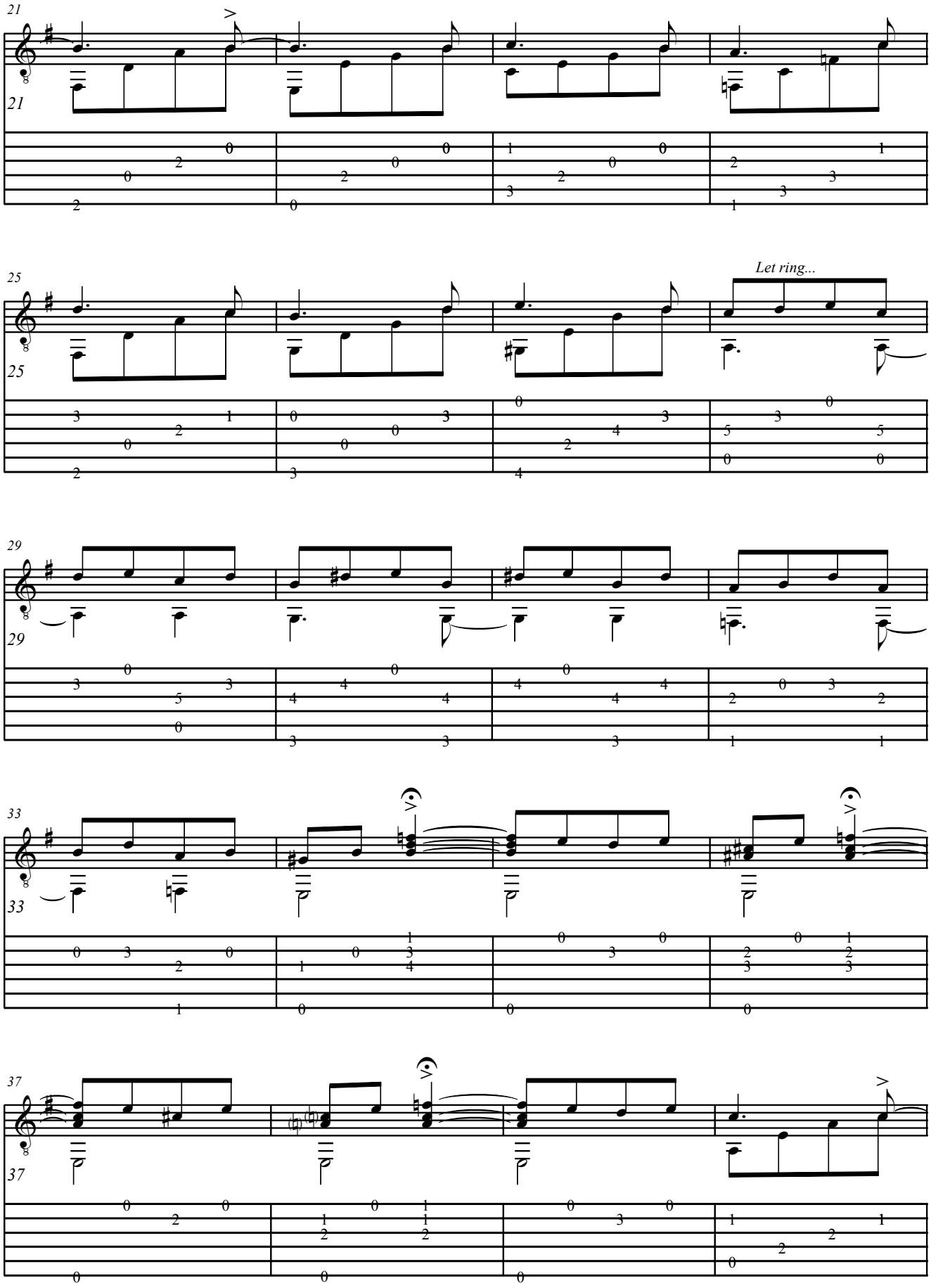
Softly ♩= *92*

Guitar

TAB

Let ring...

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25
Let ring...
29
33
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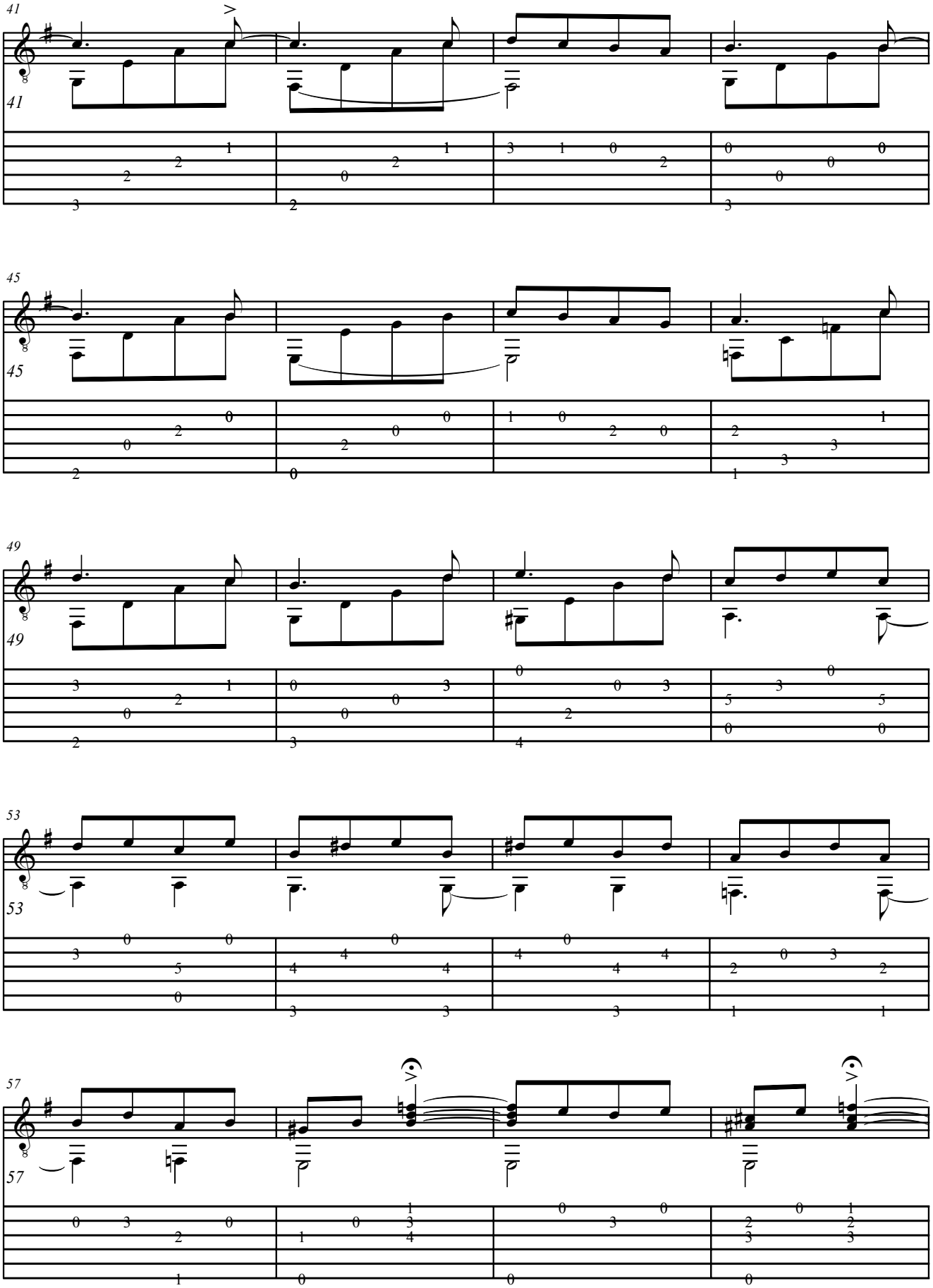
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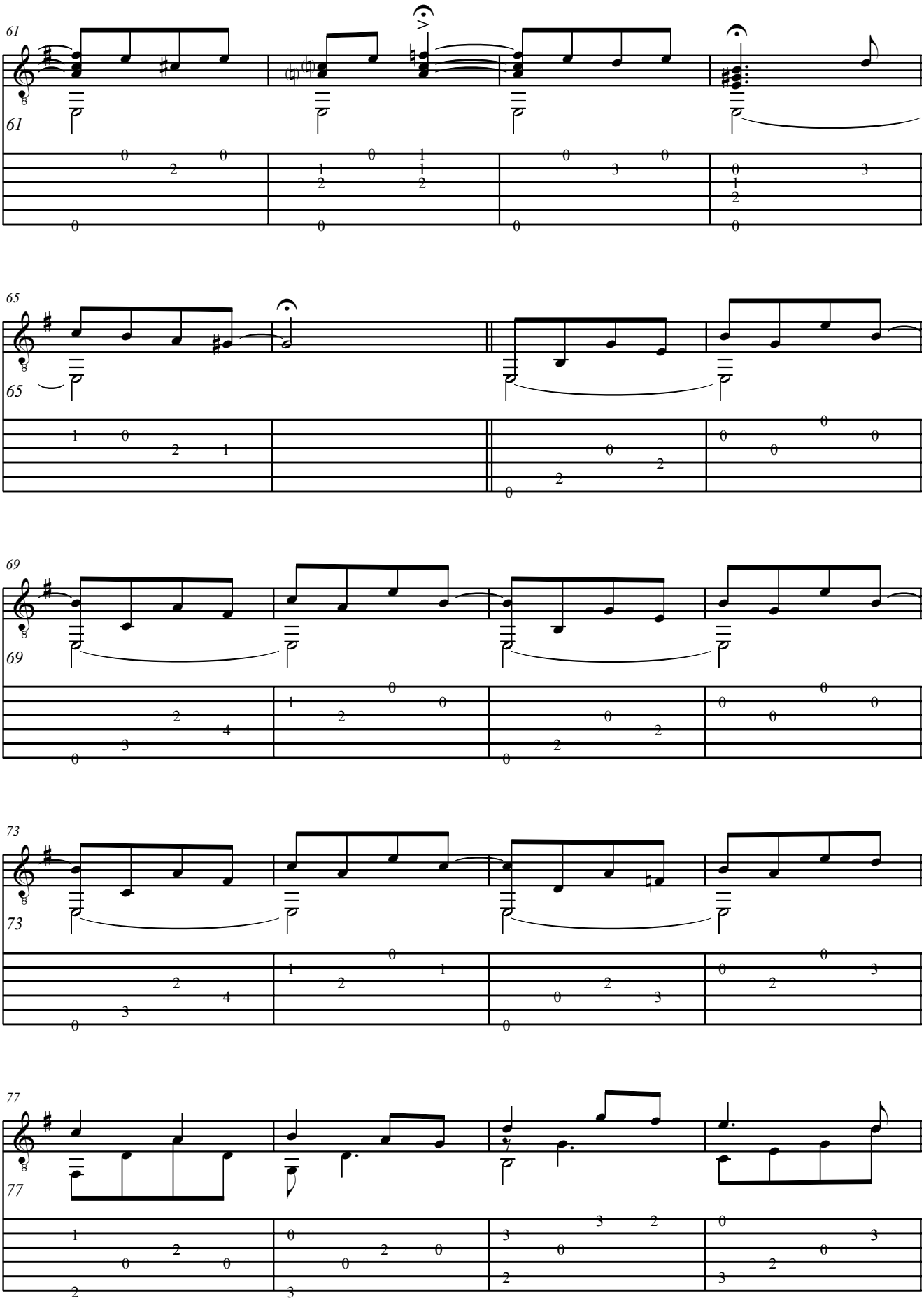
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73
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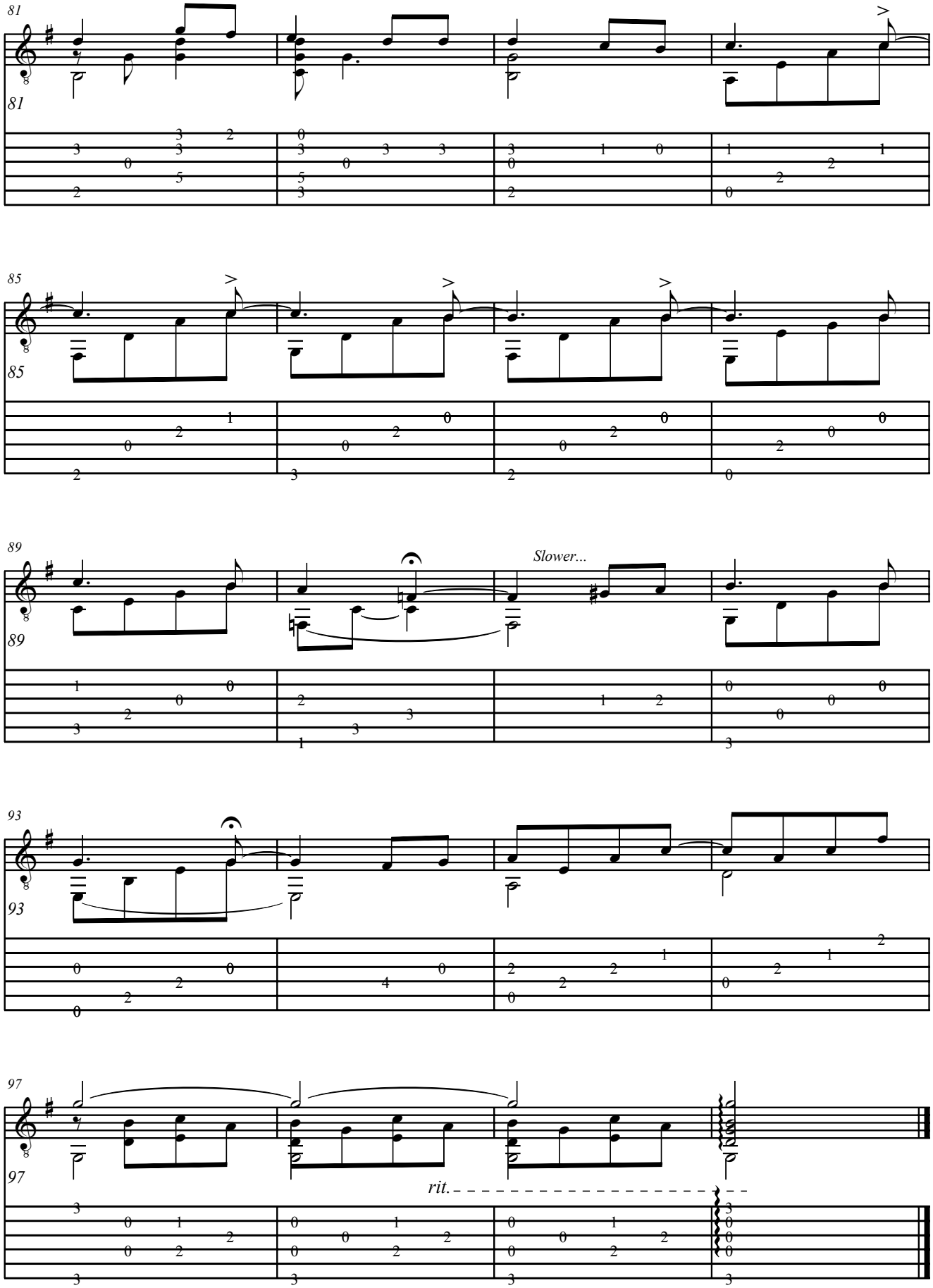
81
85
89
Slower...
93
97
rit.

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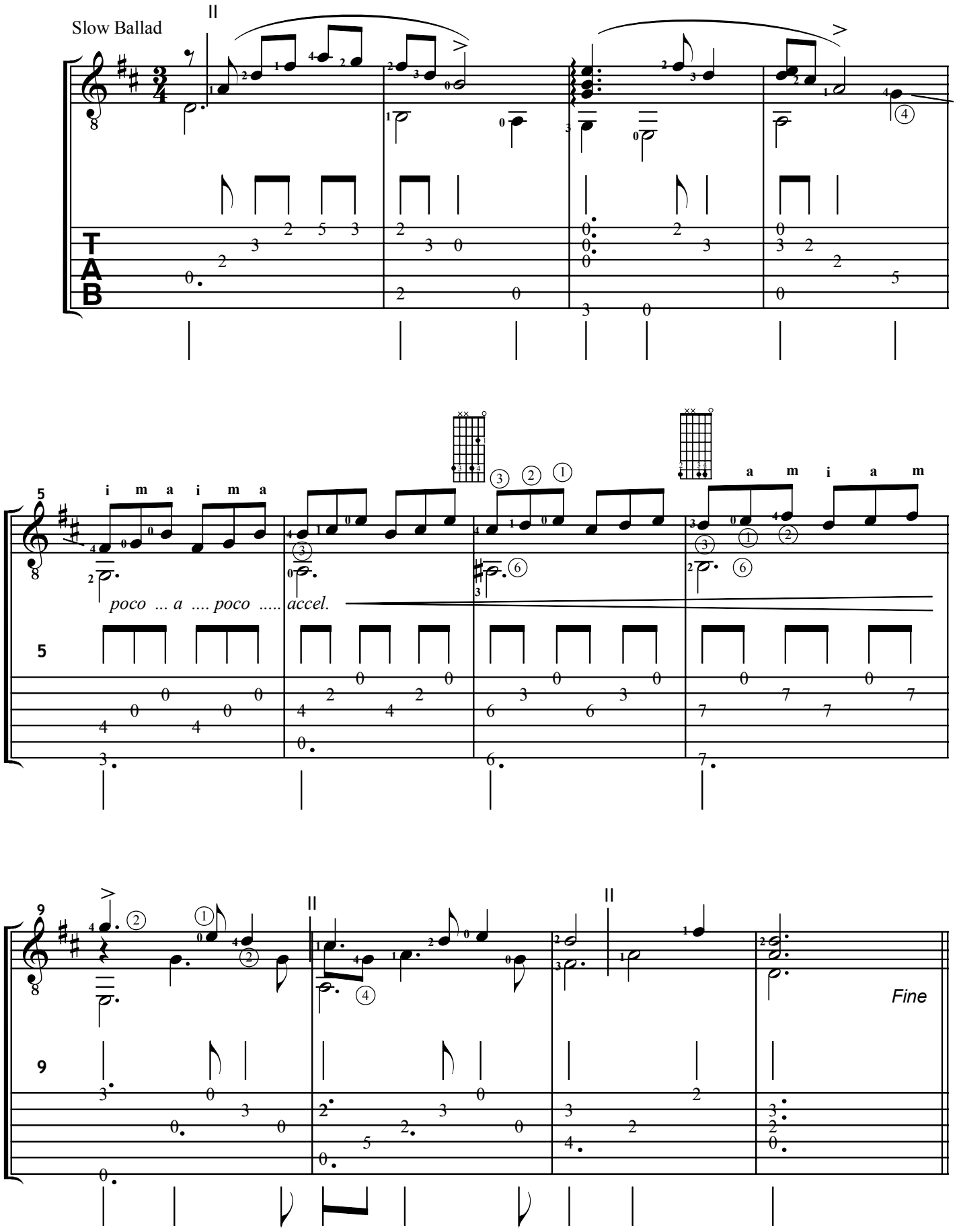
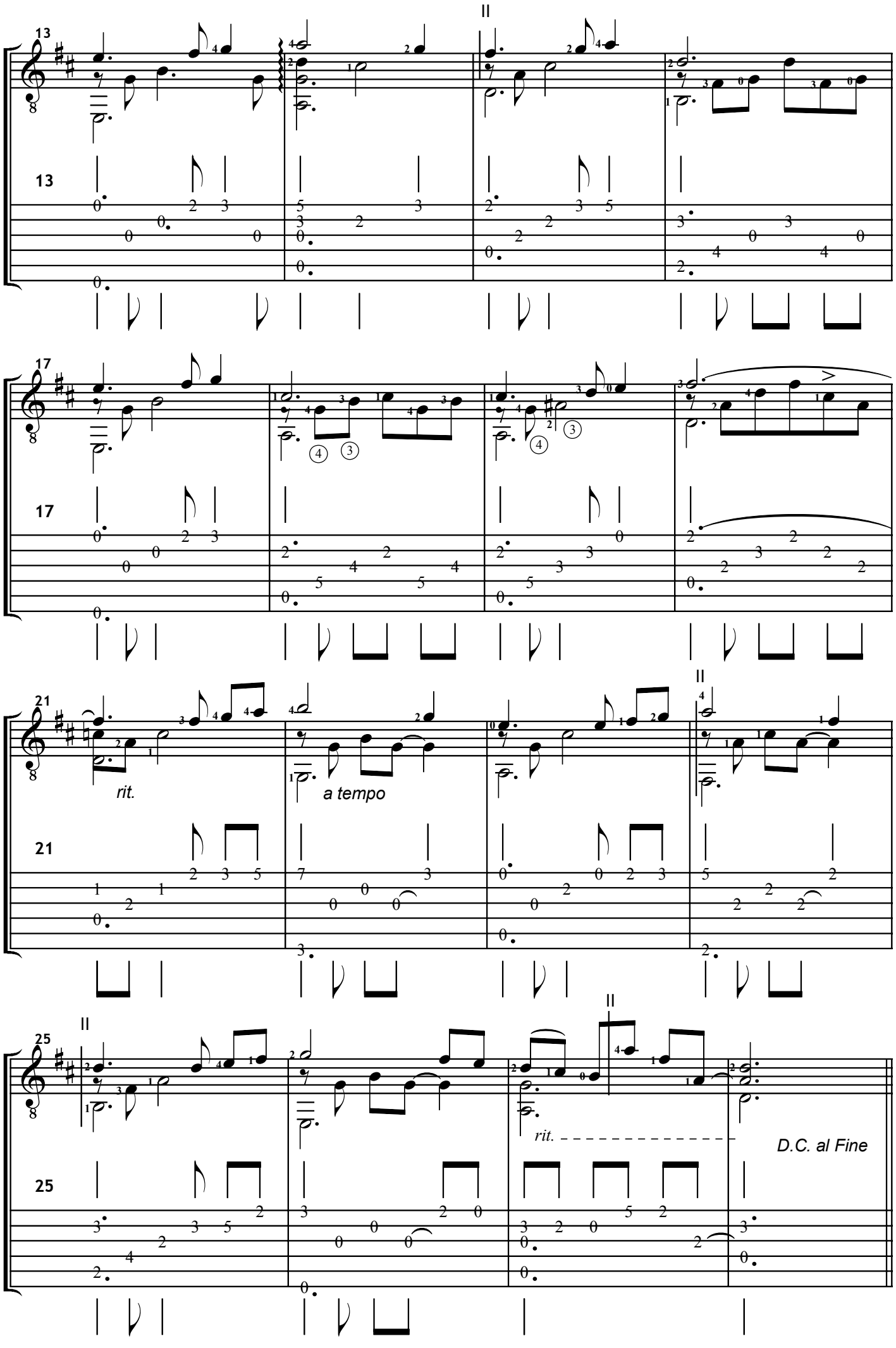
To Alex "Hera" Scherchen

Alessandra

Per-Olov Kindgren




13
II
17
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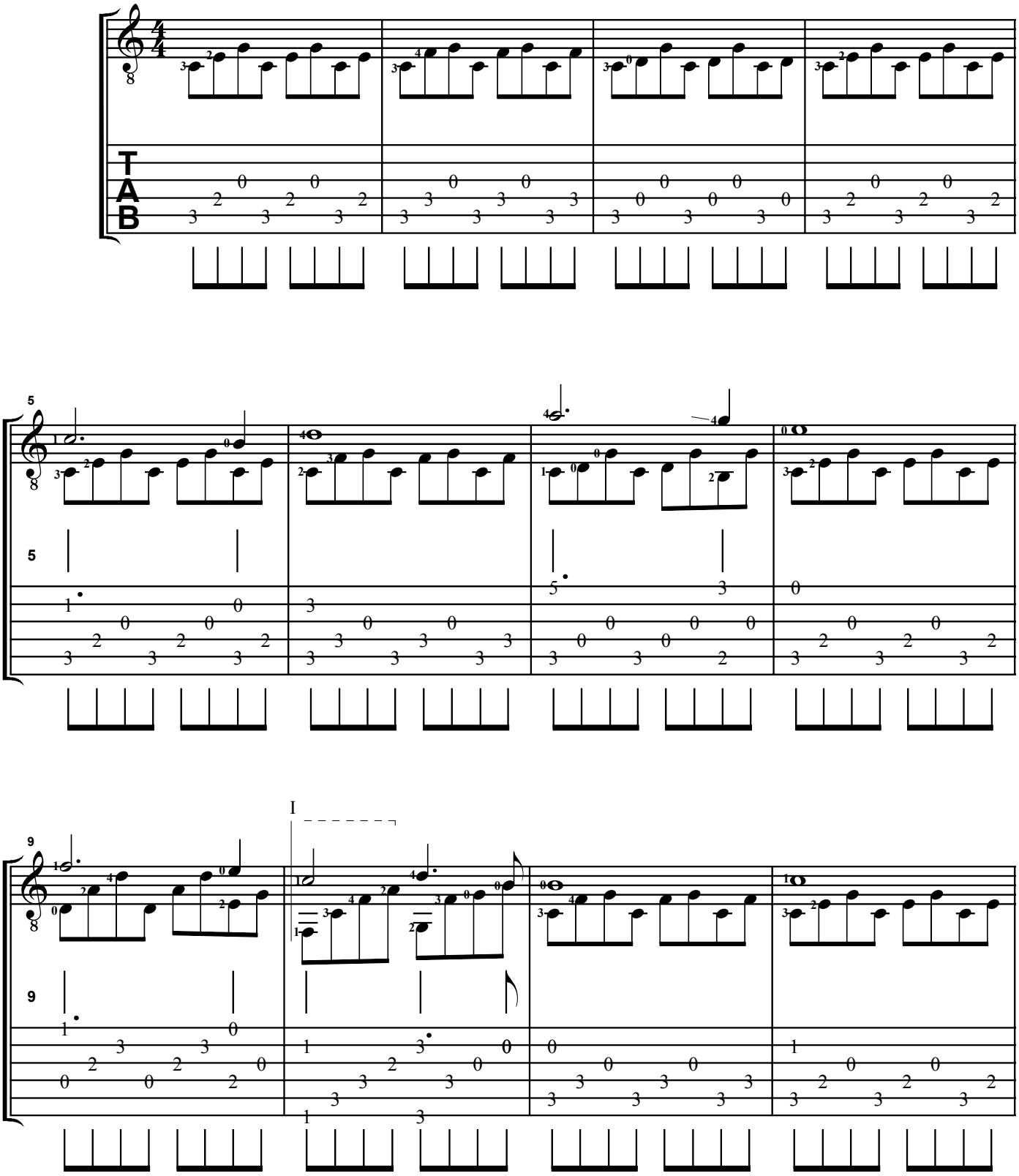
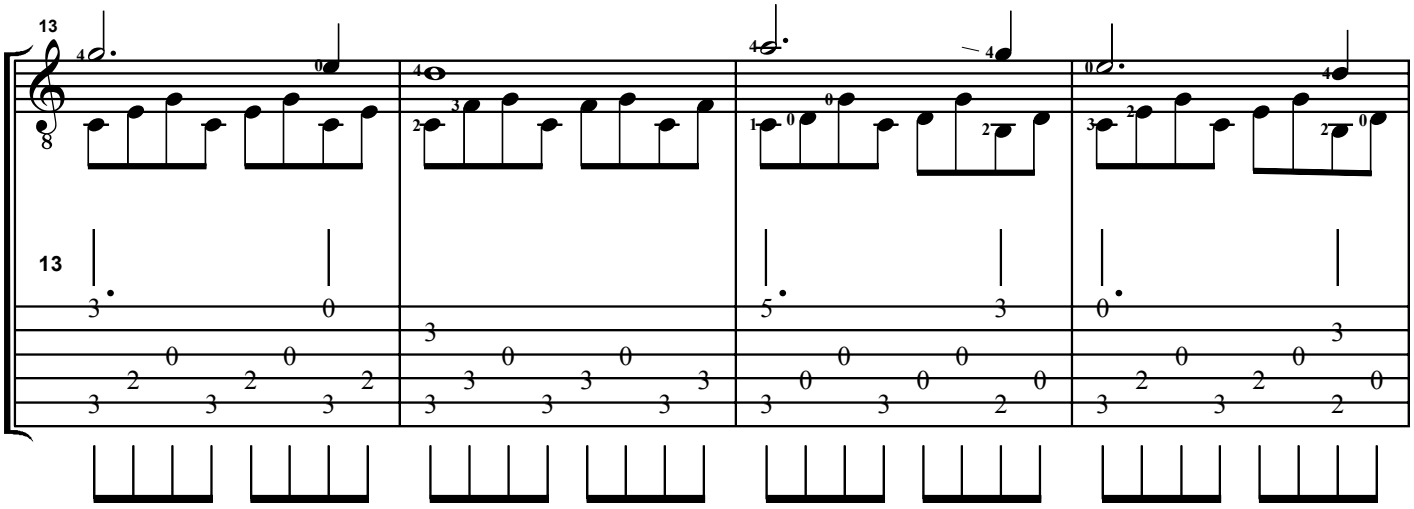
D.C. al Fine

Loving You

Per-Olov Kindgren

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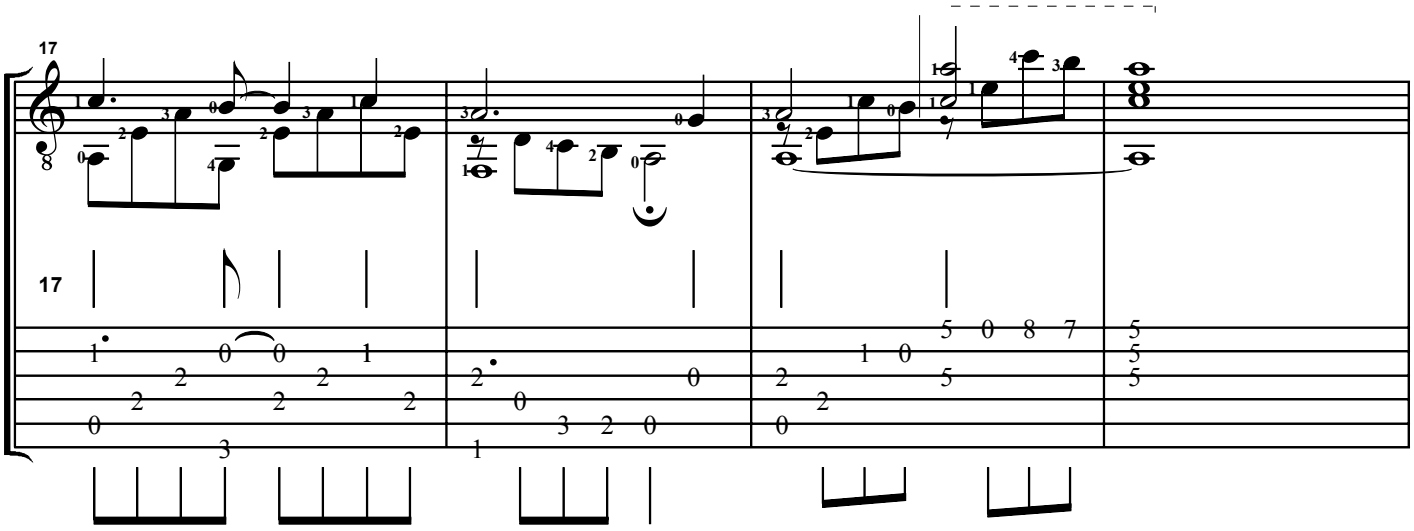
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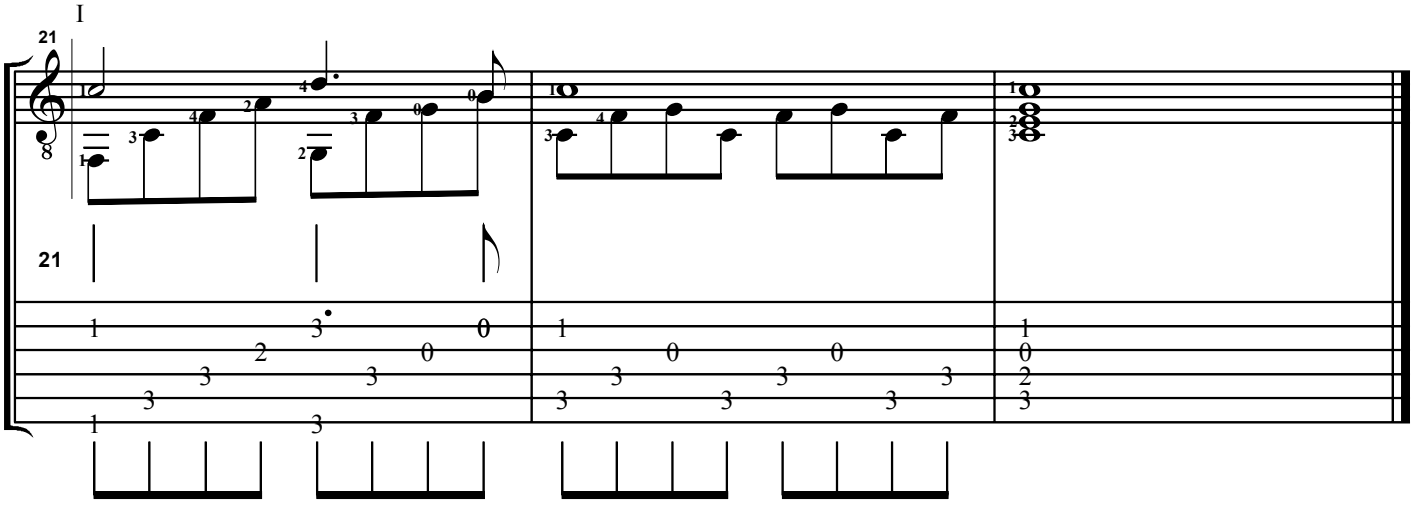
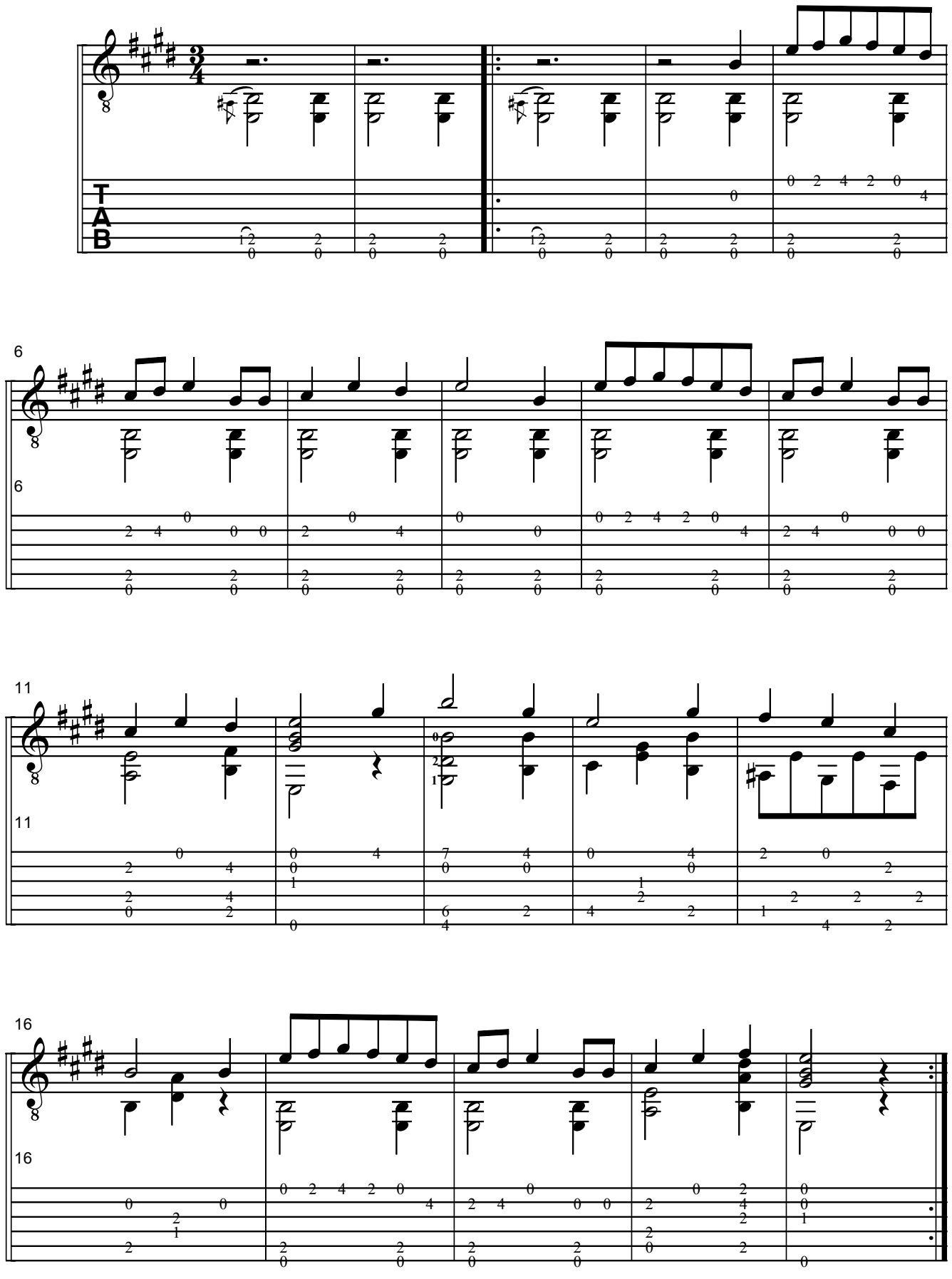

I
21
21

Over Tay Bridge

Per-Olov Kindgren



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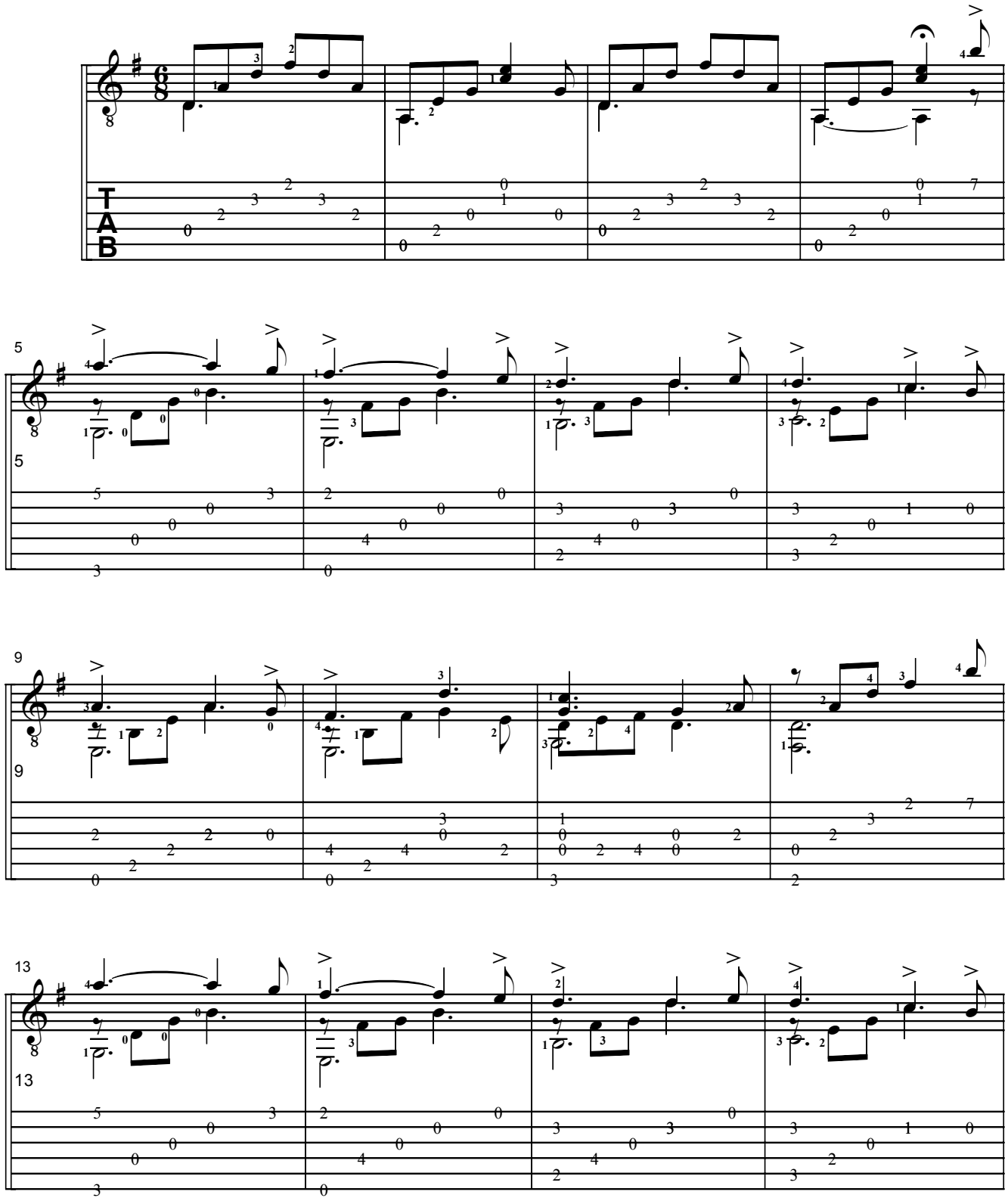
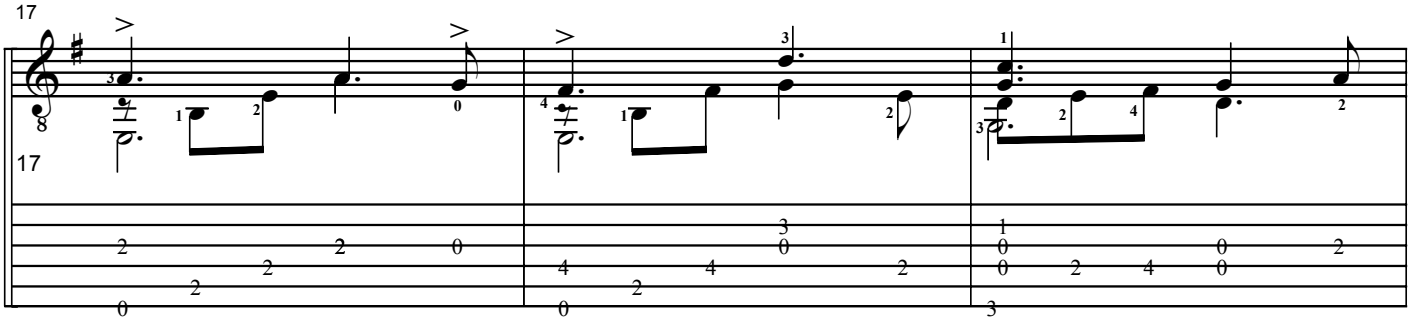
Newport On Tay

Per-Olov Kindgren

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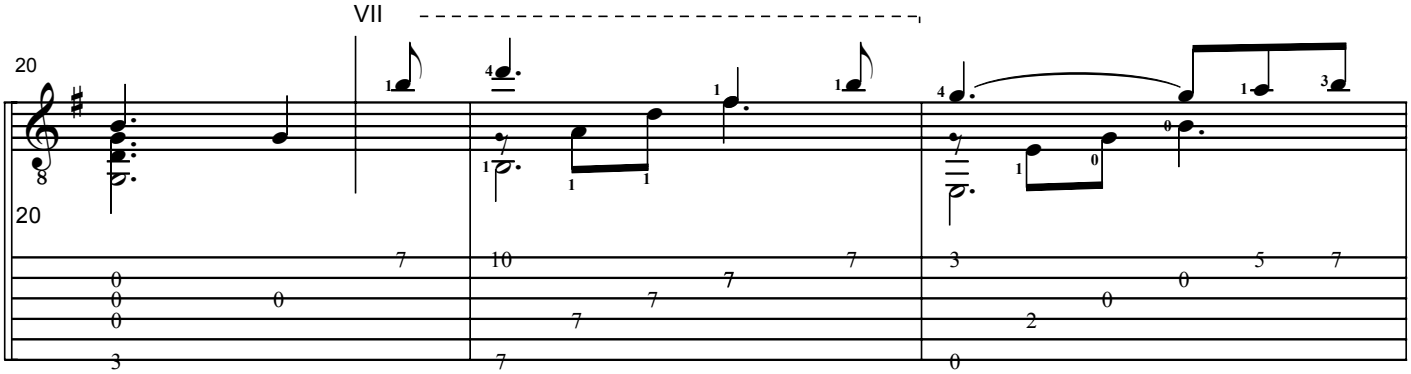
VII
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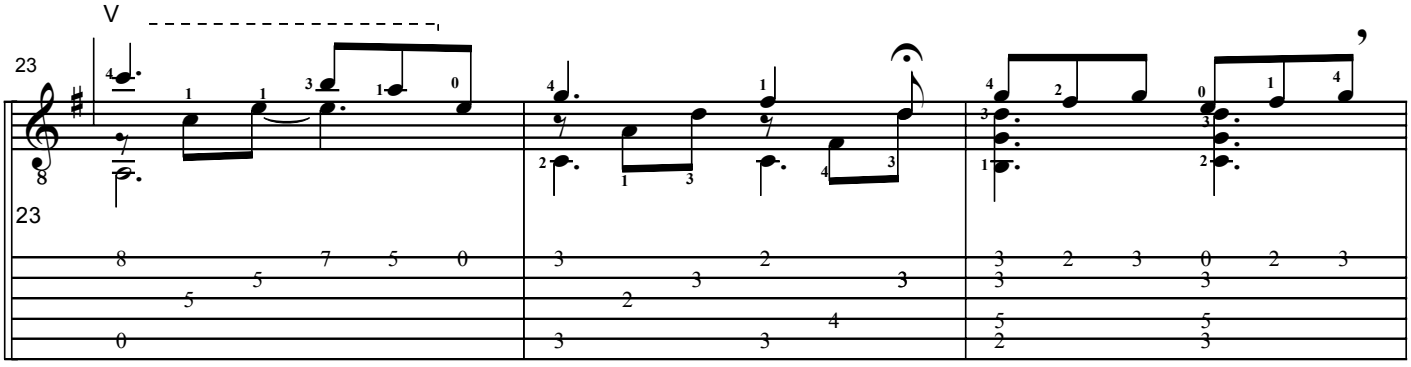
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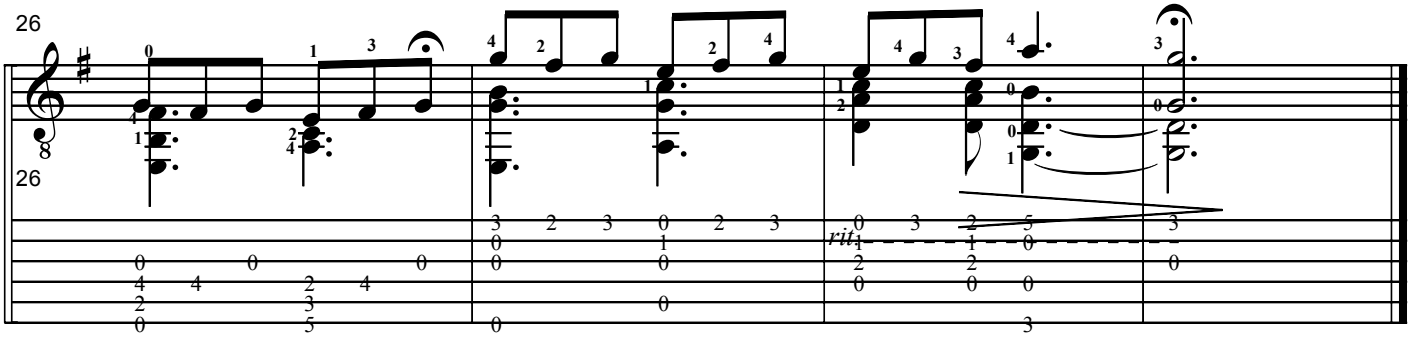
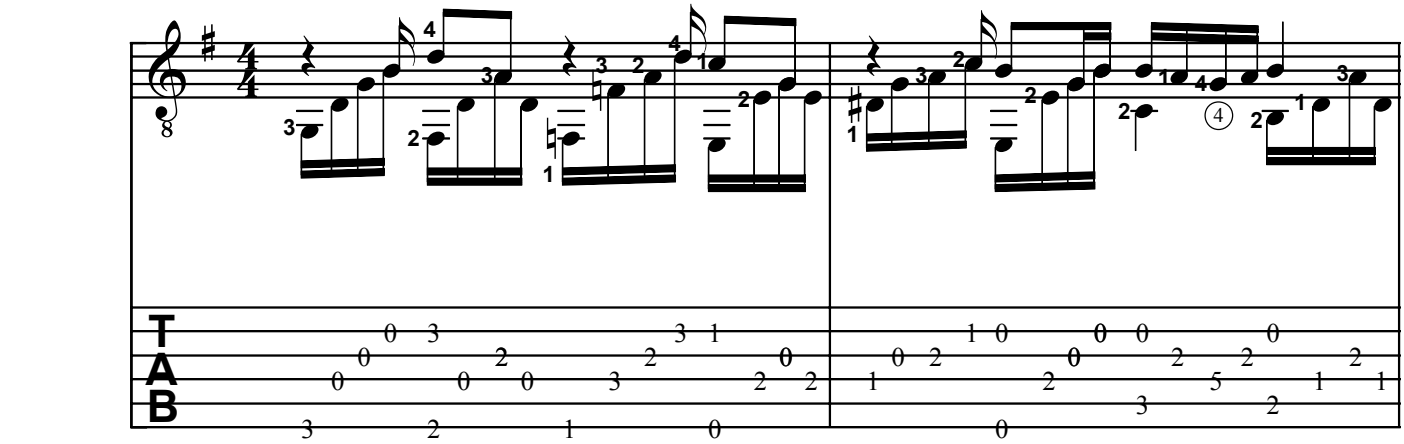
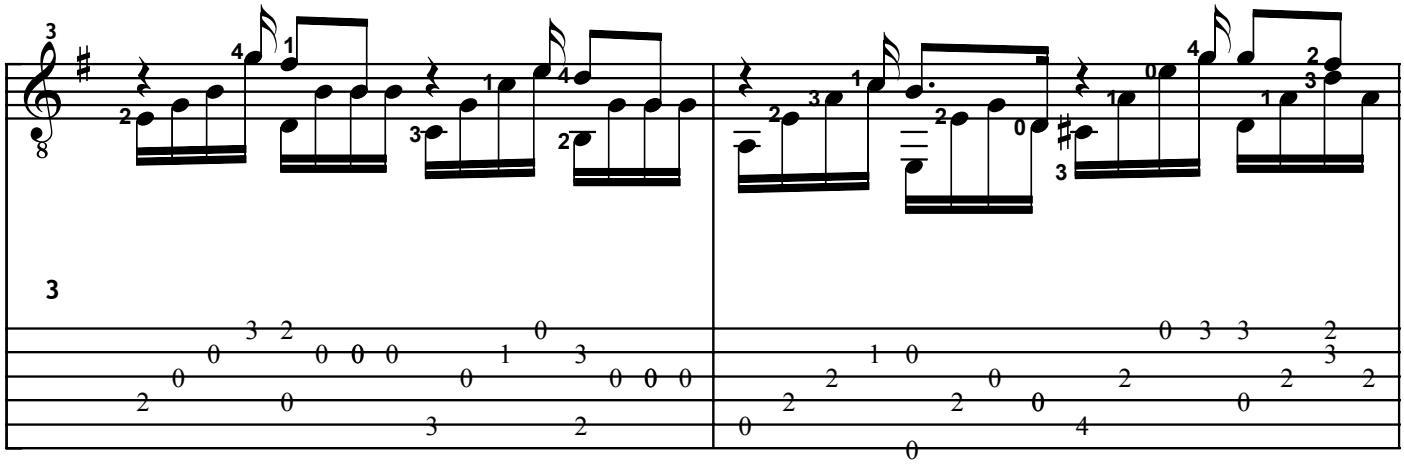
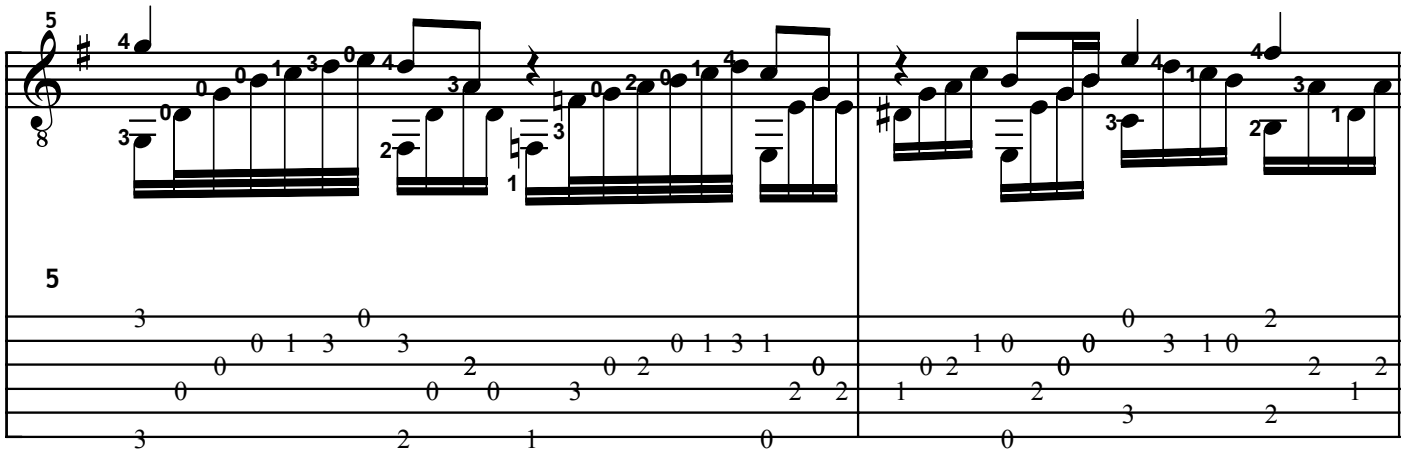

26
26
rit.

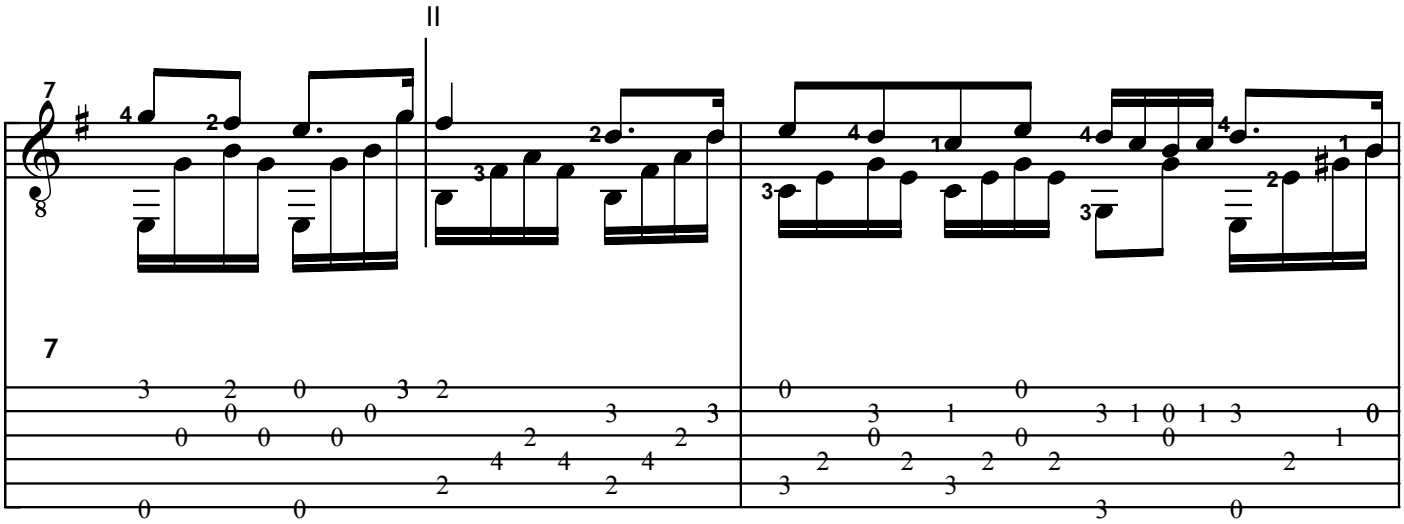
Right in the middle of other things

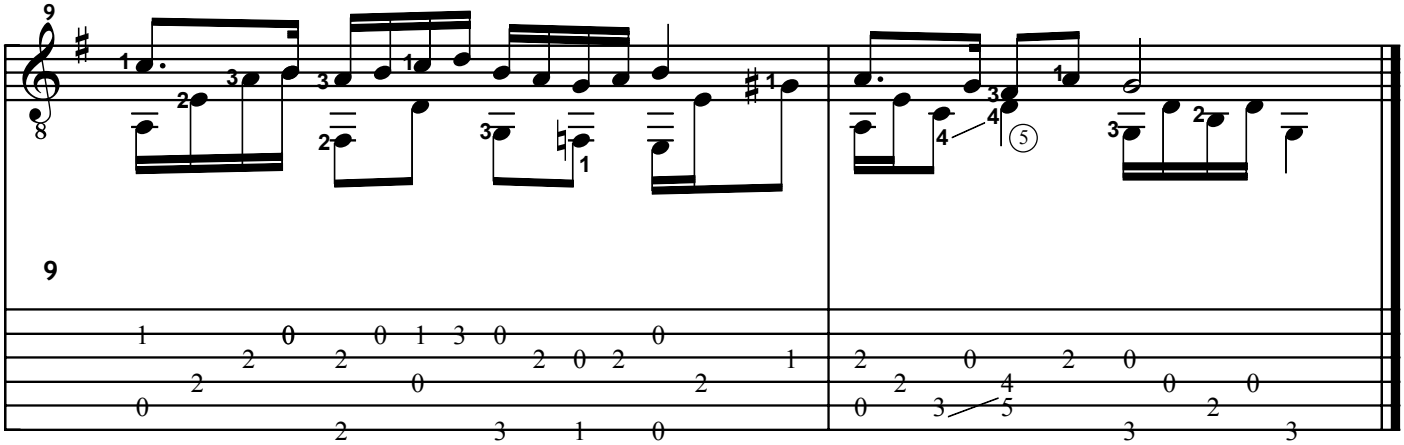
Per-Olov Kindgren





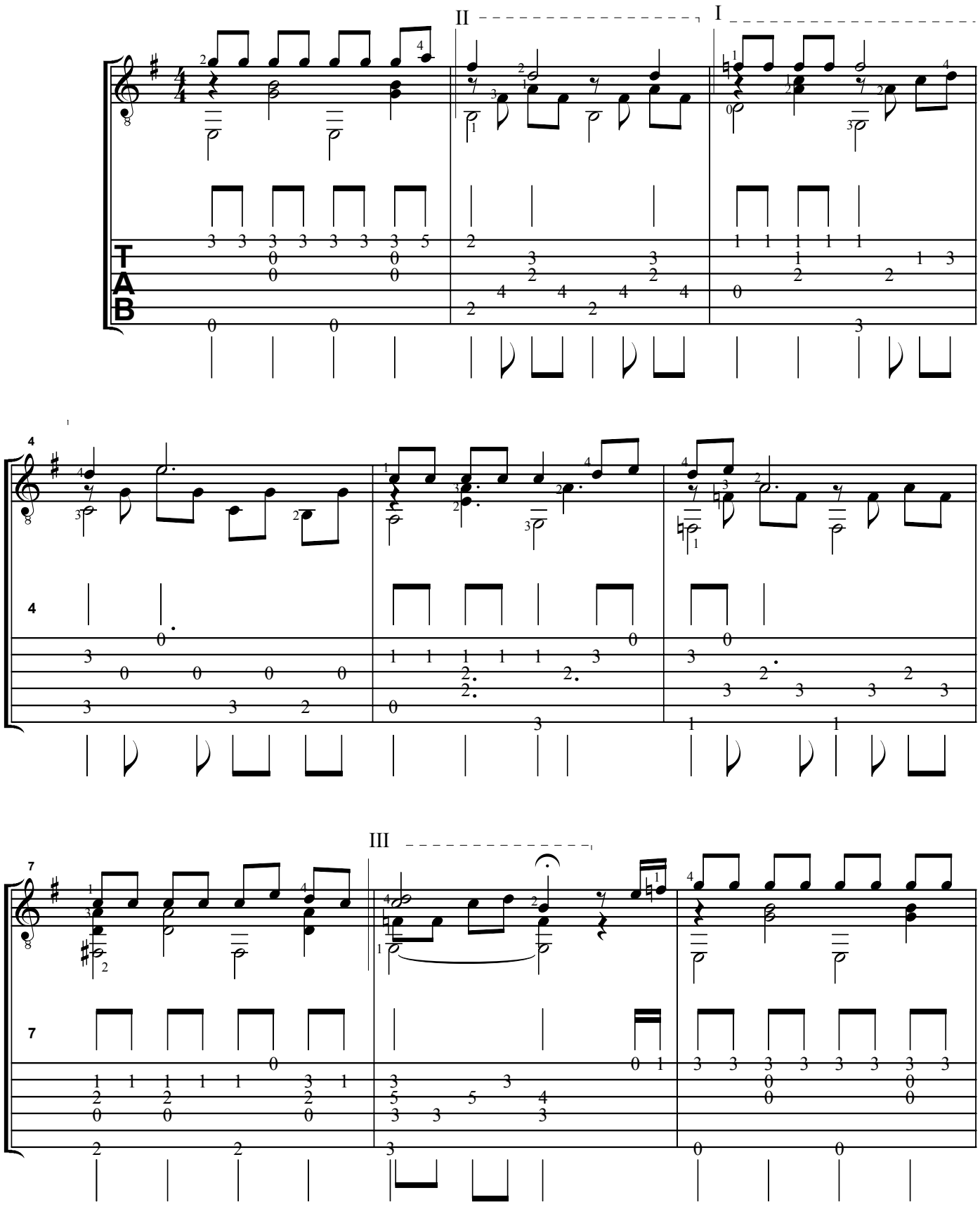


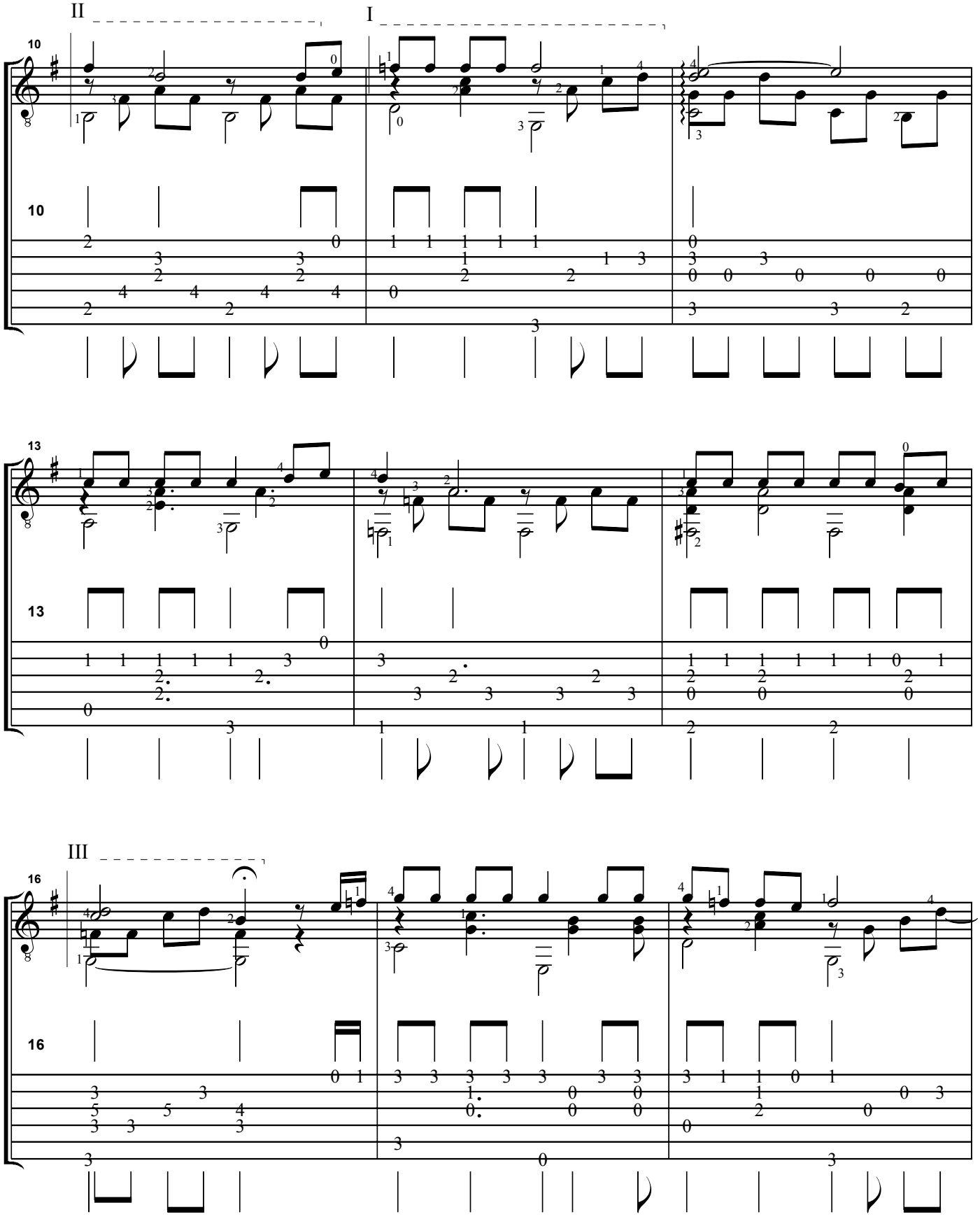


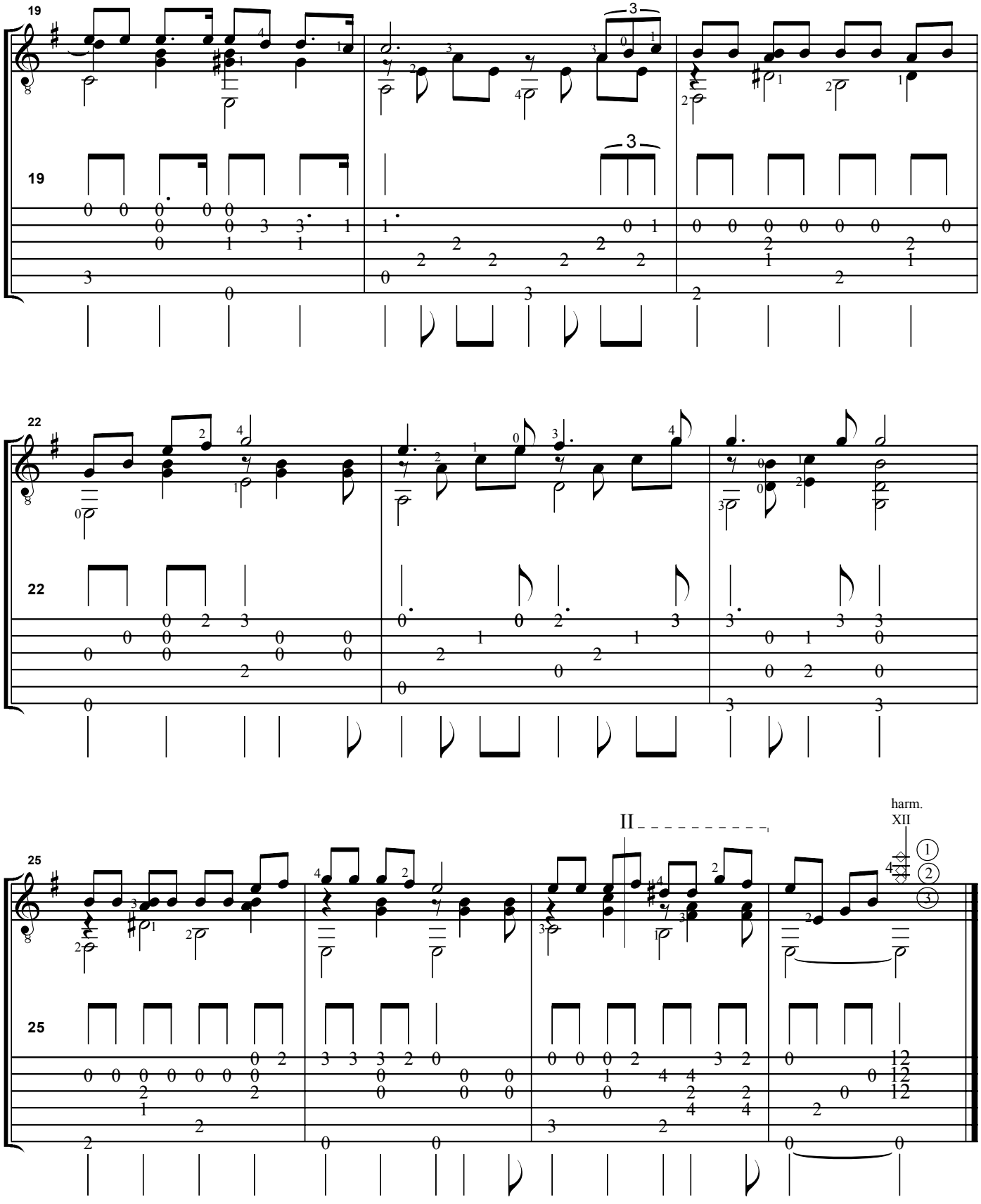


Freedom Song

Per-Olov Kindgren




II
I
10
10
13
13
III
16
16


19
19
22
22
25
25
II
harm.
XII

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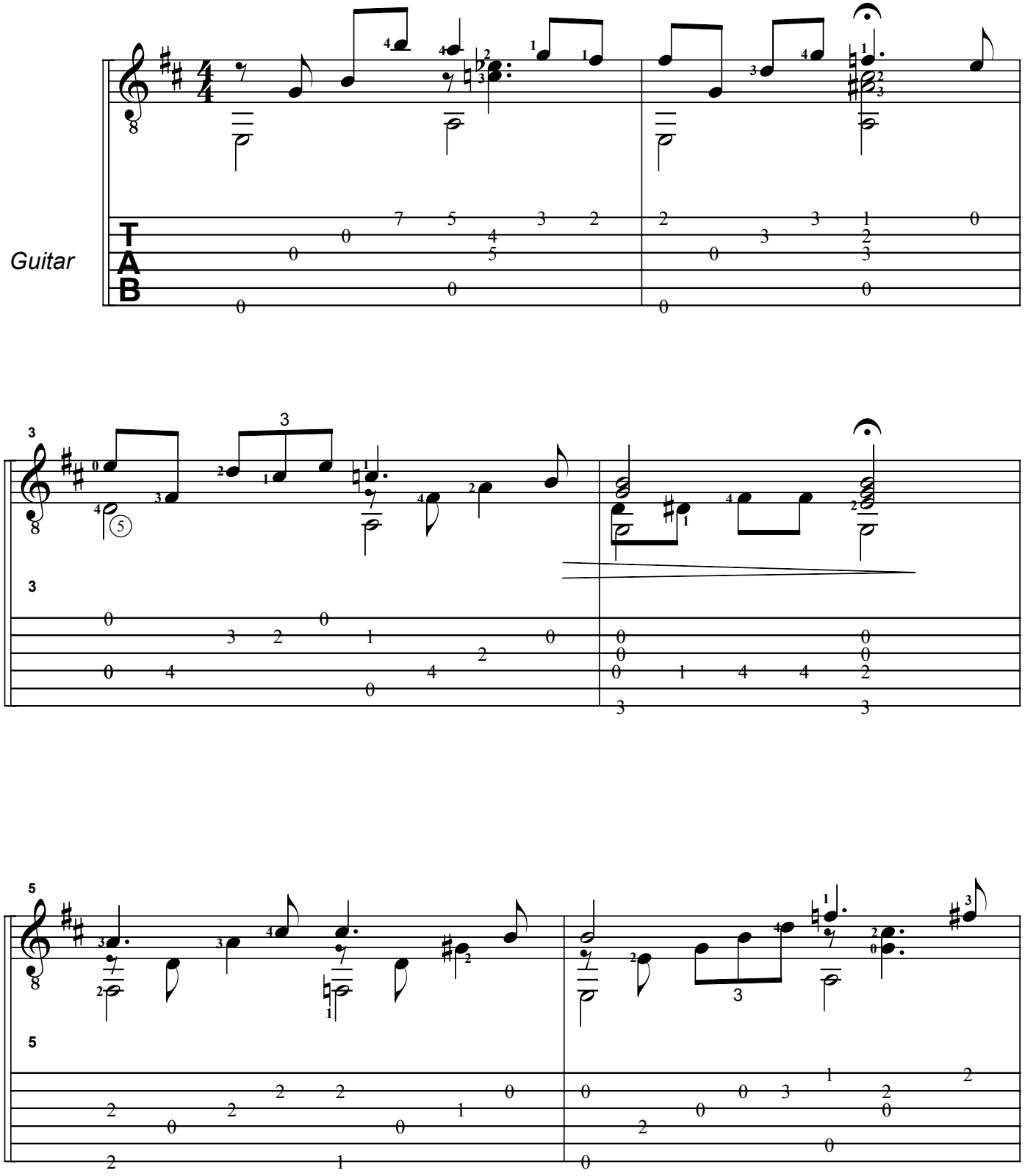
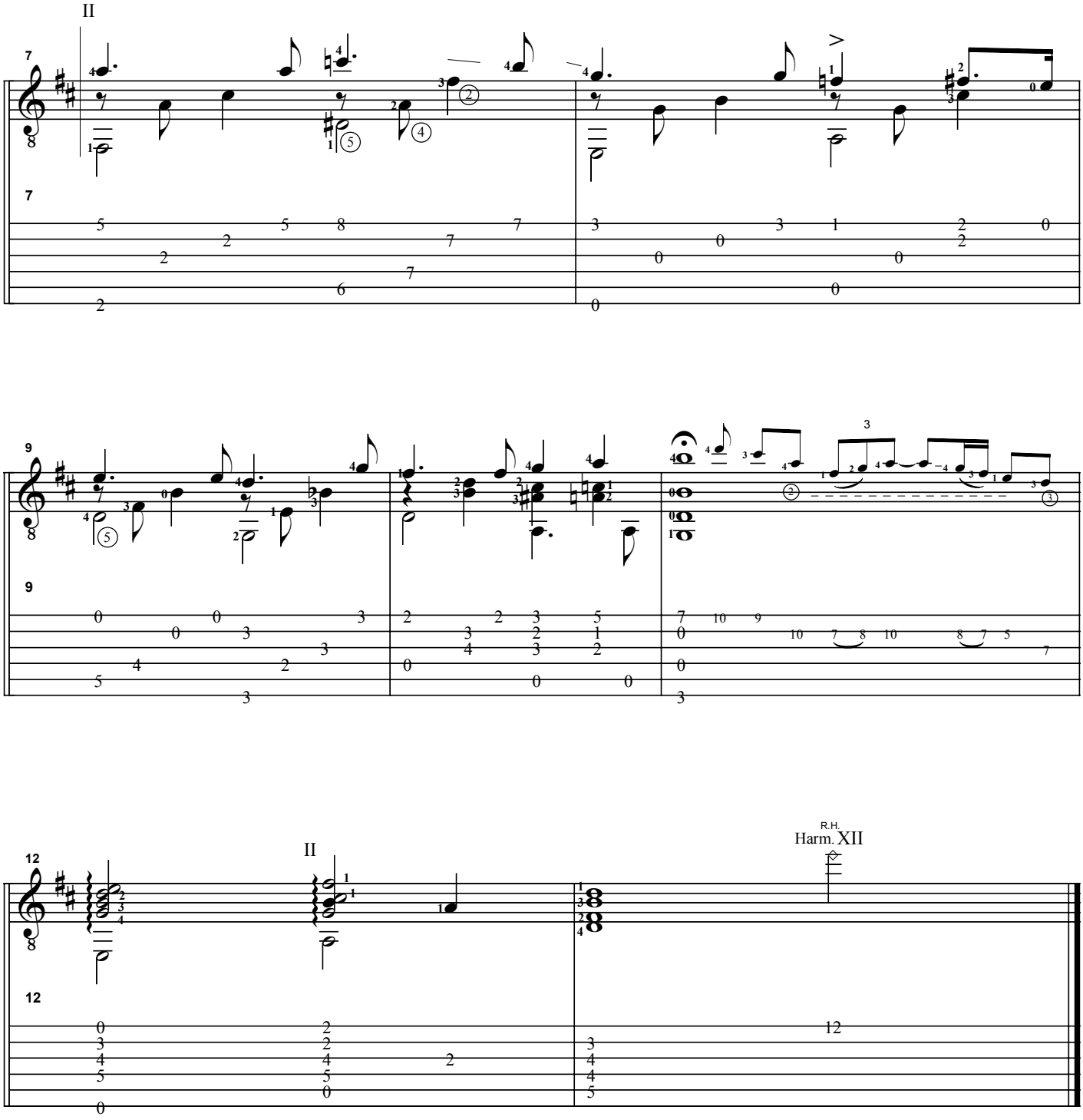
Rayburn

Per-Olov Kindgren

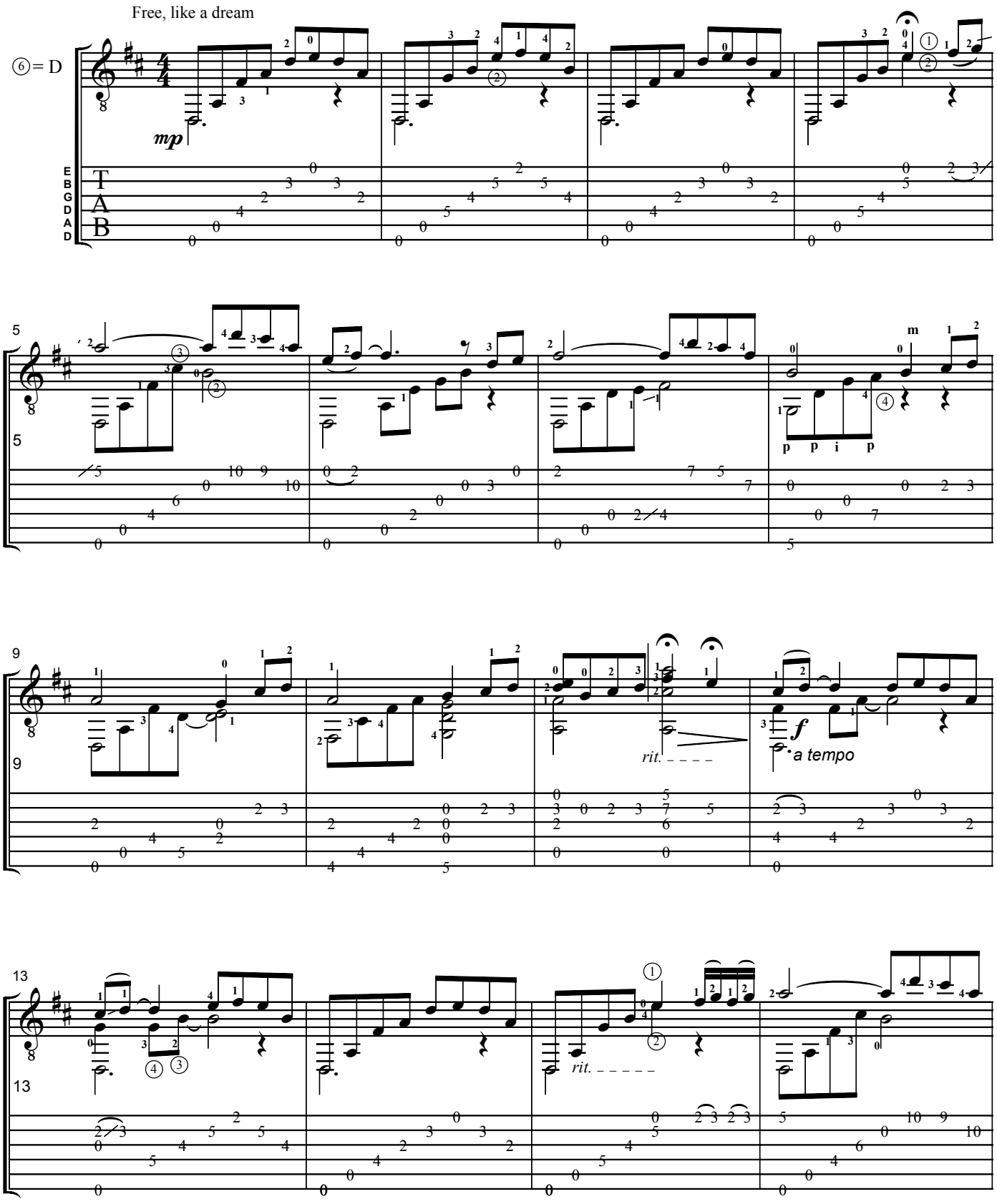
A gentle, dreamy piece. Softly and slow.

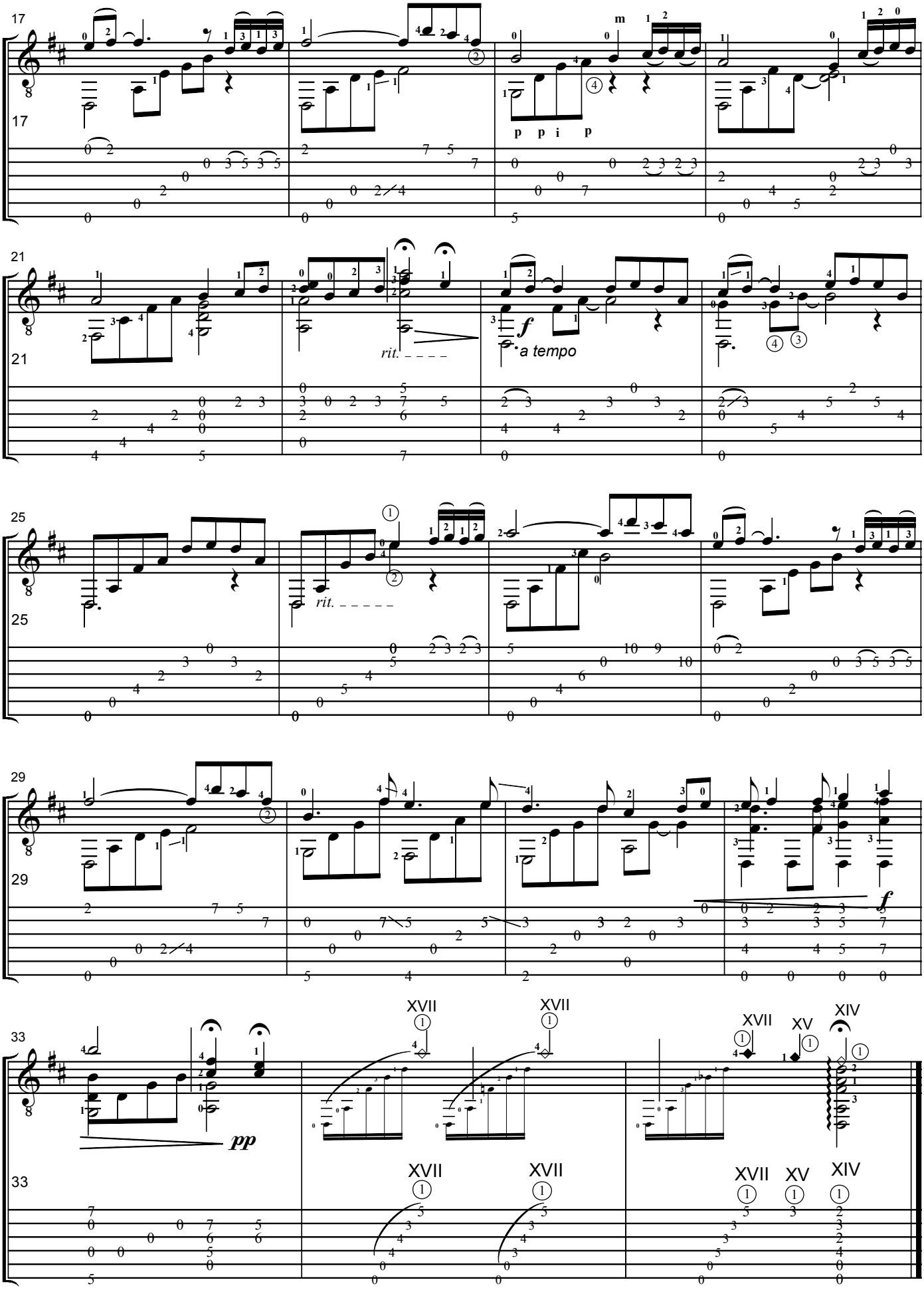



II
7
9
12
II
R.H.
Harm. XII

I Dream Of You

Per-Olov Kindgren




17
p p i p
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rit.
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29
f
33
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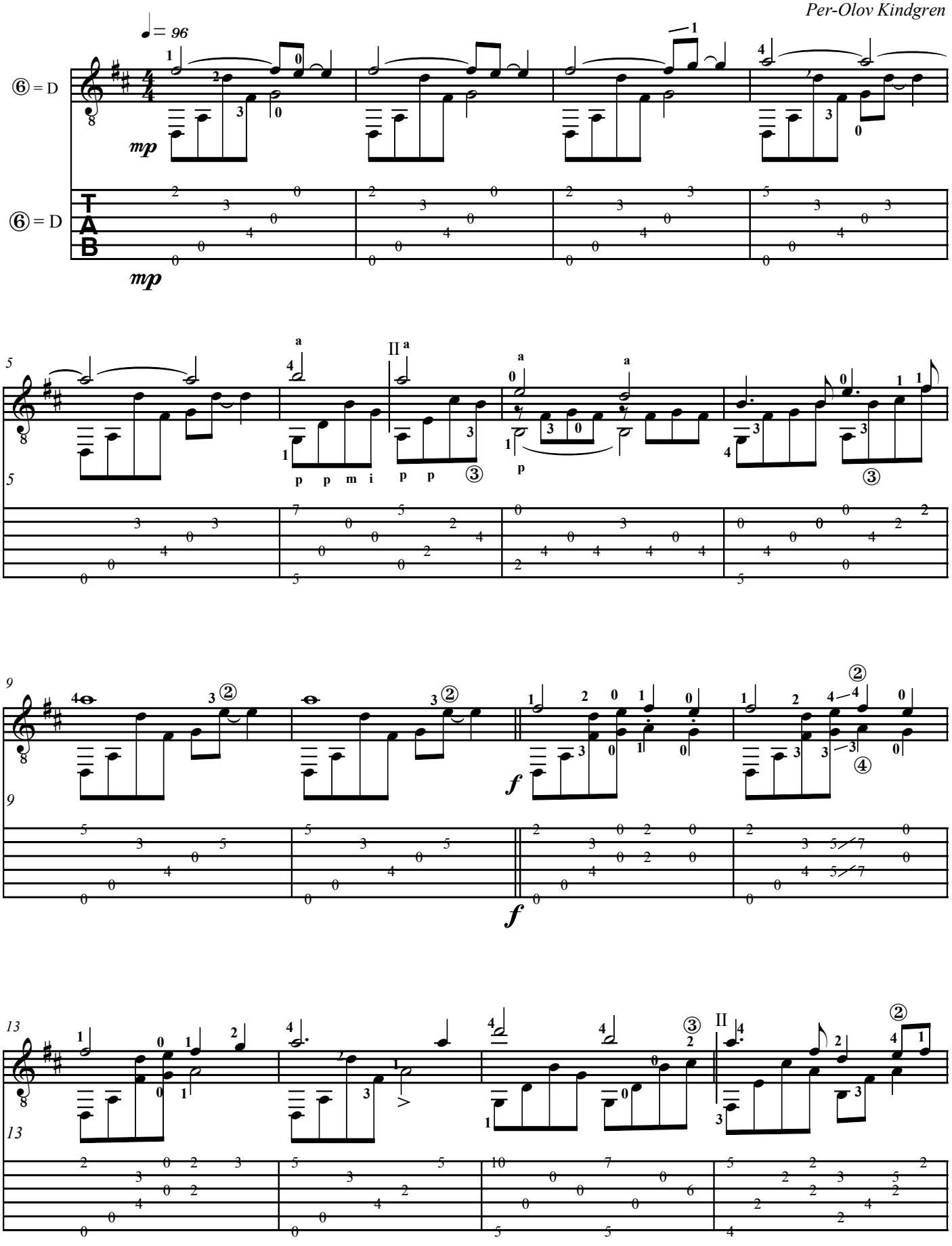
XVII
XVII
XVII
XV
XIV
XVII
XV
XIV

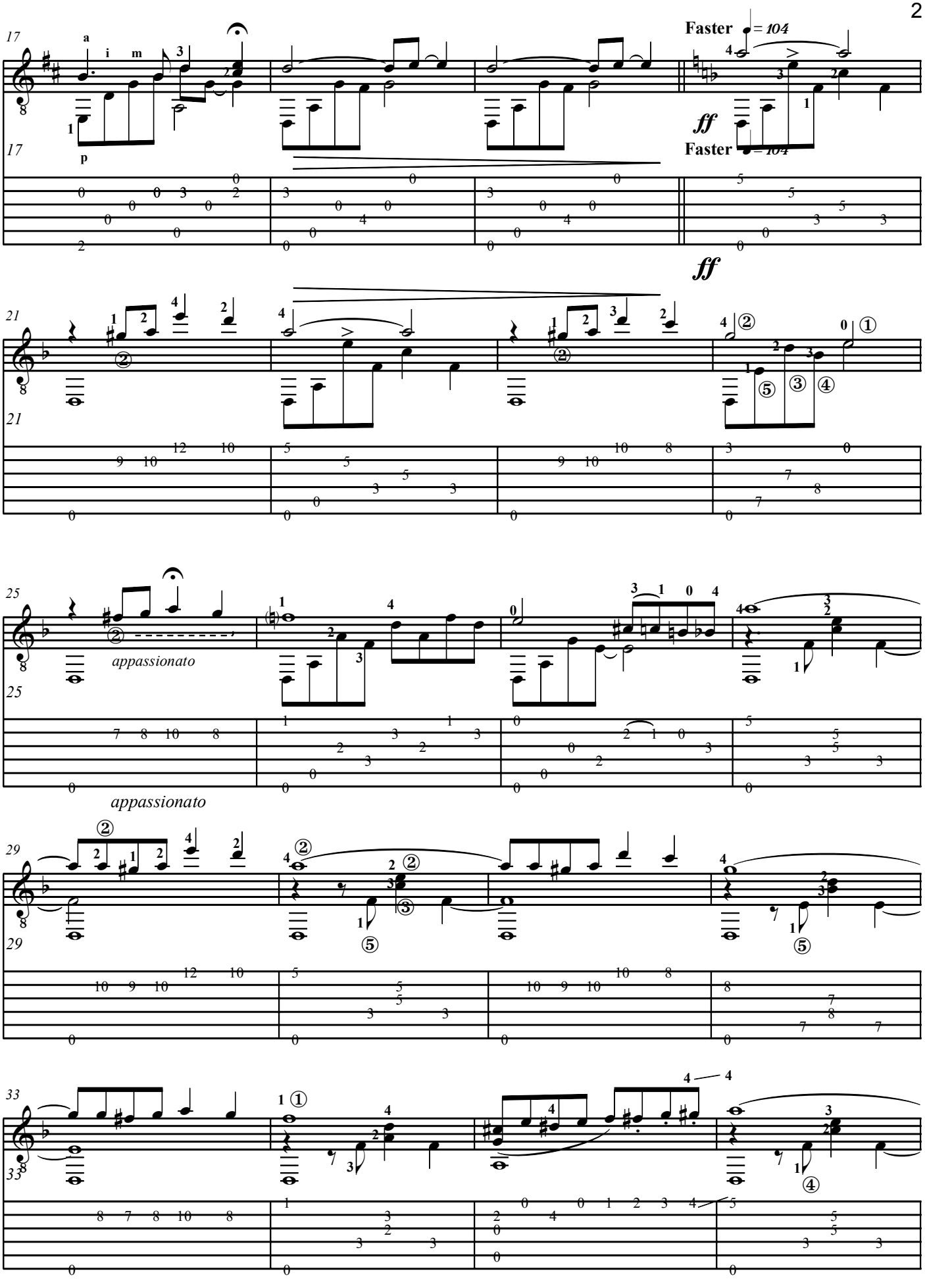
Before Silence

(de Dr. Juan Bautista Marcano)

(22 July 2007)

Per-Olov Kindgren

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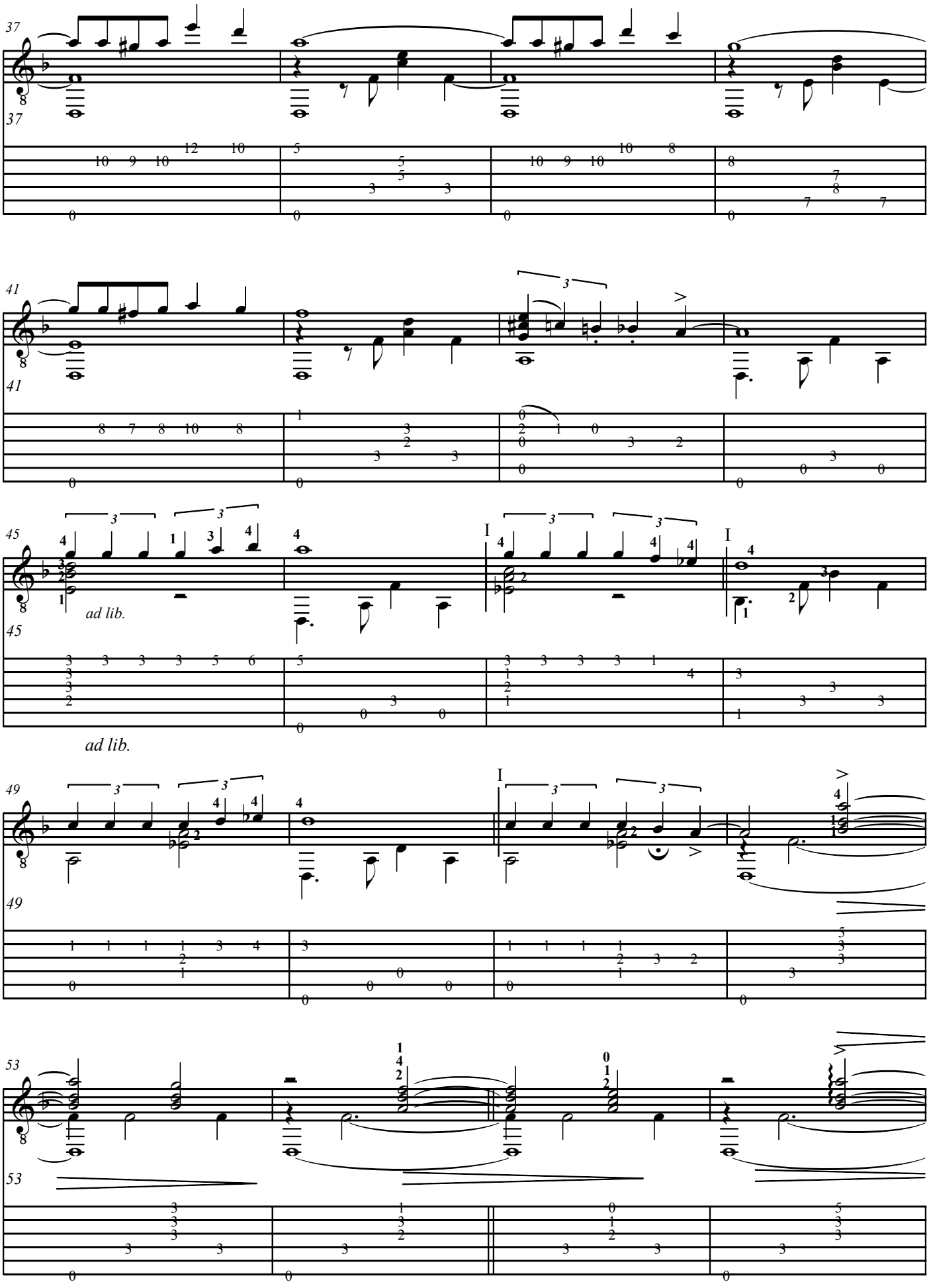
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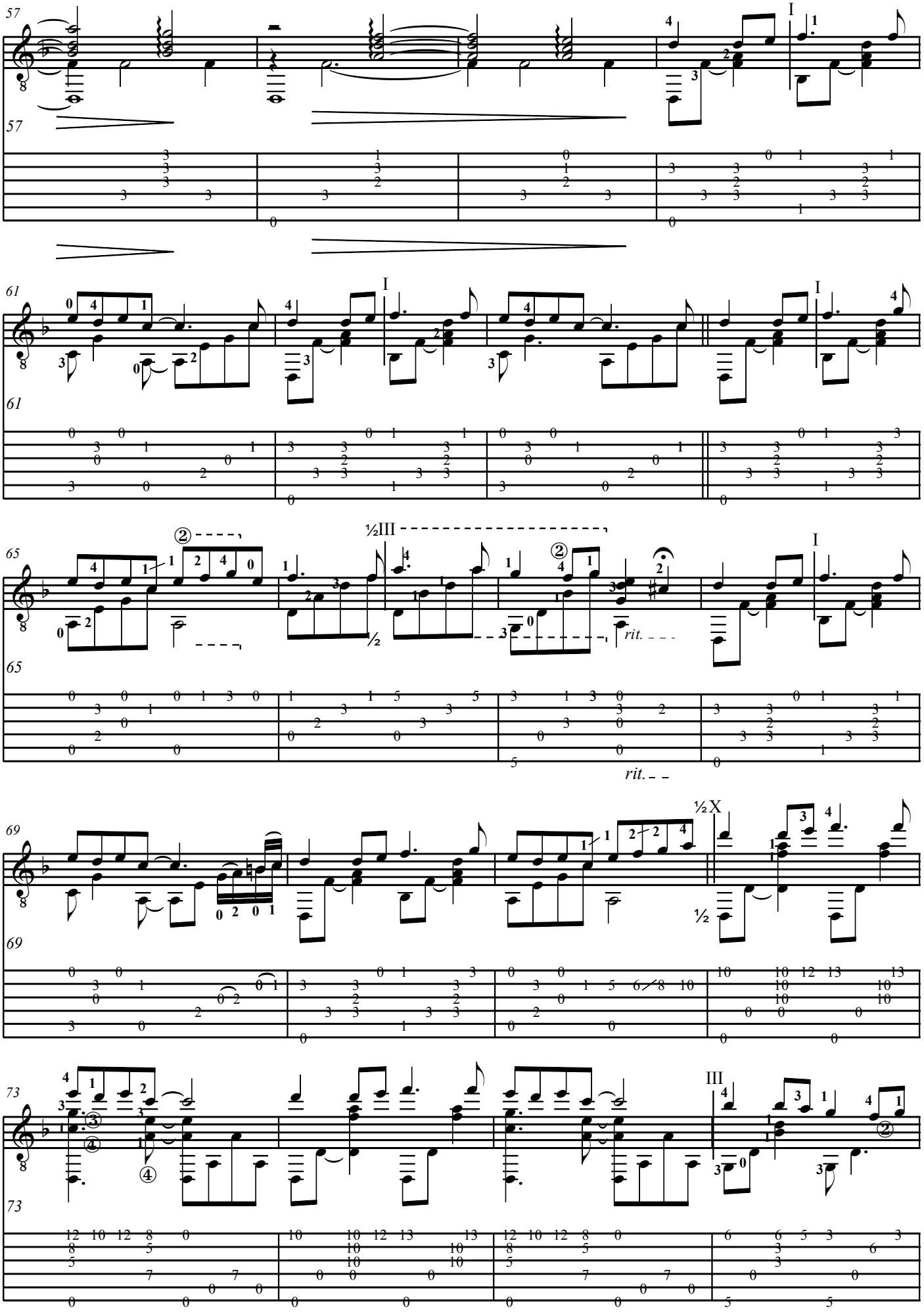
57
I
61
I
I
65
②
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②
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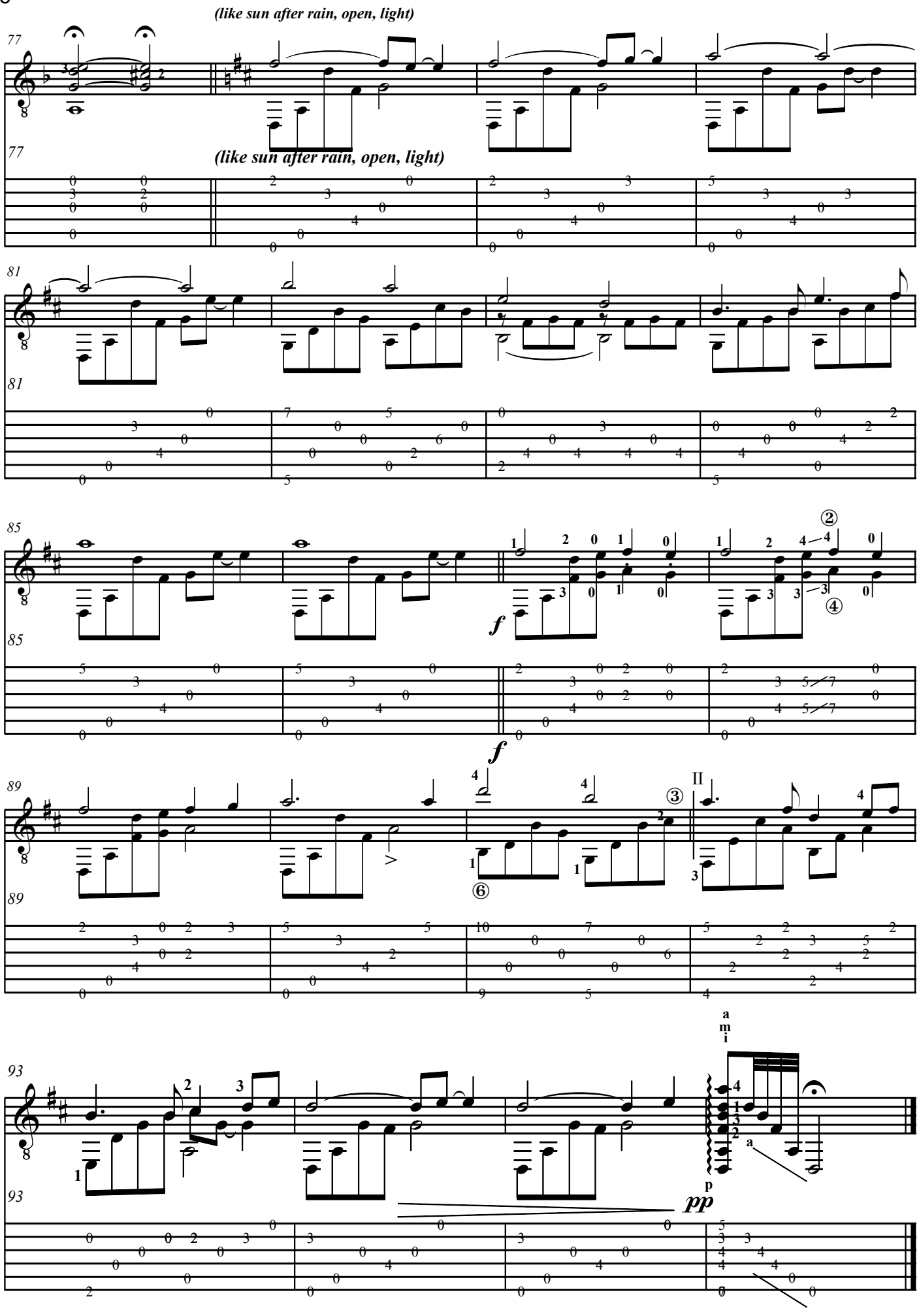
rit.
rit.
69
½X
½
73
III


(like sun after rain, open, light)
77
(like sun after rain, open, light)
81
85
f
89
93
pp

I would like to thank all that has supported me in this project. Many thanks to all the people around the world that has listen to me, played my music and bought my CD.
Thanks to Andreas Kjeldsen from VillaLuisaRecords for taking the chance on me.
I want to thank Marie Marcano for her hard work with this CD, her constant support and trust in me. But mostly I want to thank her for inspiring me to the music.

Thank you!
Per-Olov Kindgren