

JOHANN SEBASTIAN BACH

MINUET IN G MAJOR - BWV 841

MINUET IN G MINOR

FROM THE NOTEBOOK FOR ANNA MAGDALENA BACH



Johann Sebastian Bach in 1733
From a painting by Elias Gottlieb Harnisch, now in a private collection in the United States.

TRANSCRIBED FOR GUITAR BY
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MINUETO EM G

FROM THE NOTEBOOK FOR ANNA MAGDALENA BACH
BWV 841

JOHANN SEBASTIAN BACH

♩ = 135

VIOLÃO

The image shows a guitar score for the Minuet in G major, BWV 841 by Johann Sebastian Bach. The score is written for Violão (Guitar) in G major (one sharp) and 3/4 time. It consists of 8 staves of music. The notation includes treble and bass clefs, key signature, time signature, and various musical symbols such as notes, rests, accidentals, and fingerings. The piece is a 32-measure minuet. The score includes fingerings (1-4), slurs, and dynamic markings like 'p' (piano). The piece ends with a double bar line and repeat dots.

VIOLÃO

A musical score for guitar (Violão) in 3/4 time, key of B-flat major (two flats). The score consists of seven staves of music. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of single-note lines and block chords. The second staff includes a fermata over a half note. The third staff continues the melodic and harmonic development. The fourth staff features a double bar line and a repeat sign. The fifth staff includes a fermata over a half note. The sixth staff continues the piece. The seventh staff concludes the piece with a double bar line and repeat dots. The overall style is a simple, melodic guitar piece.