

Don't play this piece fast.
It is never right to play rag-time fast.
--- Scott Joplin ---

The Entertainer

Scott Joplin 1902
Arranged for solo guitar
Paul R. Palmer 1973

VII IV I IX

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures. The first measure is labeled 'VII' and contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The second measure is labeled 'IV' and contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The third measure is labeled 'I' and contains a quarter note (D) followed by a quarter rest. The fourth measure is labeled 'IX' and contains a quarter note (D) followed by a quarter rest. There are fingerings (1, 3, 4, 1, 4, 3, 2, 1, 2, 4, 0, 2, 4, 2, 1, 0, 1, 4, 3) and a (3) — at the end.

CV IV VII (1) (3) CV

The second line of musical notation continues the piece. It contains four measures. The first measure is labeled 'CV' and contains a quarter note (D) followed by a quarter rest. The second measure is labeled 'IV' and contains a quarter note (D) followed by a quarter rest. The third measure is labeled 'VII' and contains a quarter note (D) followed by a quarter rest. The fourth measure is labeled 'CV' and contains a quarter note (D) followed by a quarter rest. There are fingerings (1, 3, 4, 1, 4, 3, 2, 1, 2, 4, 0, 2, 4, 2, 1, 0, 1, 4, 3) and a (3) — at the end.

CV CII CVII CIV

The third line of musical notation continues the piece. It contains four measures. The first measure is labeled 'CV' and contains a quarter note (D) followed by a quarter rest. The second measure is labeled 'CII' and contains a quarter note (D) followed by a quarter rest. The third measure is labeled 'CVII' and contains a quarter note (D) followed by a quarter rest. The fourth measure is labeled 'CIV' and contains a quarter note (D) followed by a quarter rest. There are fingerings (1, 3, 4, 1, 4, 3, 2, 1, 2, 4, 0, 2, 4, 2, 1, 0, 1, 4, 3) and a (3) — at the end.

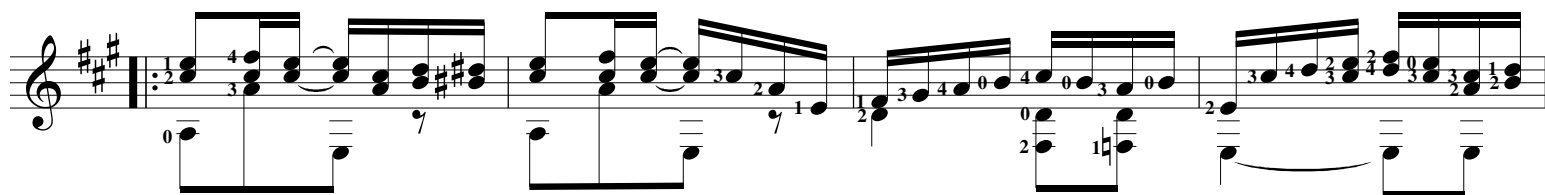
CV

The fourth line of musical notation continues the piece. It contains four measures. The first measure is labeled 'CV' and contains a quarter note (D) followed by a quarter rest. The second measure is labeled 'CV' and contains a quarter note (D) followed by a quarter rest. The third measure is labeled 'CV' and contains a quarter note (D) followed by a quarter rest. The fourth measure is labeled 'CV' and contains a quarter note (D) followed by a quarter rest. There are fingerings (1, 3, 4, 1, 4, 3, 2, 1, 2, 4, 0, 2, 4, 2, 1, 0, 1, 4, 3) and a (3) — at the end.

CVII

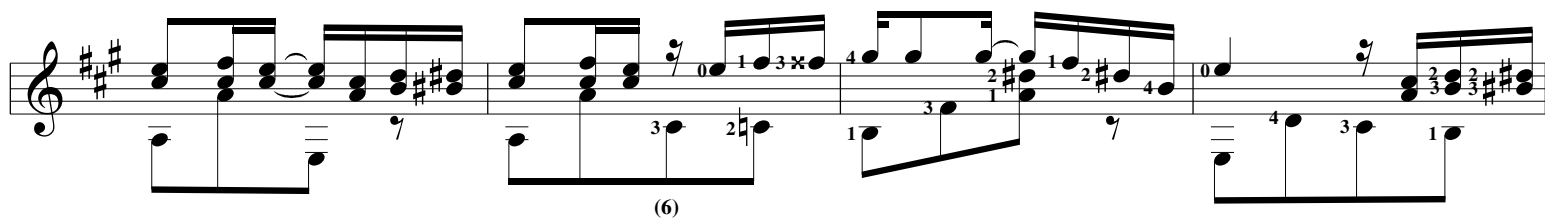
The fifth line of musical notation continues the piece. It contains four measures. The first measure is labeled 'CVII' and contains a quarter note (D) followed by a quarter rest. The second measure is labeled 'CVII' and contains a quarter note (D) followed by a quarter rest. The third measure is labeled 'CVII' and contains a quarter note (D) followed by a quarter rest. The fourth measure is labeled 'CVII' and contains a quarter note (D) followed by a quarter rest. There are fingerings (1, 3, 4, 1, 4, 3, 2, 1, 2, 4, 0, 2, 4, 2, 1, 0, 1, 4, 3) and a (3) — at the end.

(2) _____



CVII

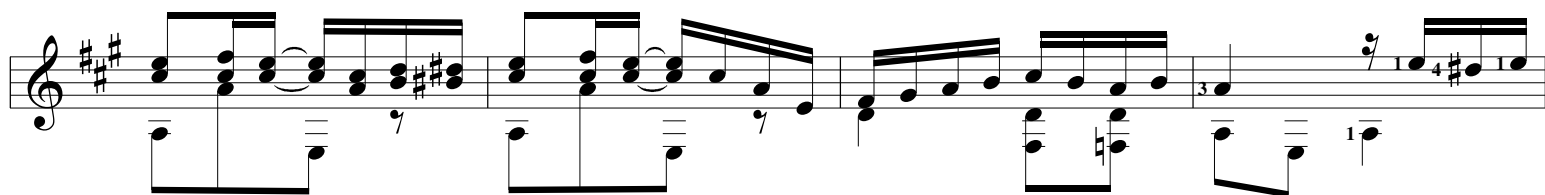
CII



(6)

(5) _____

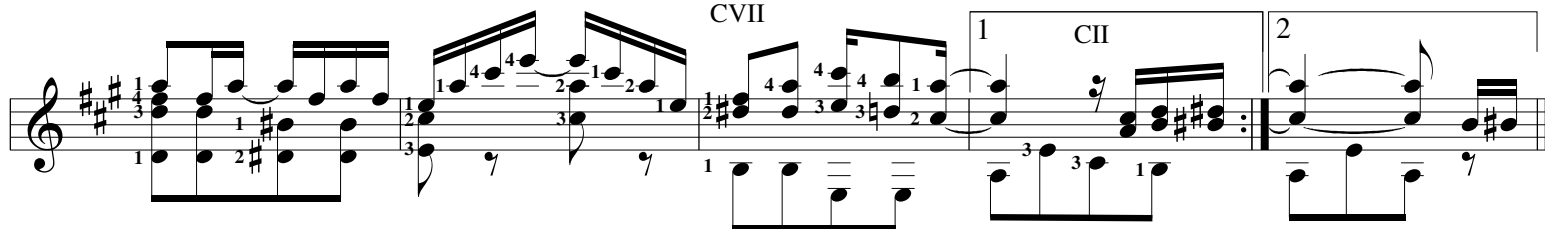
CV

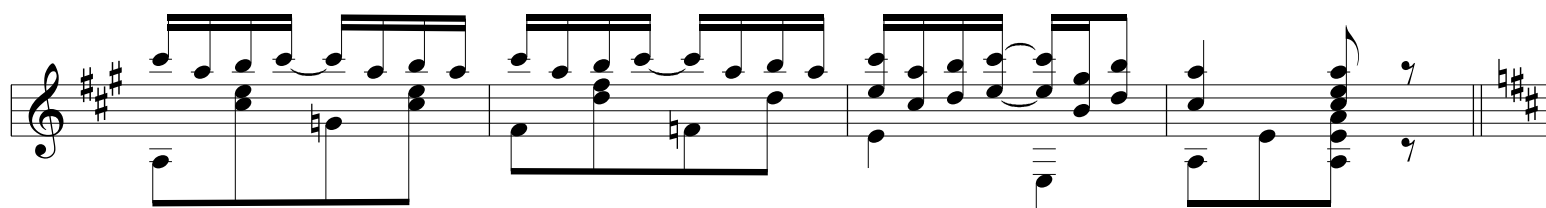
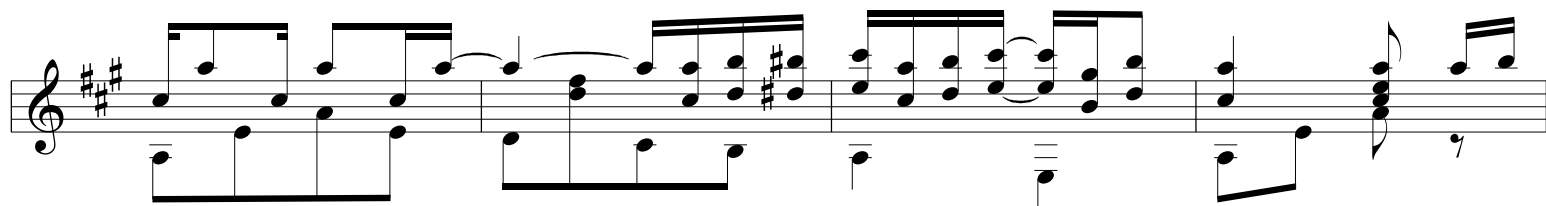
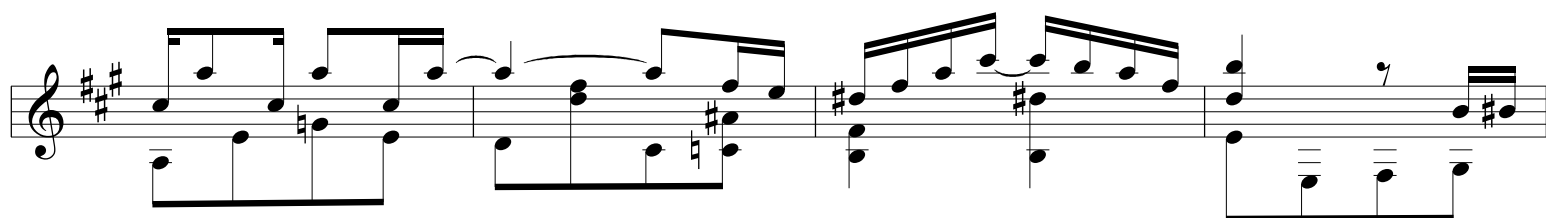
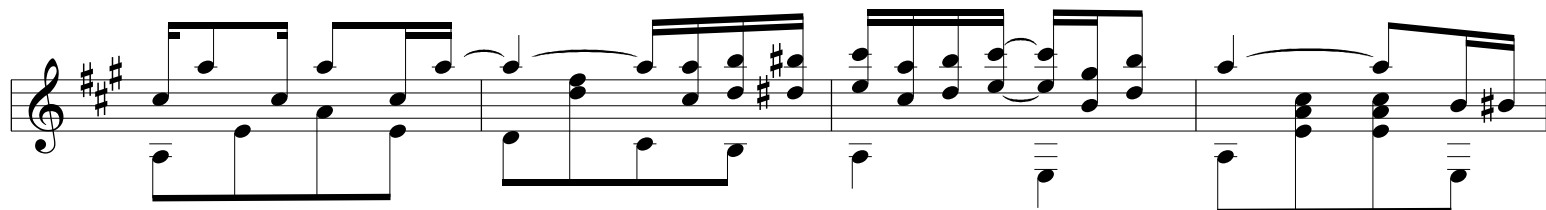


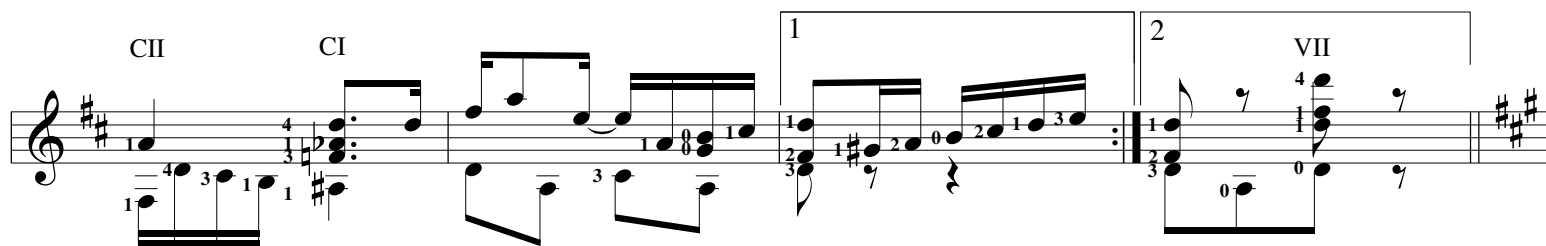
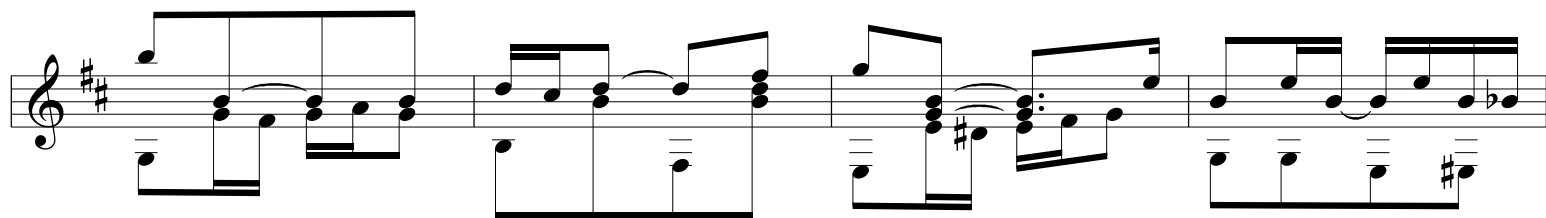
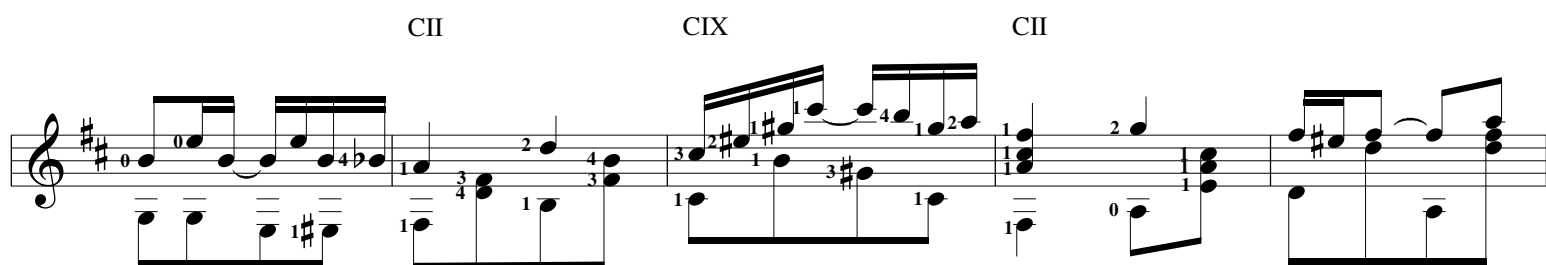
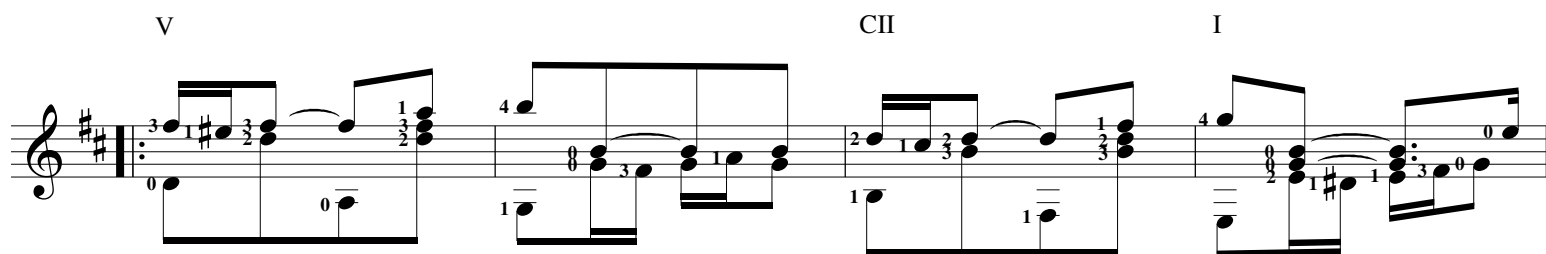
CIX

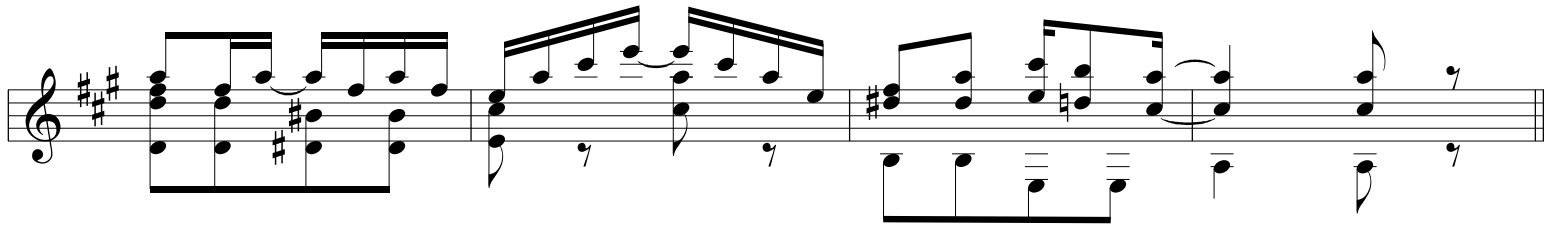
CVII

CII



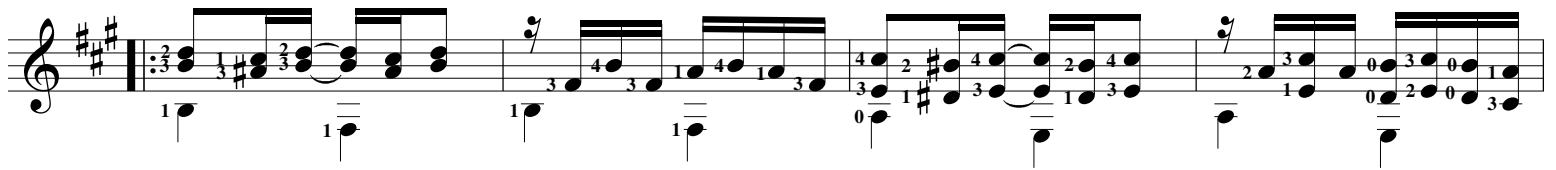






CII

I



V

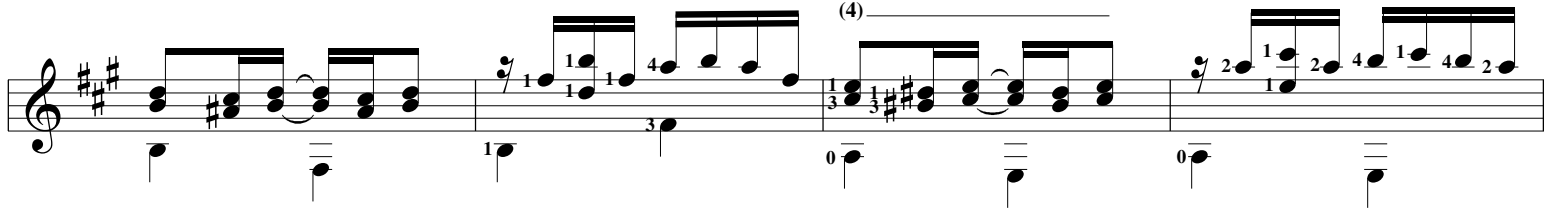


CII

CVII

(3)
(4)

cIX



(3)

cX

(2)

CVII

V

1

2 cXIV

