

Du Kích Sông Thao

(Guerillas by Thao riversides)

Vietnamese song

DO NHUAN

Arranged by Van Vuong

Guitar Solo

⑥ = D

Andante

ad lib.

II *a tempo*

The guitar solo is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into six systems, each with a measure number (6, 9, 12, 15, 19) at the beginning. The notation includes various guitar-specific symbols: natural harmonics (H), fret numbers in circles (e.g., ③, ②, ④, ⑤), and fingering numbers (1, 2, 3, 4). Dynamic markings include *ad lib.*, *a tempo*, and *ff* (fortissimo). The score also features several Roman numeral chord markers: II, VII, X, V, III, and II. The piece concludes with a final measure at measure 19.

II 1

VII 1 1 1

22

25

cresc.

rall.

II

28

simile

30

32

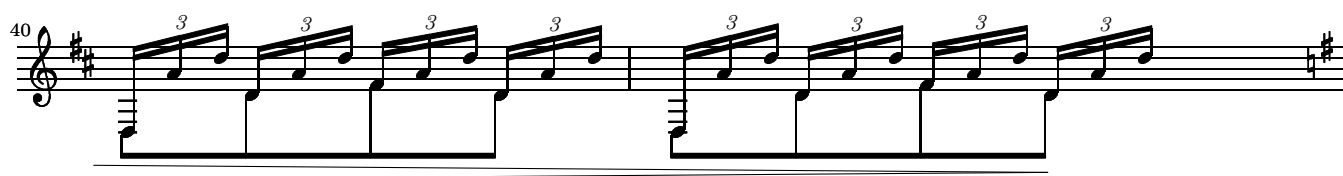
34

decresc.

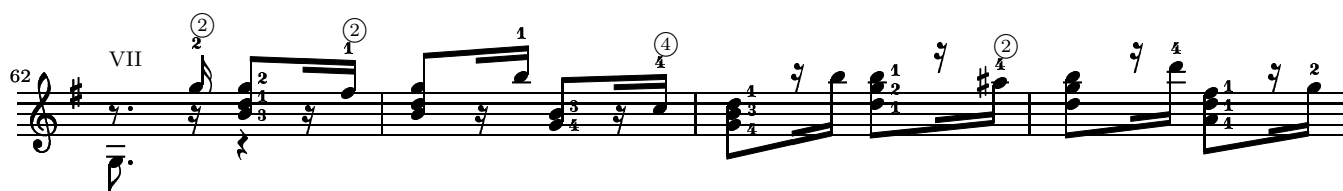
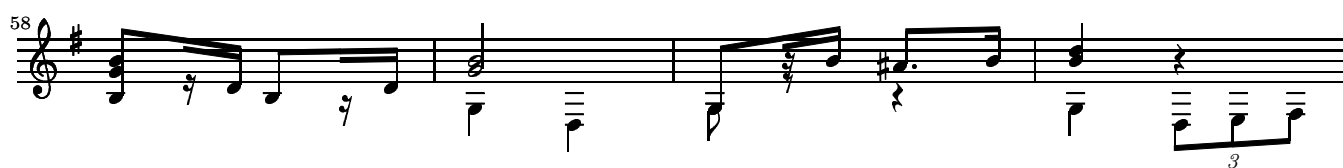
36

pp

38



Moderato marziale (hành khúc)



70

74

rall.

78

Andante

ff

pp

Dm(V)

85

90

95

poco à poco. cresc.

102

poco rall.

pp

108

tremolo

ff

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