

(Serenata)

Isaac Albéniz

**Allegro molto**

⑥=D

V VII V

*mf p p i m a p m i p m i*

*rapido mf*

V VII

V VII

*più tranquillo*

*Meno mosso espressivo*

*poco rit.*

*mf p mf*

V VII

*mf p mf*

Sheet music for guitar, featuring multiple staves with musical notation, including notes, rests, and fingerings. The music is divided into sections marked with Roman numerals (VII, V, III, II, X, IX) and includes various performance instructions and dynamics.

**Section 1 (Top):** Features a sequence of notes with fingerings (1, 2, 3, 4, 5) and dynamics (p, mf, p). Includes the instruction *apoyando*.

**Section 2:** Continues the sequence with fingerings and dynamics (p, mf, p). Includes the instruction *apoyando*.

**Section 3:** Includes a section marked *(rapido) pp poco accel.* followed by a section marked *a tempo* with fingerings and dynamics (mf, p).

**Section 4:** Features a sequence of notes with fingerings and dynamics (mf, p, mf, p). Includes the instruction *apoy.*

**Section 5:** Includes a section marked *calmo* with fingerings and dynamics (p, f). Includes the instruction *gliss.*

**Section 6 (Bottom):** Includes the instruction *in tempo* followed by *Poco più mosso*. The section ends with a section marked *cresc.*

**Section 7:** Includes the instruction *cresc.*

3

*p i m*

X

VIII VI VIII

1.V IX

*pp* *sul tasto*

2.

*mf* *loco*

*poco a poco accel.*

*p i m*

⑤ ④

V

*poco riten.*

*Meno mosso II*

*cantando*

*f*

*apoy.*

*pizz.*

⑤

Flageolet 8va

III

II

II

VIII

*piano e dolce*

*f* *sfz*

*espr.*

*m i*

VII

*tirando sul ponticello*

*mf*

*f*

*m i m*

I

I

*pizz.*

⑤

X

VIII VI

V VI

*sfz* *simile* *msfz*

(kurz)

④ ③



